

Muscoljuan

Nineteen Twenty Three

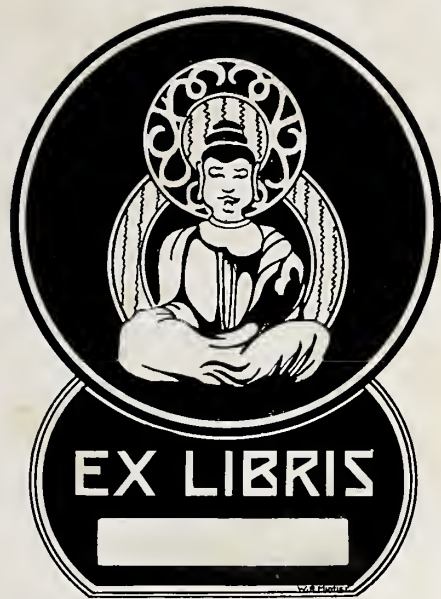


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The
Muscoljuan 1923
of
Muskingum College
New Concord, O.

The World is not concerned with what you are going to do—as to your business or profession, but it is tremendously concerned with what you are going to be—as to your character and manhood. The measure of the man is always the measure of his value to the world.

—J. KNOX MONTGOMERY.



Foreword

In this sixteenth volume of the Muscoljuan, you will find the best efforts of the class of 1923. We sincerely hope that these efforts have not been in vain. However, we will feel that these efforts have been worth while, if the contents of this book bring back to those of you who read it, fond memories of the school-days that are past and thus afford you many an hour of entertainment.

We have attempted to make this book truly representative of Muskingum Life. True, we are only human and so we realize that this production is far from perfect, but we feel that it will bring back, to those of you who have been Muskingum students, pleasant memories of Muskingum and that it will give, to those of you who have not been Muskingum students, some idea of our College Life.



This sixteenth volume of the

Musculjua

is respectfully dedicated by the Class of 1923 to

Professor and Mrs. Layton

who, through their untiring efforts, their extraordinary ability as
leaders, and their lovable natures, have done such
wonderful work in bringing Mus-
kingum to the front.



President J. Knox Montgomery

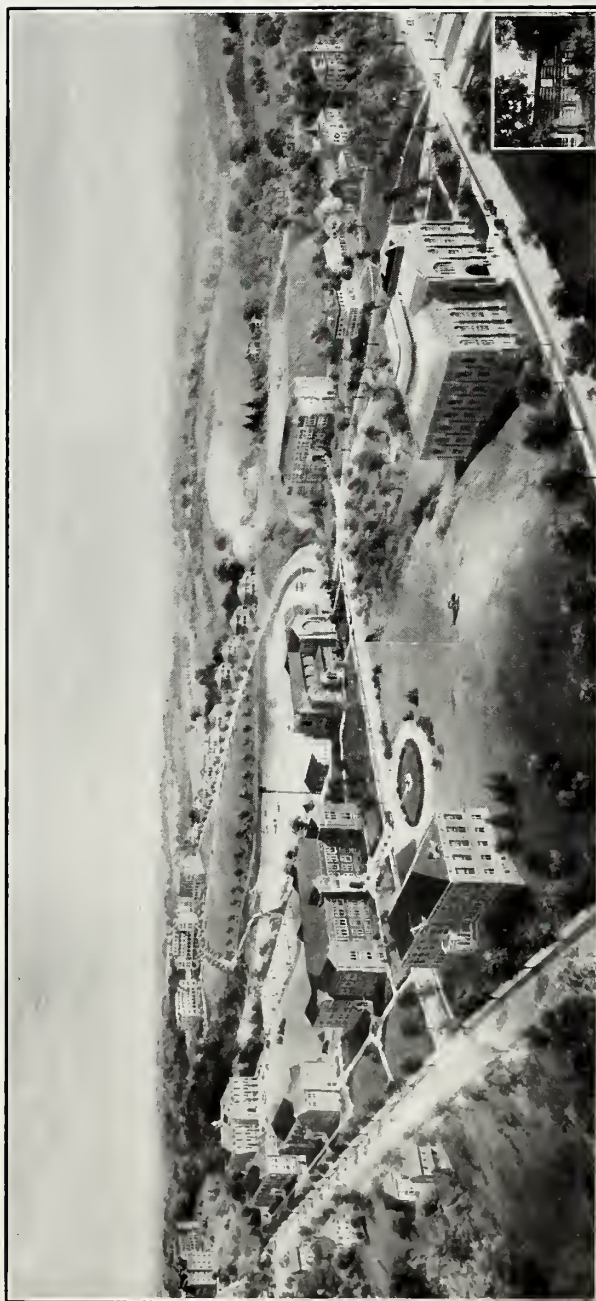
"A man among men" was the description given of our president by one of the leading educators of the country. To this characterization every student of Muskingum will heartily agree. Wherever he goes, his geniality and winsome personality readily gain favor for both himself and the cause of the college which he so powerfully represents. His kind counsel, his wise guidance, his firm purpose, his broad and comprehensive outlook—all of these will ever remain in the memory of us who have been privileged to attend Muskingum during these past few years. His inspirational character reflects indeed the real purpose of education, for it permeates every phase of collegiate life and enriches the college with a gentle and sympathetic humanity that touches the life of every student on the campus. To know men and women, to arouse in them a desire for the higher and nobler things of life, and to serve them as a true leader—these are his sole aims as the president of Muskingum College.





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 Johnson Hall
 Boulevard
 Paul Hall
 College Cabin

THE VISION SPLENDID

"Where there is no vision the people perish." This is equally true of institutions." When President Montgomery came to Muskingum College in the fall of 1904, the institution was at the parting of the ways. Since that time three Colleges in this section of South-Eastern Ohio have ceased to exist, viz, West Lafayette, Scio and Franklin. It was evident to the new President that Muskingum must either catch up and catch step with the educational procession or fall out altogether. It could no longer exist bringing up the rear.

The first vision had to do with a standard college in the matter of entrance requirements, curriculum, equipment for teaching science, etc. As a result short courses were eliminated, the Ohio College Association entrance standards were adopted, new laboratories were equipped, new departments developed and the teaching force increased. The realization of this vision gave the college membership in the standardizing agencies, recognition from the great educational foundations, accrediting by the State Departments of Education in nearly every commonwealth in the land for teacher certification and by the Graduate Schools.

The second vision had to do with an adequate physical foundation and equipment. For sixty-seven years the campus comprised but one acre of land. It was manifestly impossible to develop a college on such a physical basis or interest men of means in making an investment in a school that was content in these days with so small a campus. During the first year of the regime of President Montgomery ten acres were added. Since then purchases have been made from time to time until now we have a beautiful campus of about eighty-five acres, beautifully located and with a lake covering four acres in its center.

The next vision had to do with a building program adequate for a growing and rapidly developing institution. In 1911 the President had a birdseye view prepared showing nine proposed buildings. Most people looked upon this as an interesting but impossible vision. But the growth of the college in favor, in efficiency and in attendance demonstrated that instead of this vision being impossible of realization, it was not big and broad enough.

As a result the vision on the opposite page is presented as the building program for the next ten years, showing twenty-one splendidly appointed buildings. Besides these the Girls' Gymnasium, The Barracks Gymnasium and the Conservatory of Music buildings do not show on this plan.

Of these twenty-four buildings Paul Hall was erected in 1874, Johnson Hall in 1898 and the Girls' Gymnasium in 1899. Under the present administration there have been erected the President's Manse, Brown Chapel, the Power and Light Plant, The Barracks, Montgomery Hall, Four Faculty residences, and the central dormitory of the Women's group. The next three buildings to be erected are the Library, the Chemistry building and the Student Building, all of which were included in the program of the New World Movement.

When this vision is realized, as it will be, no college in Ohio will have a more attractive and beautiful campus than our own loved Muskingum.

From the Muscoljuan Staff

The Staff wishes to express thanks to every student, alumnus, and faculty member, especially to Kenneth E. Miller, Darwin Haynes, Harry Wilson, and the Faculty Publication Committee, who so willingly assisted in getting out the 1923 "Muscoljuan." Your interest and enthusiasm were a great incentive to us to put forth great efforts to turn out the best annual possible.

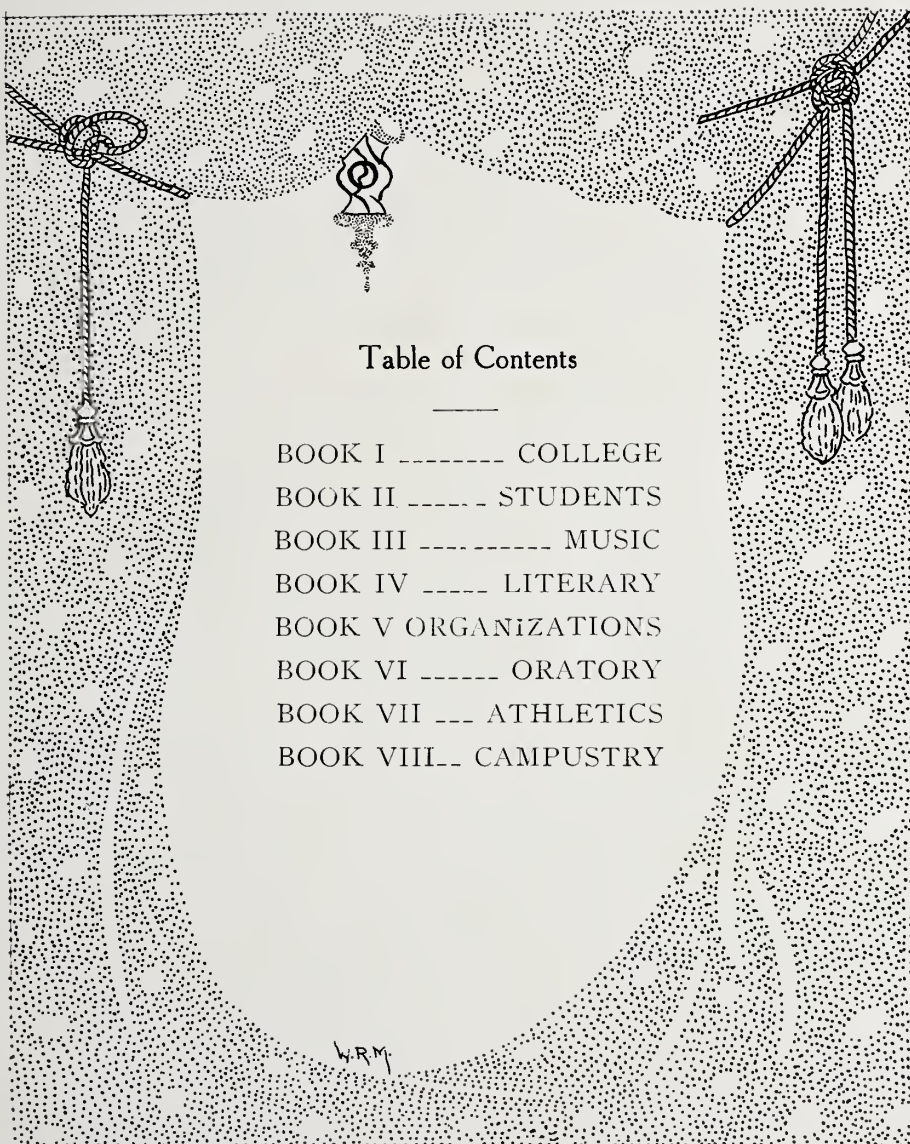


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W.R.M.

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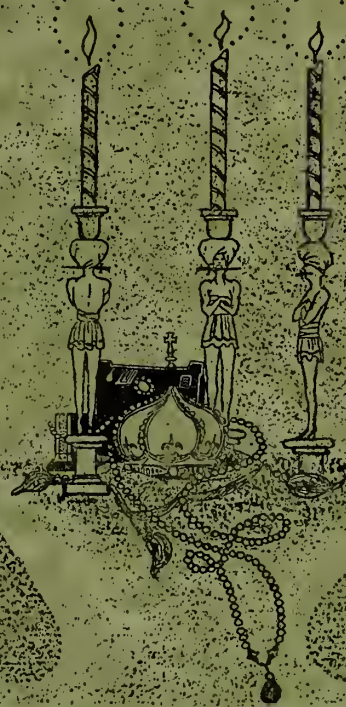
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Book I—College

W.R.M.



Muskingum Hill





Lake Scene





Boulevard





Johnson Hall





The Old Trail





Campus View





Montgomery Hall





Girls' Dormitory





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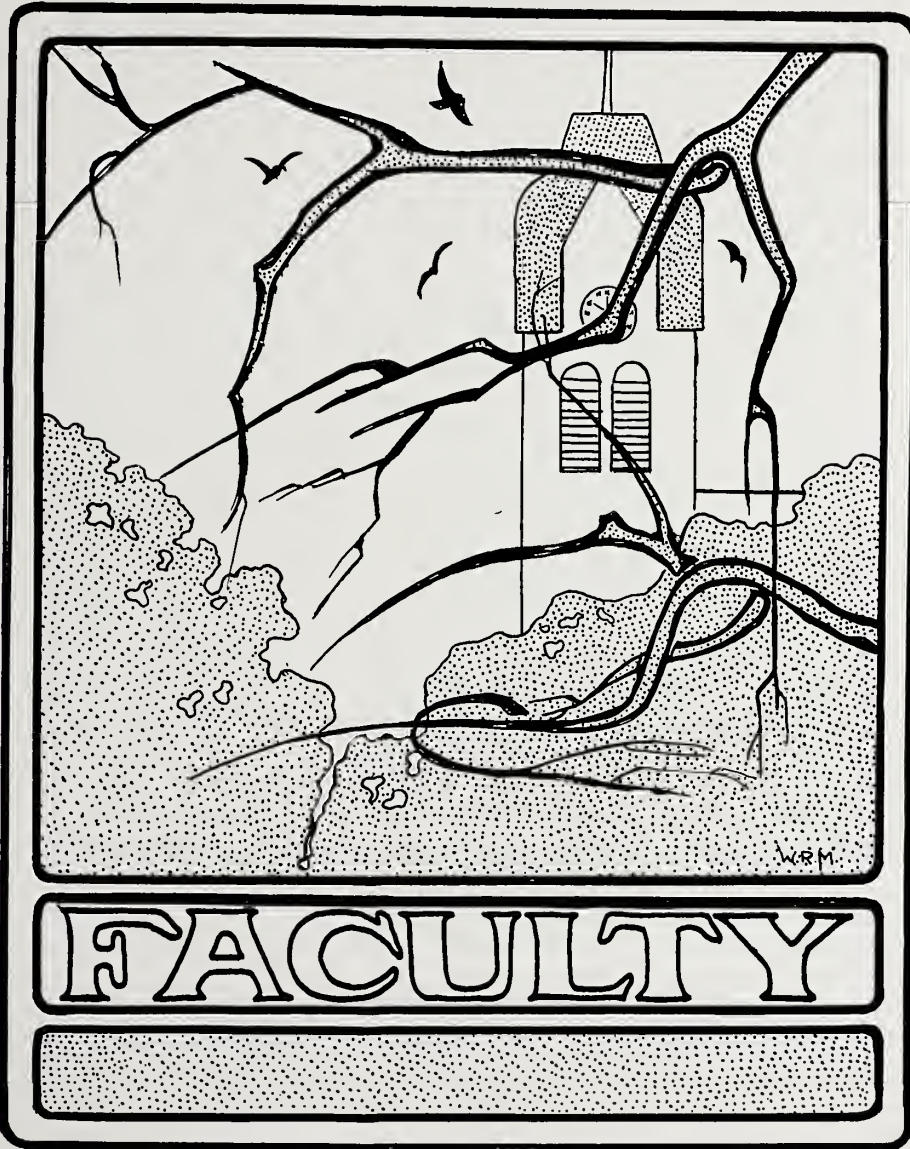


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Sebring, B. W., 197 13th Ave., Columbus, O.
Sebring, B. W., 197 13th Ave., Columbus, O.
Shaw, Loren P., 244 W. 10th Ave., Columbus, O.
Shepherd, J. R., Station B., Rt. 2, Columbus, O.
Shepherd, Mrs. (Mary Hinkle), (same) Columbus, O.
Shiffer, Carl, Gahanna, O.
Shiffer, Mrs. Carl, Gahanna, O.
Stewart, H. Brown, 79 W. Starr Ave., Columbus, O.
Thomas, J. A., 2216 Summit St., Columbus, O.
Thomas, Mrs. J. A., 2216 Summit St., Columbus, O.
Thomas, Paul, 182 Crestview Rd., Columbus, O.
Thomas, Mrs. Paul, 182 Crestview Rd., Columbus, O.
Thompson, M. B., 129 King Ave., Columbus, O.
Thompson, Mrs. M. B., 129 King Ave., Columbus, O.
Thompson, Dr. W. O., O. S. U. Campus, Columbus, O.
Truax, Mrs. Ida L., 92 Linwood Ave., Columbus, O.
Weber, William L., 250 12th Ave., Columbus, O.
White, T. Corwin, 46 18th Ave., Columbus, O.
White, Fred R., 1051 Miller Ave., Columbus, O.
White, Mrs. Fred R., 1051 Miller Ave., Columbus, O.
White, Mr. Homer, 1491 Dublin Rd., Columbus, O.
White, Mrs. Homer, 1491 Dublin Rd., Columbus, O.
White, Margaret L., 1491 Dublin Rd., Columbus, O.
White, John, 1491 Dublin Rd., Columbus, O.
White, Mr. I. E., 370 Brevoort Rd., Columbus, O.
White, Mrs. I. E., 370 Brevoort Rd., Columbus, O.
White, Earl Leland, 370 Brevoort Rd., Columbus, O.
White, Jas. A., 44 12th Ave., Columbus, O.
White, Mrs. Jas. A., 44 12th Ave., Columbus, O.
White, Hhos. A., 44 12th Ave., Columbus, O.
Wilson, Mrs. Zula, 301 W. 5th Ave., Columbus, O.
Wilson, Pauline, 301 W. 5th Ave., Columbus, O.
Wilson, Virginia, 301 W. 5th Ave., Columbus, O.
Ure, Herbert, 34 S. Ohio Ave., Columbus, O.
Ure, Mrs. Herbert, 34 S. Ohio Ave., Columbus, O.



FACULTY

Just how much those words "The Faculty" mean to us is perhaps determined by our various class standings, by our association with the "powers that be" in our school life, or perhaps merely thru having heard some other individual's opinion of our various professors. However that may be, we are glad that the Muskingum professors are **ours**, and not those of some other college. Altho some of them have a long list of degrees following their names, and some can talk by the hour of things of which we've never heard, we are certain of the fact that from the "least even to the greatest" of them we can call them our friends. We of the Muskingum "family" have reason to be proud of the great advance our Alma Mater has made in the improvements of her buildings and the increase in the number of students; but we are even prouder that our Faculty has not been marking time, for we are sure that no more efficient group of educators exists in any college such as ours. Granted that their opinions and ours quite often conflict, we can not hold that against them and are willing to admit that we can learn much from those under whose instruction we are now becoming what we are to be.

Estella McCartney

Teacher of Pianoforte and Musical Kindergarten, Muskingum Conservatory, Cambridge, Ohio.

George Anderson Brown

A. B. Thiel College; Graduate of Pittsburgh Seminary; Instructor in Bible, Muskingum, 1922.

Treasure Tomlinson Johnston

Graduate of Muskingum Conservatory of Music, 1920; Instructor in Piano, Muskingum College, 1921.

J. KNOX MONTGOMERY, D. D.
President

Indiana State University; Graduate
Xenia Theological Seminary, 1887;
D. D., Sterling College, 1904; Pres-
ident, Muskingum College, 1904.

HUGH ALEXANDER KELSEY, A.B., D.D.
Vice-President

A. B., Tarkio College, 1898; Grad-
uate Xenia Theological Seminary,
1903; D. D. Muskingum College,
1916; Professor of Bible, Musking-
um, 1919.

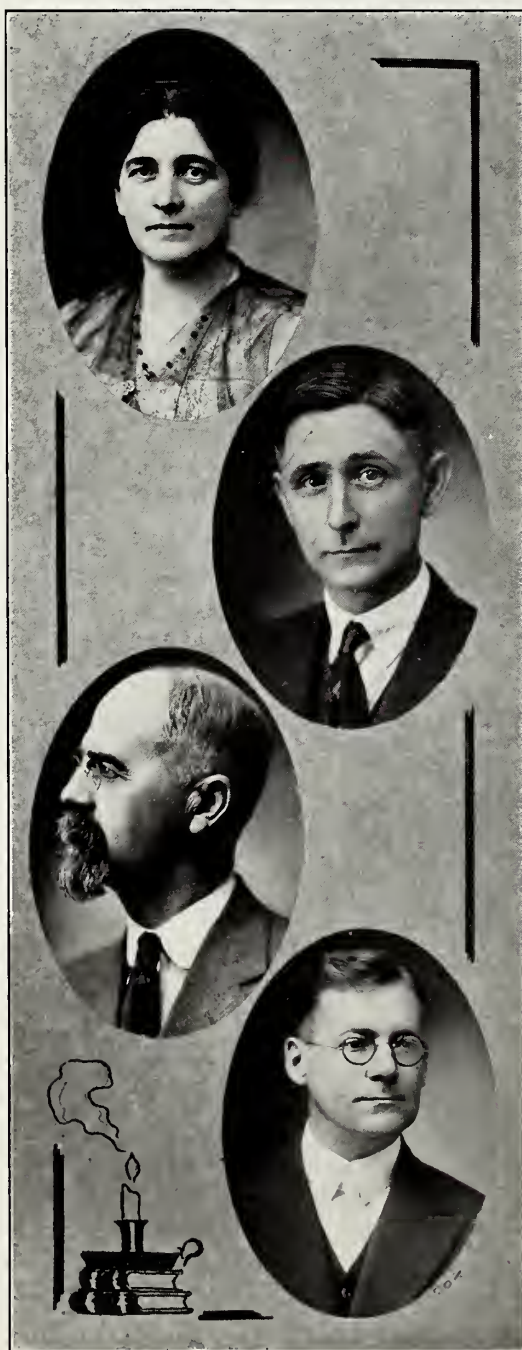
THOMAS HOSACK PADEN, A.M., Ph.D.
Professor Emeritus

A. B., Muskingum College, 1873; A.
M., 1876; Ph. D., 1912; Student San
Francisco Theological Seminary,
1876-1877; Instructor in Latin, Mus-
kingum College, 1870, 1871; Profes-
sor of Ancient Languages, 1877-
1895; Professor of Latin and Politi-
cal Science, 1895-1915; Professor of
Latin, 1915-1921.

JOHN SCOTT CLELAND, A. M., Ph. D.
Dean of College

A. B., Muskingum, 1908; A. M.,
Princeton, 1909; Ph. D., University
of Pittsburg, 1914; Professor of
Economics and Business Adminis-
tration, Muskingum, 1920.





EDITH J. MORTON

Dean of Women

Graduate of Washington State Normal School; Student, Geneva College; Student, University of Washington; Dean of Women and Instructor in English and Psychology, Muskingum, 1921.

EARL A. MONTGOMERY

Current Expense Treasurer

District Assessor, Muskingum County, Ohio, 1914-1915; County Auditor, 1915-1919; Cashier, First National Bank, New Concord, Ohio, 1919; Current Expenses Treasurer, Muskingum College, 1921.

HON. LEONARD JOHNSON GRAHAM,
A. M.

Endowment Treasurer

A. B., Muskingum, 1887; A. M., Muskingum, 1890; Graduate Student, Ohio State University, Harvard University; Professor of English Literature, Muskingum, 1890-1916; member of Ohio Legislature, 1917; Treasurer of Muskingum College, 1890-1921; Endowment treasurer, Muskingum College, 1921.

JOHN GLENN LOWERY, M. S., M. A.

Dean of Education

B. S., Muskingum, 1907; M. S., Muskingum, 1912; M. A., University of Chicago, 1917; Professor of Education, Muskingum College, 1914-1918; Dean of Education, Muskingum College, 1918.

GEORGE BOON MCCREARY, A.M., Ph.D.

Registrar

A. B., Muskingum, 1895; Graduate of Pittsburg Theological Seminary, 1908; University of Chicago, 1901; A. M., Muskingum, 1902; Ph. D., Grove City, 1914; Registrar and Professor of Greek and Philosophy, Muskingum College, 1917.

CHARLES RUSH LAYTON, A. M.

Dean of Oratory

A. B., Otterbein College, 1913; A. M., University of Michigan, 1917; Professor of Oratory, Muskingum, 1914-1920; Dean of Oratory, Muskingum, 1920.

FERN PARSONS LATON, B. O.

Associate Professor of Oratory

B.O., Mt. Union Scio College, 1909; Student Oberlin and Otterbein, 1910-1913; Student, University of Michigan, 1916-1917; Instructor in Physical Education, Muskingum, 1914-1919; Instructor in Oratory, Muskingum, 1915.

ERMY HAHN JACKSON, A. B.

Instructor in Public Speaking

A. B., Muskingum College, 1921; Tau Kappa Alpha, Debate and Oratory Fraternity, 1920; Instructor in Public Speaking, Muskingum College, 1921.





MARY E. SHARP, M. A.

Professor of Modern Languages

A. B., Westminster College, 1902; A. M., Westminster, 1905; M. A., Columbia University, 1921; Studied in Germany, 1910; Professor of Modern Languages, Muskingum, 1906.

ANNA M. RENTSCH, A. B.

Assistant Professor of Modern Languages

A. B., University of Pittsburgh, 1908; Graduate Work, Wisconsin University; Assistant Professor of Modern Languages, Muskingum, 1919.

ELSIE RUTH DOWNING, A. B.

Instructor in French

A. B., Muskingum, 1920; Instructor in French, Muskingum, 1920.

LILLIAN RUTH FRETTS, A. B.

Instructor in German and English

Muskingum College, 1914-1916; A. B., Ohio Wesleyan, 1919; Instructor in English and German, Muskingum, 1921.

ARTHUR STEVENSON WHITE, A.M., J.D.
Professor of Government and Sociology

Ph. D., Grove City, 1903; L. L. B., University of Michigan, 1909; M. A., University of Michigan, 1914; J. D., University of Michigan, 1920; Army Y. M. C. A., 1917-1919; Professor of Government and Sociology, Muskingum, 1919.

JACKSON B. MCKINNEY, A. M.
Professor of English

A. B., Marietta, 1909; A. M., Ohio State University, 1913; Military Service, 1917-1919; Professor of English, Muskingum, 1920.

BEULAH BROOKS BROWN, Ph. D.
Associate Professor of English

Ph. B., Denison University, 1909; M. A., Columbia University, 1921; Instructor in English, Muskingum, 1909.

EARLE RUSKIN BRYANT, A. B., A. M.
Professor of Biology

A. B., Milliken University, 1906; A. M., Milliken University, 1910; University of Illinois, 1919; Graduate Work, Chicago University; Professor of Biology, Muskingum, 1911.





WILLIAM COLUMBUS HUNTER, M. A.

Professor of History

A. B., Princeton, 1905; M. A., Harvard, 1911; Princeton Graduate College, 1917-1918; Professor of History and Economics, Muskingum, 1919-1920; Professor of History, 1920.

JAMES GARFIELD RALSTON, M. S.

Professor of Chemistry

A. B., Ohio State University, 1907; M. S., Ohio State University, 1918; Associate Professor of Chemistry, Muskingum, 1919-1920; Professor of Chemistry, 1921.

MARY AUGUSTA STONE, A. B.

Assistant Professor of Education

A. B., Muskingum, 1916; Instructor in Department of Education, Muskingum, 1916.

ERMAN FLOYD HUNTER, M. D.

College Physician.

B. S., Muskingum, 1915; M. D., Western Reserve Medical School, 1919; College Physician and Professor of Physiology, Muskingum, 1920.

JOHN JEFFREY SMITH, A. M.,
B. D., Ph. D.

Professor of Psychology

A. B., Bethany College, 1908; A. M., Bethany, 1909; B. D., Yale Divinity School, 1912; A. M., Yale Graduate School, 1912; Ph. D., Yale Graduate School, 1915; Professor of Psychology, Muskingum, 1920.

DAVID DOUGLAS PORTER, A. M.

Professor of Physics

A. B., University of Pittsburg, 1913; A. M., University of Pittsburg, 1917; Graduate Pittsburg Theological Seminary, 1920; Instructor in Greek and Physics, Muskingum, 1920-1921; Professor of Physics and Instructor in Chemistry, Muskingum, 1921.

CHESTER JOSEPH MARSHALL,
A. B., A. M.

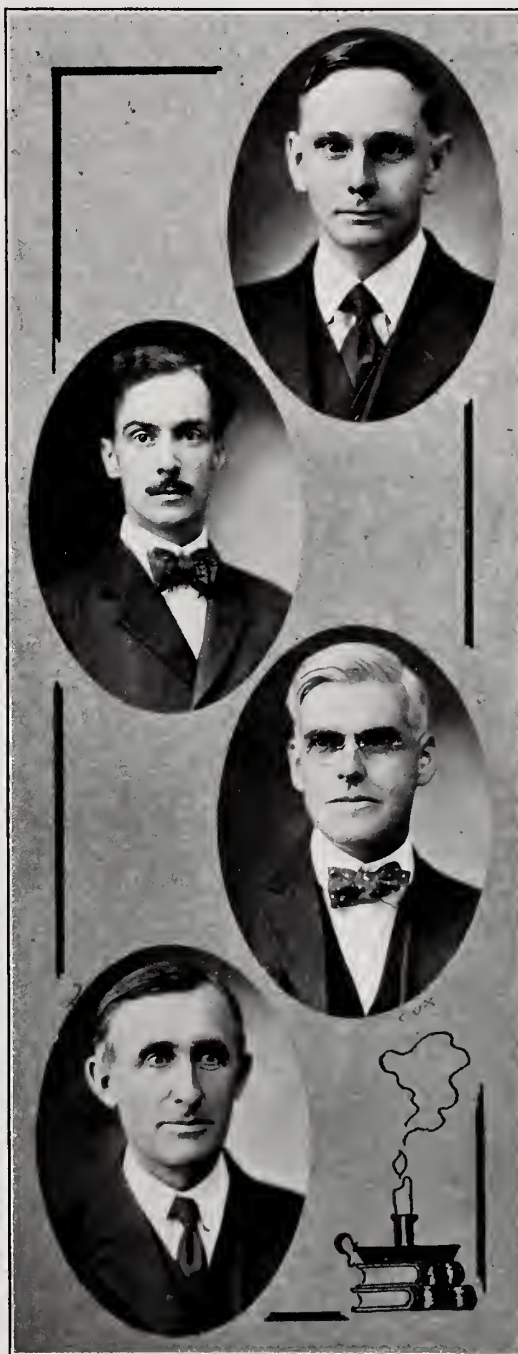
Professor of Classical Languages

A. B., Muskingum, 1895; A. M., Muskingum, 1904; Student at Harvard, 1900-1901; Professor of Agriculture and Chemistry, Knoxville College, 1897-1916; Professor, Pomona Junior College, 1916-1921; Professor of Classical Languages, Muskingum, 1921.

CHARLES E. WHITE, A. M.

Professor of Mathematics

A. B., Indiana University, 1896; M. A., Indiana University, 1907; Professor of Mathematics, Muskingum College, 1920.





M. LOUELLA POLLOCK, B. S.
Professor of Home Economics
B. S., University of Pittsburg,
1917; Professor of Home Econom-
ics, Muskingum, 1918.

MARGARET CLAIRE MCKELVEY, B. S.
Instructor in Home Economics
B. S., Muskingum, 1911; Teacher in
Ohio High Schools, 1911, 1921; In-
structor in Home Economics, Mus-
kingum, 1921.

LEROY PATTON, M S.
Professor of Geology
A. B., Muskingum, 1905; B. S., Uni-
versity of Chicago, 1913; M. S.,
University of Iowa, 1916; Professor
of Chemistry and Geology, Mus-
kingum, 1918-1921; Professor of
Geology, Muskingum, 1921.

WILLIAM ALBERT JOHNS, M. S.
*Business Manager and Professor of
Agriculture*
M. S., University of Kentucky,
1917; Dean of School of Agricul-
ture, Tusculum College; Dean of
College of Agriculture, Notre
Dame; Director of Finance, Univer-
sity of Notre Dame; Vice Presi-
dent, Evansville College; Professor
of Agriculture and Business Man-
ager, Muskingum College, 1921.

SARA ALLISON GRAY, B. S.

Instructor in Art

B. S., Muskingum, 1877; Instructor in Art, Muskingum, 1890.

PEARLE FRANCES LANTZ

Instructor in Public School Music and Drawing

Violin and Public School Music, Ohio University; Graduate of Capital College of Music and Oratory, 1920; Instructor of Public School Music and Art, Muskingum, 1921.

EZRA H. F. WEIS, Mus. G., Mus. Bac.

Director of Conservatory of Music

Mus. G., Northwestern University, 1912; Postgraduate Work, Northwestern, 1912-1913; Voice, Chicago; Military Service, 1917-1919; Mus. Bac., Potomac University, Washington, D. C., Director of Muskingum Conservatory of Music, 1919.

HUGO MILO NEUENSCHWANDER,

A. B., Mus. G.

Instructor in Piano and Organ

Fort Wayne Conservatory of Music; Student and Assistant Bush Temple Conservatory of Music; Oberlin College and Conservatory of Music, 1914-1918; A. B., and Mus. G. University of Illinois, 1920; Instructor in Piano and Organ, Muskingum, 1921.





WILLIAM WISHART GRAY

Instructor in Violin and Orchestra

Pupil of Joseph W. Brown, 1889-1892; Frances Gates, 1893-1894; Ora-Lane-Folk, 1894-1897; Professor S. G. Smith, 1896-1899; Pittsburg Conservatory of Music, 1900; Instructor in Violin and Orchestra, Muskingum, 1912.

RUTH LOUISE POLLOCK

Librarian

Graduate Washington Seminary, 1912; Certificate, Pennsylvania Library Commission, 1916; Librarian, Muskingum, 1915.

ELI CAMDEN HENDERSON, A. B.

Athletic Director and Coach

Glenville State Normal Graduate, 1911; A. B., Salem College, 1917; Athletic Director and Coach, Muskingum, 1920.

EDNA RUSSEL HOSICK, B. S.

Director of Physical Education for Women

Litt. B., Grove City, 1918; B. S., Columbia University, 1920; Director of Physical Education for Women, Muskingum, 1920.

JESSIE A. KEYSER, B. S.

B. S., Muskingum College, 1916; B. S., in Agriculture, Ohio State University; B. S. in Education, Ohio State; Professor of Physics, Muskingum Academy, 1920.

JEANNETTE A. REED, M. A.

B. A., Ohio Wesleyan, 1911; Graduate study, Wisconsin University, 1914-1916; M. A., Wisconsin, 1915; Instructor in Classical Languages, Muskingum College and Academy, 1917.

GRACE GORDON McCREARY, A. B.

A. B., Muskingum, 1913; Instructor in English, Muskingum Academy, 1919.

GENEVA KATHLEEN MONTGOMERY,
A. B.

A. B., Muskingum, 1918; Instructor in French, Muskingum Academy, 1920.



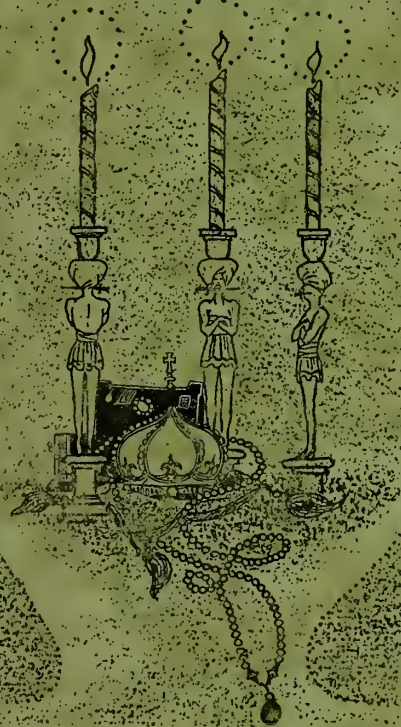


ANIANDA DORRANCE KEYSER, B. A.
Ohio State University, 1916; B. A.
Muskingum, 1921; Home Econom-
ics, Muskingum Academy, 1921.

GERTRUDE MARTIN, M. A.
B. A., Muskingum, 1920; M. A.,
Columbia University, 1921; Instruc-
tor in Public Speaking, Muskingum
Academy, 1921.

LAYTON CAIN, A. B.
A. B., Muskingum, 1919; Instruc:or
in Mathematics, Muskingum Acad-
emy, 1921.

G. C. McCONAGHA
Chief Engineer
Accepted position with Muskingum
College in 1907. Chief Engineer
Muskingum College, 1913.



Book II—Students



SENIORS

SENIORS

Out of the mists of four years of college experiences they come—Seniors! Some of them are jolly, some eager; some solemn, some quiet; some laughing, some dreamy-eyed; some of them with hearts and souls armed with courage and others uncertain and hesitant. But as they look out across the world's horizon, irrespective of experiences and circumstances and temperaments, in each heart there beats the self-same aspirations and dreams that have dwelt in the hearts of Seniors of all ages—the heritage of four wondrous college years. Very near and dear to their hearts has grown the alma mater that has given them such priceless blessings during the days spent here and ever the same message they will send back when they are gone—"Fear not—the best is just ahead."

MUSCOLJUAN



ROBERT T. MOORE, A. B.
Xenia, Ohio

Philo Major-Oratory
Class Pres., 4; Treas. 3; Basketball, 1, 2, 3, 4; Capt., 3; Tennis, 2, 3; Class Football, 1, 2, 3, 4; Glee Club, 3, 4; Reader, 3; College Quartet, 3, 4; Choral, 1.

HELEN WRIGHT, B. Sin. Ed.
College Corners, Ohio

Ero. Major-English
Class Sec'y, 4; Junior Play, 3; Senior Play, 4; Ero Play, 2, 4; Class Basketball, 1, 2; Choral, 3; Violin Festival, 2.

RAY M. DAVIS, A. B.
New Concord, Ohio

Major-History
Y. M. C. A. Sec'y, 4; Class Treas., 1; V. Pres., 4; Football, 2, 3, 4; Glee Club, 1, 2, 3, 4; Manager, 4; College Quartet, 1, 3, 4; Violin Festival, 1, 2.

WILLARD CAMPBELL, A. B.
New Concord, Ohio

U. L. Major-Political Science
Class Treas., 4; Junior Play, 3; College Band, 1, 2, 3, 4; Varsity Debate, 2, 4.

MARY ALLISON, Music
McGrann, Pa.

Major-Voice
Glee Club, 4; Choral, 1, 2, 3, 4; B. & M. Staff, 4.

HARVEY APPLE, A. B.
Middletown, Ohio

U. L. Major-History





VIRGIL L. BAKER, A. B.
New Concord, Ohio
Philo Major-Oratory
College Orator, 3; Muscoljuan,
3; Gospel Team, 3; Football, 3;
Debate, 4; Class Basketball, 1,
2, 3.

BERNICE M. BOYD, A. B.
New Concord, Ohio
Ero Major-Oratory
Western College for Women, 1,
2; Glee Club, 4; Junior Play, 3;
Senior Play, 4.

MERLE BEVINGTON, A. B.
Quaker City, Ohio
Philo Major-Chemistry
Glee Club, 2, 4; Orchestra, 2;
Choral, 1, 2; Band, 1, 2, 4; B.
& M., 2; K. K. K., 2; Senior
Play, 4.

HAROLD M. BROWN, B. S.
New Concord, Ohio
Philo Major-Chemistry
College Band, 1, 2, 3, 4; Class
Football, 3, 4.

HELEN B. COCHARD, A. B.
Pittsburg, Pa.
Aretean Diploma
Major-Political Science
Graduate of Clarion State Nor-
mal School; Army School of
Nursing, 1918-19.

HAROLD BROWNLEE, A. B.
New Concord, Ohio
U. L. Major-Political Science
Y. M. Cabinet, 4; Glee Club, 3,
4; Class Basketball, 1, 2, 3, 4;
Class Baseball, 2; Choral, 1;
B. & M., 4; Minstrel, 3.



MUSCOLJUAN



WERNER E. BUKER, A. B.
Norwick, Ohio
Major-Mathematics
Class Football, 2; Choral 2, 3,
4.

HELEN CLELAND, A. B.
Philadelphia, Pa.
Major-Home Economics
Glee Club, 1, 2, 3, 4; Choral,
1; B. & M., 4; Muscoljuan, 3;
Keystone Club Sec'y, 1; Class
Sec'y, 2; Senior Play.

HAROLD CALDWELL, A. B.
Crafton, Pa.
U. L. Major-History
Keystone Club Treasurer, 3;
Class Football, 2, 3, 4.

DANIEL CAMPBELL, A. B.
Alliance, Ohio
Philo Major-Philosophy
Y. M. Cabinet, 3; Geneva Con.
2; Volunteer Group, 4; Gospel
Team, 4; Choral, 4; Class Foot-
ball, 2, 4; Class Basketball, 1,
2, 3, 4.

HELEN DONALDSON, A. B.
Carrollton, Ohio
Aretean Diploma Major-English
Y. W. C. A. Cabinet, 3, 4;
Eaglesmere Conference, 3.

RAYMOND CHERRY, A. B.
Xenia, Ohio
Philo Major-Oratory
Volunteer Group, 3, 4; Lake
Geneva Conference, 2.



MUSCOLJUAN



CAREY CRAWFORD, A. B.
New Concord, Ohio
Major-Philosophy
Ohio Northern University, 1.

HELEN B. FLESHER, A. B.
Cairo, W. Va.
Aretean Major-Spanish
Glee Club, 1, 2, 3, 4; Choral;
Quartette, 4; Junior Song Leader, 3.

CHARLES DITTMAR, A. B.
Pittsburg, Pa.
U. L. Major-Political Science
B. & M. Staff, 2; Varsity Football, 2.

FRANCIS S. DOUDNA, A. B.
Cambridge, Ohio
Major-Mathematics
Tennis, 2, 3; Manager, 4; Glee Club, 3, 4; Orchestra, 1, 2, 3, 4; Band, 1, 2, 3, 4.

EDNA M. FORBES, A. B.
New Concord, Ohio
Major-English

LLOYD B. FIFE, A. B.
Wellsville, Ohio
Major-Economics
Class Football, 3, 4.





ORRIN R. FINDLEY, B. S.
Millersburg, Ohio
Philo Major-Chemistry
Class Football; Class Basketball; Senior Play, 4; Stage Manager.

NANCY J. FORD, A. B.
New Concord, Ohio
Major-Oratory
Senior Play, 4; Oratory Diploma.

OLLIE FINK, A. B.
Zanesville, Ohio
Major-Political Science
Glee Club, 1, 2, 3, 4; Orchestra, 2; Choral, 2; Band, 2, 3, 4; Violin Festival, 2.

JAMES M. FRASER, A. B.
Washington, Pa.
Major-Chemistry
Choral, 4; Band, 4; Washington and Jefferson College, 1, 2, 3.

VIRGINIA GIBBON, A. B.
Zanesville, Ohio
Ero Major-Oratory
Junior Play, 3; Orchestra, 1, 2, 3, 4; Violin Festival, 1, 2, 3, 4; Brown Oratorical Contest, 3; Oratory Diploma; Senior Play, 4.

RALPH W. FROST, A. B.
Chester, W. Va.
Philo Major-Philosophy
Y. M. Cabinet, 1, 2, 3, 4; Lake Geneva, 2, 3; Volunteer Band, 1, 2, 3, 4; Gospel Team, 1, 2, 3, 4; Class Football, 3, 4; Glee Club, 3, 4; Class Treas., 3; Choral, 3.





JOSEPH FITZWATER, B. S.
Chicago, Ill.
Major-Chemistry
Northwestern University, 1;
Juniata College, 2; Magenta
Minstrels, 3; Class Football, 3,
4; Senior Play, 4.

ESTHER GILLOGLY, A. B.
New Concord, Ohio
Aretean Major-History
Pomona College, 2; Y. W. C.
A. Cabinet, 4; B. & M. Staff, 4.

HAROLD S. GIFFEN, A. B.
New Concord, Ohio
Philo Major-Philosophy
Y. M. Cabinet, 3; Geneva Con.,
2; Volunteer Group, 3, 4; Or-
chestra, 1, 3; Choral, 1, 2, 4;
Band, 1, 2, 3, 4; Muscoljuan, 3.

HORACE K. GIFFEN, A. B.
New Concord, Ohio
Philo Major-Chemistry
Student Honor Council, 2, 3, 4;
Pres., 4; Y. M. Cabinet, 2, 3,
4; B. & M., 4; Muscoljuan, 3;
Junior Play; Orchestra, 2, 3, 4;
Choral, 1, 2, 3; Band, 1, 2, 3,
4; Geneva Con., 3; Senior Play,
4.

ETHEL GORDON, A. B.
Bergholz, Ohio
Aretean Major-Home Economics
Choral, 2, 4; Women's Advisory
Board, 4.

J. PAUL GRAHAM, A. B.
Reynoldsburg, Ohio
Philo Major-History
Class Pres., 2; Y. M. Cabinet,
2, 3; Gospel Team, 2, 3, 4;
Baseball, 1, 2, 3, 4; B. & M. 4;
Muscoljuan, 3; Magneta Min-
strels, 3.



MUSCOLJUAN



GEORGE D. GRAY, A. B.
New Concord, Ohio
U. L. Major-Political Science
Debate, 2.

LULA M. GRAHAM, A. B.
New Concord, Ohio
Major-English
Senior Play, 4.

ABNER E. GREGG, A. B.
Belmont, Ohio
Philo Major-Chemistry
Junior Play, 3.

DANIEL HAMILTON, A. B.
Glenford, Ohio
Philo Major-Oratory
Volunteer Group, 3, 4; Lake
Geneva Conference, 3; Gospel
Team, 4; Junior Play, 3; Senior
Play, 4.

RUTH L. HUTCHMAN, A. B.
Pittsburg, Kansas
Aretean Major-Oratory
Class V. Pres., 3; Student
Honor Council, 2; Y. W. Cab-
inet, 2, 3, 4; Eaglesmere Con.,
3; Des Moines Con., 2; Volun-
teer Group, 1, 2, 3, 4; Glee
Club, 2, 3; Muscoljuan, 3;
Choral, 1.

FRANK R. HUNT, A. B.
Gilmere, Ohio
Philo Major-History
French Play, 4; French Club.



MUSCOLJUAN



CHARLES J. HUSSEY, A. B.
Pittsburg, Kansas

U. L. Major-Oratory
Junior Play, 3; Y. M. Cabinet,
3, 4; Gospel Team, 3, 4; Foot-
ball, 2, 3, 4; Capt., 4; B. & M.
Board of Control, 3; Debate, 3;
Class Basketball, 3; Senior
Play, 4.

RACHEL LOUGHRIDGE, A. B.
Rushsylvania, Ohio

Aretean Major-English
Y. W. C. A. Cabinet, 3, 4;
Ass't Librarian Contest, 3; Win-
ner Bible Reading Contest, 3;
France Club Sec'y, 3.

PAUL E. HUTCHMAN, A. B.
Pittsburgh, Kansas

Major-Oratory, Political Science
U. L.
Debate, 4; B. & M. Board of
Control, 1; Brown Oratorical
Contest, 3; Tennis, 1, 3; Foot-
ball, 1, 3; Class Basketball, 1,
3, 4; Class Orator, 4; Pres.
"M" Association, 4.

HOWARD S. JOHNSON, A. B.
New Athens, Ohio

Philo Major-French
Franklin College, 1, 2, 3;
Choral, 4.

FLORENCE MALONE, A. B.
Washington, Pa.

Major-English

HERRICK JOHNSTON, A. B.
West Point, Miss.

U. L. Major-Chemistry
Muscoljuan Editor, 3; Y. M.
Treas., 3; Lane Geneva, 2;
Pres. Science Club, 3; Debate,
3; Weaver Declamation Con.;
Gospel Team.



MUSCOLJUAN



RALPH A. LAUGHLIN, B. S.
Cambridge, Ohio
Major-Chemistry
A. B. Marietta, Major, Philosophy.

MARY M. MALONE, A. B.
Washington, Pa.
Major-Biology

J. THOBURN LEDMAN, A. B.
Rix Mills, Ohio
Major-Chemistry
Junior Play, Bus. Manager, 3;
Football, 4; Class Football, 2;
Band, 1, 2, 3; Senior Play, Bus.
Manager, 4.

HAROLD LOBAUGH, A. B.
Conoquenessing, Pa.
Philo Major-Greek
Class Pres. 3; Keystone Club
Pres., 4; Y. M. Cabinet, 3;
Pres., 4; Lake Geneva, 2, 3;
Volunteer Group, 2, 3, 4;
Gospel Team, 3, 4; Baseball, 2;
Glee Club, 4; Muscoljuan, 3.

MARGARET MILLER, A. B.
Library, Pa.
Aretean Major-Oratory
Student Honor Council, 3, 4;
Keystone Club Sec'y, 3; Mus-
coljuan, 3; Y. W. Cabinet, 4;
Eaglesmere, 3; Glee Club, 4;
Choral, 1, 2, 3; Senior Play, 4.

ROBERT J. McCLAIN, A. B.
Jewett, Ohio
Philo Major-Biology
Normal School, Scio, Ohio.





I. RUTH MOORE, A. B.
Butler, Pa.

Major-History

Y. W. C. A. Cabinet, 4; Junior
Play, 3; "A" Association, 2, 3,
4; Choral, 2; Eaglesmere, 3;
Senior Play, 4.

FRANK W. McGUIRE, A. B.
Tappan, Ohio

U. L. Major-Mathematics

MARTHA MORRISON, A. B.
Keisters, Pa.

Ero Major-English
Ero Play, 3; Keystone Club.

WILLIS McCULLOUGH, A. B.
Steubenville, Ohio

Philo Major-Mathematics

HELEN MORGAN, Music
New Concord, Ohio

Major-Theory, Violin
Violin Festival

W. WADE MILLER, A. B.
Lewiston, Pa.

Major-History
Student Volunteer Group, 3, 4;
Treas., 4; Gospel Team, 4;
Choral, 3; Treasurer Empire
Club, 3.



MUSCOLJUAN



VELMA G. MOSS, A. B.
Cambridge, Ohio
Aretean Diploma Major-Oratory
Class Treas., 1; Junior Play, 3;
Y. W. Cabinet, 3, 4; Pres., 4;
Muscoljuan, 3; Senior Play, 4;
"A". Association, 2, 3, 4;
Eaglesmere, 2, 3.

ARTHUR M. MINTIER, A. B.
Flushing, Ohio
Philo Major-Political Science
Muscoljuan, 3; B. & M., 3;
Cheer Leader, 2; Band, 4; Sen-
ior Play, 4; Philo Play, 4;
Class Football, 3, 4; Class
Baseball, 2; Class Basketball, 4.

LENA C. POLLOCK, A. B.
Fairpoint, Ohio
Aretean Diploma Major-English
Senior Play, 4.

GEORGE J. MURDOCH, A. B.
Cambridge, N. Y.
U. L. Major-Philosophy
Pres. Athletic Assn., 4; Choral
1, 2, 3, 4; Class Football, 2, 3,
4; Gospel Team, 2, 3, 4; Vol-
unteer Group, 2, 3, 4; Treas.,
3; Empire Club, 3, 4; Pres., 4;
Junior Play, 3; Springfield Con.,
2; Geneva Con., 3.

MARY M. REED, A. B.
New Concord, Ohio
Major-Oratory
Y. W. Sec'y, 4; Volunteer
Group, 2, 3, 4; Sec'y, 3; Na-
tional Exec. Com., 4; Student
Honor Council, 4; Junior Play,
3; Senior Play, 4.

C. MAXWELL MYERS, A. B.
Irwin, Pa.
Major-Economics





EMMA L. STEWART, A. B.
Cambridge, Ohio

Ero. Major-English
Choral, 2, 3, 4; Cambridge
Club.

RALPH PEACOCK, A. B.
Houston, Pa.

Major-Economics
Class Football, 2; Glee Club, 3,
4.

MARIAN R. SHAW, Music
Philadelphia, Pa.

Ero. Major-Piano, Organ
Temple. University, 1; Glee
Club, 4; Choral, 3, 4.

THOMAS C. POLLOCK, A. B.
Philadelphia, Pa.

U. L. Major-Oratory
Editor B. & M., 4; Y. M. Cab-
inet, 4; Glee Club, 4; Bible
Reading Contest, 3; Junior Play,
3; Class Football, 1, 2, 4;
Class Basketball, 1, 3, 4; Senior
Play, 4

MABEL THOMPSON, A. B.
East Fultonham, Ohio

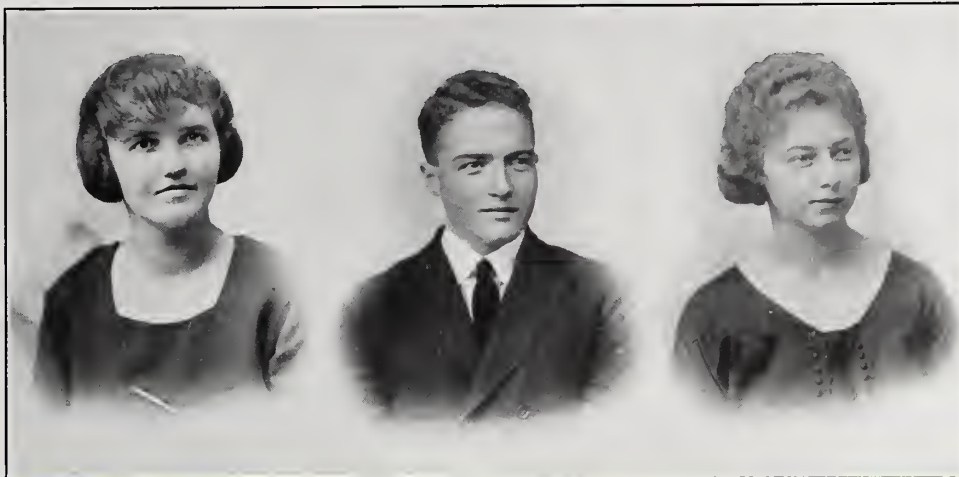
Major-Home Economics

GEORGE T. KANKIN, A. B.
Cambridge, Ohio

Major-Chemistry
Cambridge Club.



MUSCOLJUAN



GRACE G. WATSON, A. B.
New Concord, Ohio
Major-Home Economics

ARTHUR G. REED, A. B.
New Concord, Ohio
Major-Oratory
Philo Diploma
Volunteer Group, 4; Gospel
Team, 4; Choral, 4; Senior
Play, 4; French Club; Assuit
College (Egypt), 1.

WANDA WHITE, A. B.
New Concord, Ohio
Ero. Major-Economics
President of Choral Society, 4.

THURLOW S. ROBE, A. B.
New Concord, Ohio
Philo Diploma Major-History

ELIZABETH WINTER, A. B.
Youngstown, Ohio
Aretean Major-History
Y. W. Cabinet 3; Class Basket-
ball, 2; Choral, 2, 3; Senior
Play, 4; "A" Association;
French Club, 2, 4.

J. RODNEY SHAW, B. S.
Roseville, Ohio
Major-Chemistry
Glee Club, 3, 4; Magenta Min-
strel, 3.





F. HAROLD STOUP, B. S.
Valencia, Pa.

Major-Philosophy
Y. M. C. A. Cabinet, 4; Glee
Club, 3, 4; College Orchestra,
1, 2, 3, 4; Band, 1, 2, 3, 4;
Violin Festival.

ROBERT M. WILSON, A. B.
Pittsburg, Pa.

U. L. Major-Greek
Baseball, 1; Football, 4; Class
Basketball, 4; Monmouth Col-
lege, 2, 3.

ROSS S. WILSON, A. B.
Pittsburg, Pa.

Philo Major-Philosophy
Football, 2, 3; Ass't Coach, 4;
Class Football, 1; Class Basket-
ball, 1, 2, 3, 4; Junior Play, 3;
Y. M. Cabinet, 2; Gospel Team,
1, 2; B. & M., 2; Northfield
Con., 2; Brown Oratorical Con.,
3.

A. WILBUR WISHART, A. B.
Pittsburg, Pa.

Philo Major-English
Class Pres., 1; Debate, 3, 4;
Student Honor Council, 4; Glee
Club, 2; Choral 1, 2, 3.

ROXIE HENDERSON, A. B.
New Concord, Ohio

Major Sociology
A. B., Salem College, 1918.





JUNIORS



JOHN BALLANTYNE, D. G.
Xenia, Ohio

MILDRED KEOCH, Ph. F.
Aspinwall, Pennsylvania

HELEN STEPHENSON BURNS, V. P.
Sparta, Illinois

JUNIOR CLASS

Our class has diminished in numbers since we entered Muskingum. But even after many members dropped out and a few went on to the class of 1922 to contribute talent to our Seniors, we still have a goodly crowd of ambitious, talented Muskingumites.

The degrees (found on page 78) which we have received indicate just what each member of our class is.

This class of '23 has seen many improvements on the campus—the erection of Montgomery Hall, and of the Women's Dormitory, and the coming of a bigger Muskingum.

Every year of our college life has been better and we would tell the Juniors to come of the privilege before them but we cannot; it can be learned only by experience. So we can only wish them luck.

Our greatest ambition is to make our Alma Mater proud of us when we have left her halls. So to this end we will bend the efforts of our last year at Muskingum.

MUSCOLJUAN



JOSEPHINE KILLOUGH, J. Mg.
Germantown, Pennsylvania

INA MAY CARR, C. B.
New Comerstown, Ohio

MAYNARD COE ALLEN, S. B S.
New Athens, Ohio

LETHA RUTH COLLINS, B. G.
Bloomfield, Ohio

JAMES FERGUSON ALLISON, B. C.
McGrann, Pennsylvania

FLOYD FLEMING BAY, D. D.
New Concord, Ohio





OTTO PAUL BEIGHLEY, L. K.
East McKeesport, Pennsylvania

JOHN FRED BELL, D. D. D.
Carrollton, Ohio

MARGARET COLLINS DENNISON, F. D.
New Concord, Ohio

REBECCA LONG DUGAN, B. A.
Cambridge, Ohio

ROBERT PAUL BURNS, E. B.
Philadelphia, Pennsylvania

FRANK ELDEN BOARDEN, O. O.
Malta, Ohio





WILLIAM HOWARD CLARK, S. U.
W. Middletown, Pennsylvania

VIRGIL McCOMB COSBY, A. C.
Ellwood City, Pennsylvania

MARION ELIZABETH DUNN, C. S.
Salem, New York

HELEN JANE ESPY, F. F. F
Cambridge, Ohio

DANA WESLEY COX, R. L.
Newcastle, Pennsylvania

DONALD HAYES DAUGHERTY, S. R.
New Concord, Ohio





HARRY KAMMER EBY, P. P.
Aspinwall, Pennsylvania

JAMES P. FITZWATER, L. M.
Chicago, Illinois

CAROLINE E. GIBSON, V. V.
South Ryegate, Vermont

EUNICE NAOMI GILLOGLY, R. D.
New Concord, Ohio

JAMES ARTHUR FLEMING, S. M.
Philadelphia, Pennsylvania

LEWIS HERMAN FRASER, J. G.
Wellsville, Ohio



MUSCOLJUAN



DAVID WILLIAMSON GORDON, M. A.
New Concord, Ohio

CARY BATES GRAHAM, T. K. A.
Cumberland, Ohio

EVELYN ZENTMYER GOFF, D. G.
Pittsburgh, Pennsylvania

MARTHA GOODWIN, J. C.
Cambridge, Ohio

ROBERT MORRISON GIFFEN, F. F.
St. Clairsville, Ohio

JOSEPH MCKEE HUTCHISON, S. S.
Bellevue, Pennsylvania



MUSCOLJUAN



DARWIN MARION HAYNES, O. P.
Hanover, Ohio

CLIFFORD H. HICKS, H. S.
Zanesville, Ohio

LEDA HOPE GREEN, V. B.
Rushville, Indiana

FREDA HELEN HARRISON, A. S.
Centerville, Pennsylvania

JOHN ELLIOTT IRVINE, F. J.
Steubenville, Ohio

HARRY CLIFFORD JEFFERS, M. D.
College Corner, Ohio



MUSCOLJUAN



JOSEPH MURL JOHNSTON, S. N. S.
Pittsburgh, Pennsylvania

ALBERT LEWIS JONES, B. A.
Youngstown, Ohio

MARY HOOD, A. E. L.
Cambridge, Ohio

IVA MINNETTA JACKSON, W. W.
Apollo, Pennsylvania

HUGH ESPY KELSEY, D. D.
New Concord, Ohio

WILBUR WILSON KNOX, K. K. K.
New Athens, Ohio



MUSCOLJUAN



PHILIP COLLINS KYLE, A. R.
Xenia, Ohio

WILLIAM LEES, L. B.
Pittsburgh, Pennsylvania

VIRGINIA LOWTHER, N. G.
Wellsville, Ohio

DOROTHY HAZEN MILLEK, T. T.
Library, Pennsylvania

DWIGHT EDWIN LYONS, A. A.
Chandlersville, Ohio

HARLEY KENNETH LYONS, R. M.
New Concord, Ohio



MUSCOL JUAN



DONALD BARCLAY MCBANE, P. P.
Bergholz, Ohio

JAMES EVERETT MCCLENAHAN, L.E.A.
Pittsburgh, Pennsylvania

HAZEL LETITIA MILLER, D. D.
Indiana, Pennsylvania

MILDRED ALTHEA MISKIMEN, J. W.
New Comerstown, Ohio

JAMES DALE MCKIBBEN, G. L.
Hoopeston, Illinois

KENNETH E. MILLER, N. R.
Steubenville, Ohio



MUSCOLJUAN



JOHN WILLIAM HANNON, T. A. M.
Washington, Pa.

WENDALL REID MINTIER, M. A.
New Concord, Ohio

LUCILLE ADAMS, I. C.
Pittsburgh, Pennsylvania

SARA LOUISE POLLOCK, N. I.
Aledo, Illinois

THOMAS McQUEEN, S. S.
Greenville, Pa.

JAMES LUTHER MOORE, F. F.
Pittsburgh, Pennsylvania





ROBERT DUFF MOORE, E. E.
New Concord, Ohio

ROBIN MORTON, L. L.
New Concord, Ohio

MARTHA BELLE POLLOCK, S. A. S.
Aledo, Illinois

EDITH LAVERNE PRY, D. M.
St. Louis, Missouri

JOHN CRAWFORD PARK, H. H.
Pittsburgh, Pennsylvania

JAMES ALFRED PRINGLE, D. D.
Grove City, Pa.





MAXA BRADLEY, C. S.
Gastonia, North Carolina

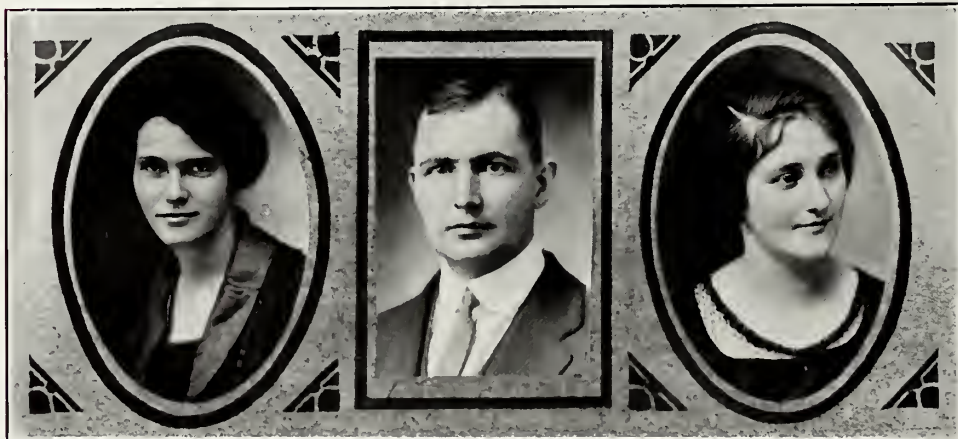
GLADYS MARY ROGERS, F. F.
Bellefontaine, Ohio

ROBERT HAWTHORN ROCKWELL, Ph. P.
Akron, Ohio

JAMES THEODORE SALTSGIVER, C. C.
Avonmore, Pa.

HELEN ROGERS, L. L. D.
Homewood, Pennsylvania

ELIZABETH MCGILL, L. L.
Greggs, Pennsylvania



MUSCOLJUAN



MARY McFADDEN, C. R. L.
New Athens, Ohio

MARY BARTON SMELTZ, D. H. D.
Carrollton, Ohio

JOHN EARL SELLS, P. P.
Pittsburgh, Pa.

WILLIAM NORMAN SHANE, O. P.
Carrollton, Ohio

LLDIA McKEE STEELE, L. N. P.
Wilkinsburg, Pa.

ESTHER STEWART, P. M.
Pittsburg, Kansas





JANET EVANGELINE THOMPSON, S.I.S.
Alliance, Ohio

AGNES MOOREHEAD, T. T.
Reedsburg, Wisconsin

RAYMOND STANLEY SHORT, T. H. G.
Xenia, Ohio

JAY WARREN STAUFFER, B. B.
East McKeesport, Pa.

MARY WINIFRED THOMPSON, U. Q.
New Concord, Ohio

WILDA MOSSMAN THOMPSON, M.H.Q.
New Concord, Ohio





EVELYN TROMANS, H. S.
Philadelphia, Pa.

FRANCES MAE BARTON, R. A.
Ellwood City, Pa.

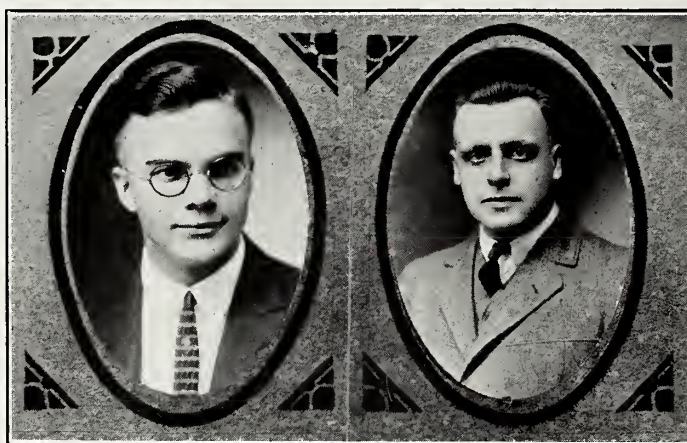
FORD CLAYTON STEVENSON, R. R.
Butler, Pa.

REO MISKIMEN SWAN, S. S.
Birds Run, Ohio

TWEENY BESSIE WILLIAMS, S. F.
Martins Ferry, Ohio

VERA MELONE, V. A.
New Concord, Ohio





KRIS KENNEWEG, P. J.
Pittsburgh, Pennsylvania

JAMES ANDRE WEYER, J. G.
Canton, Ohio

Junior Degrees

- | | |
|-------------------------------------|--------------------------------|
| A. C. Abbreviated Chunk | L. L. Loveless Lad |
| A. S. "A" Student | L. L. D. Lovin' Little Damsel |
| A. E. L. Always Earl—Ly | L. N. P. "Love Nest" Promoter |
| A. R. Always (W) Right | L. L. Laboring Lassie |
| A. A. An Aggie | M. D. Merits Distinction |
| B. C. Big Chief | M. A. Mammoth Appetite |
| B. B. Beau Brummel | M. A. Muscoljuan's Artist |
| B. A. Bobbed-haired Artist | M. H. O. Montgomery Hall Queen |
| B. G. Bloomfield's Gleaner | N. R. Never Ruth—less |
| B. A. Back Again | N. I. Noisy Illinoisan |
| C. B. Chatter Box | N. G. Notional Ginny |
| C. S. Carolina Sunshine | O. O. Opinionated Oyster |
| C. C. Country Cousin | O. P. Obliging Parson |
| C. R. L. Curly Red Locks | O. P. Oh Pshaw! |
| C. S. Chemistry Shark | Ph. F. Phritz's Favorite |
| D. G. Darned Good | P. P. Presumably a Parson |
| D. D. Dear Daddy | P. J. Pittsburgh Jew |
| D. D. Dad Durn Duode | Ph. P. Plundamental Principles |
| D. G. Daddy's Girlie | P. P. Pigskin Punter |
| D. D. Devout Deacon | P. P. Powerful Pugilist |
| D. D. Darling Deaconess | P. M. Purely Musical |
| D. M. Demure Maid | R. R. Rattling Rambler |
| D. D. Dashing Dandy | R. A. "Reeding" Athlete |
| D. H. D. Does Her Duty | R. L. Raven Locks |
| E. B. Eagle Beak | R. D. Rea-Die |
| E. E. Eccentric Electrician | R. M. Rix Miller |
| F. D. Fancy Dancer | S. B. S. Slow But Sure |
| F. F. F. Fuzz, Firbelows, Frederick | S. S. Sutherland's Understudy |
| F. F. Film Friend | S. R. Sagacious Ruminator |
| F. F. Frost's Friend | S. M. Sleeping Moses |
| F. J. Fighting Jack | S. C. Smith's Songster |
| F. F. Fancy Fiddler | S. N. S. Sub Nasal Shrubbery |
| G. L. Greased Lightning | S. I. S. Surely Is Sweet |
| H. S. History Shark | S. A. S. Same As Sarah |
| H. H. Hatless Hustler | S. S. Sober Sides |
| H. S. Hay Seed | S. F. Spoken For |
| I. G. Irrescent Gen | S. S. Shy Swain |
| J. M. G. Junior Moneygrabber | T. K. A. Tau Kappa Alpha |
| J. G. Junior Gibraltar | T. T. Takes Teasing |
| J. C. Just Can't | T. H. G. Think's He Good |
| J. G. Junior Goliath | T. T. Talented Terpsichoreanne |
| J. W. Junior Wit | T. A. M. The "Arrow" Man |
| K. K. K. Klean Kut Kid | U. O. Unknown Quality |
| L. K. Lady Killer | V. A. Versatile Artist |
| L. M. Laughing Matter | V. P. Very Precious |
| L. B. Louise Brownlee | V. V. Vermont's Vamp |
| L. E. A. Love's 'Em All | V. B. Verdant Bon-ton |
| | W. W. Worth While |



SOPHOMORE



	George Crouch Vice President	Mildred Galloway Secretary	
John Russel Keach President		Newton Webb Hutchison Treasurer	

SOPHOMORES

Everyone appreciates a Sophomore. He is one of the seven wonders of the world—other wonders being electricity, telegraphy, and thunder. No doubt this accounts for the way the Seniors smile on us even after having had one year's companionship with us. Indeed they have placed us on a level with themselves.

Even the Freshmen realize our worth. These children have been know to follow us about and we find that still they gaze and still the wonder grew that one small class could carry all we knew.

Indeed we excell in all college activities. But, alas! we are very modest about it.

MUSCOLJUAN



Lena Roberta Alloway Bessie Florence Armstrong
Charles John Aiken Frances Irene Anderson Frank Edward Ballenger



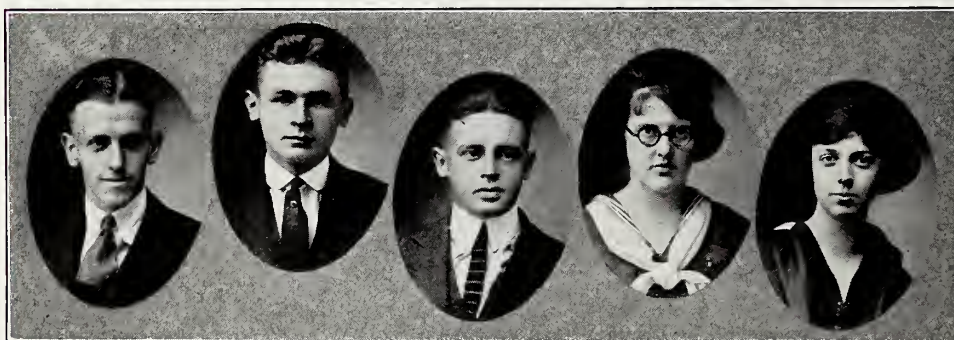
Berwick Colmery Barton George Raleigh Besore
Hazel Ballenger Farley W. Bell Horace Waters Bikle



Velma Dorothy Brewer James D. Brown
Homer Thompson Borton Raymond V. Brock Louise Templeton Brownlee



Dorothy Eleanor Campbell Mary Ferne Chambers
 Bryan Duncan Buchanan James McGowan Chalfant Frances Chorpenning



Edwin Milligan Clark Alice Davis
 Maurice Chopin Chase Stanley Carlton Compher Mary Ruth Deselm



Mary Elizabeth Dumm Dorothy Earley
 James Thomas Downie Paul James Eakin Lillian Isabel Estill

MUSCOLJUAN



Roderick Ross Franks Sarah Wilma Gallagher
Hallie Fink Clark Mahon Furbee Henry Stees Gegler



Mary Gibson Lois Giffen Paul McBride Gillis
Sara Giffen Frances Willard Gray



Dean Whitman Grimes Harriet Phoebe Hampton
James Prather Griffith Ellen Jane Groves Thomas Clifford Hay



Clyde Hutson Helen Campbell Hyde
 Rena Marguerite Heagen George William Hutton Mary Isabel Johnson



Sara Margaret Johnston Steward Robinson Kean
 Mary Alice Johnston Everett Merle Karnes Audrey Marie Kelly



Lucretia Guss Klein Clelia Virginia Laverty
 Mary Elizabeth Kelsey Gladys Laughlin Martha Myrtle Law

MUSCOLJUAN



William Linville Loudon Hugh Orlando Mallett
David James Lewis Mary Frances Lyle Emmett Le Moyne Manfull



Lois K. McAllister Christine Harriet McBride
Dora Elizabeth Martin Dwight Jay McBane Eleanor Isabel McBurney



Margaret McFadden Margaret Mac McKee
Mary Alice McConagha Sarah Elizabeth McFetridge Charles Hamer Merilless

MUSCOLJUAN



Thomas Patterson Miller Mary Olive Moore
Maude Mitchell Miller Clark Dennis Moore Ruth LePage Moore



Virginia Byran Morrow Margaret Lucinda Murdoch
Grace Barbara Morris Harold Frederic Mosher Rebecca Watterson Nesbit



J. Alvin Orr, Jr. Margaret H. Pollock
Harry Archibald Nichol Stewart Arnold Parker Irwin Eugene Pounds

MUSCOLJUAN



Frank M. Reed Walter Reed Harry Virgil Revenaugh
Mildred Jane Reeder Laura Reynolds



Lucille Liklian Rich Laura Kathryn Riesbeck James Don Root
John Wilbur Robison Anna Mary Shane



Frank Russell Short Pauline Simpson Donald Avery Smith
Margaret Roxanna Smeltz Martha Stevenson

MUSCOLJUAN



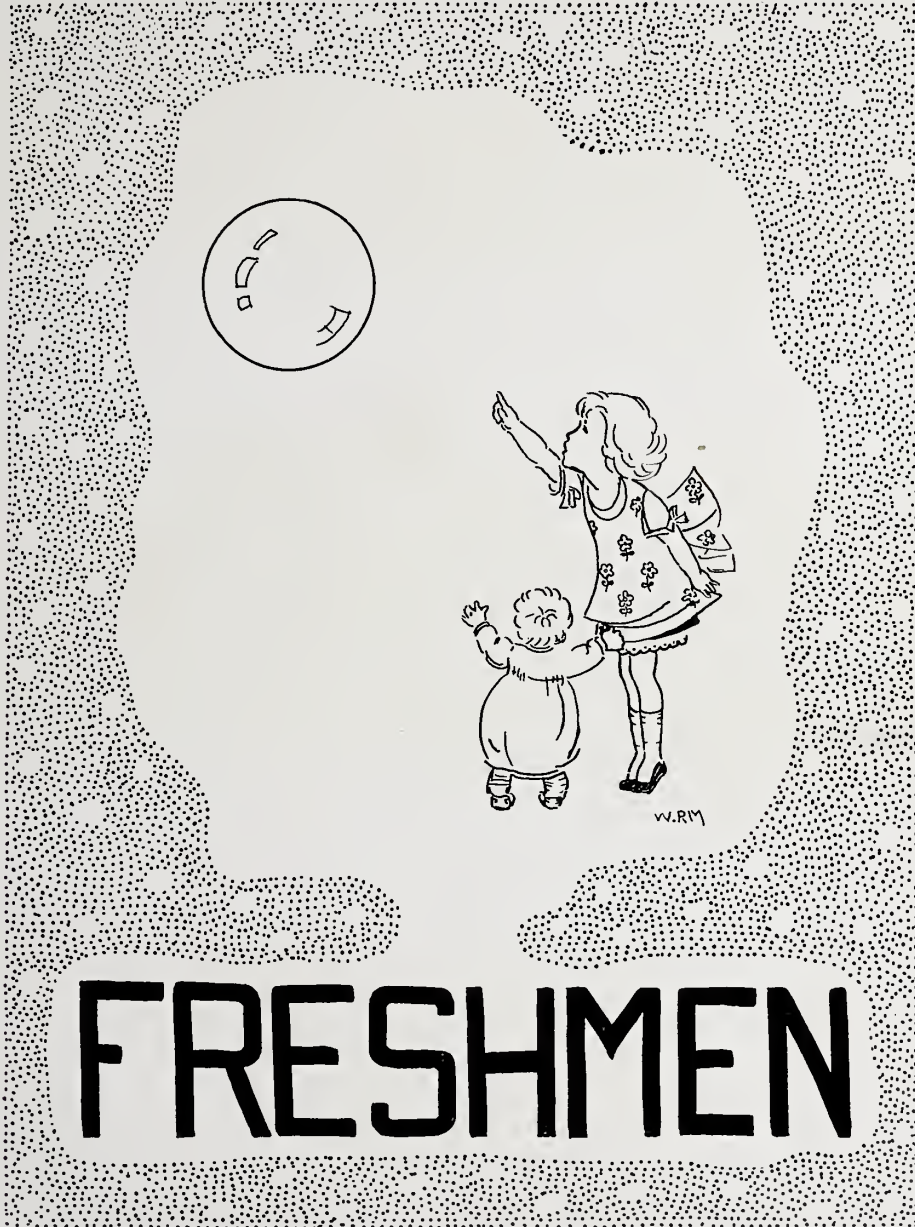
Isabel Reid Stewart Mary Elizabeth Sutton
Elizabeth Neill Stewart Ursula Agnes Stewart Will Scroggs Thompson



Velma Rebecca Twinam, Virginia Elizabeth Wallace
Margaret Lois Timmons Ross Virtue Mary Grace Watson



Raymond Smith Young
Mary Elizabeth White Frank Shaffer



FRESHMAN CLASS

Many have been the remarks heard on our Muskingum Campus this fall, to this effect: "And that Freshman Class—it's the largest, best and peppiest class that has ever entered Muskingum!" We Freshmen think so too, and if you have not found it out yet, we have no fear that you will not so discover, as soon as you come in contact with this whirlwind of brains, knowledge, true loyal spirit, and really active vim, vitality, and vigor. Our mettle has been tested and proved; we have been found responsive—ready and willing to do our part when called upon. We intend to give the very best—and our best cannot be surpassed—to Muskingum. Watch out! You shall hear from us. We're the class of 'twenty-five!

MUSCOLJUAN



MUSCOLJUAN



MUSCOLJUAN



MUSCOLJUAN



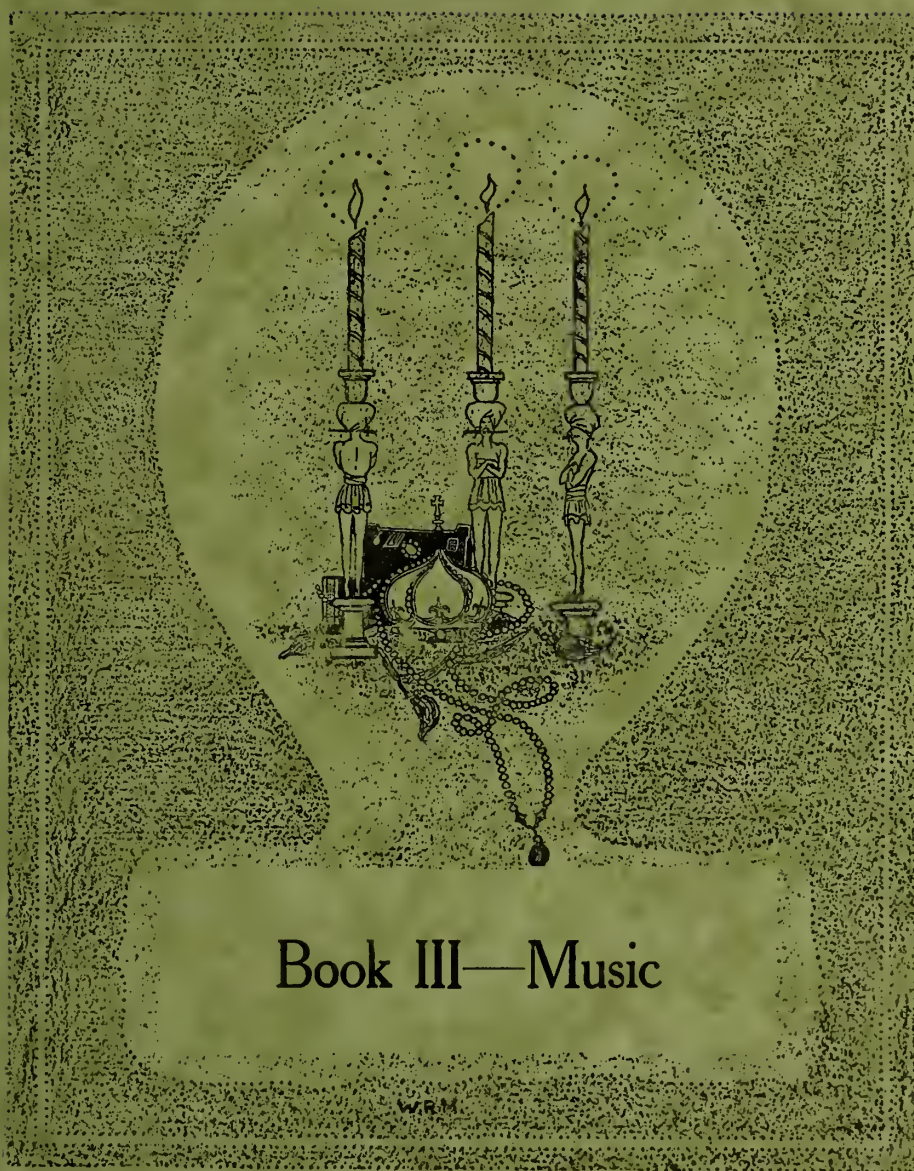
MUSCOLJUAN



Freshmen Not Shown in Picture

(Including those who have just registered the second semester)

Black, Francis Loudon	Irwin, Wilma
Brown, Clarence Calvin	Kelley, Mildred Louise
Brown, Martha Elizabeth	Kindle, Margaret
Burris, Walter Craig	Lawrence, Robert Spencer
Casner, Ruth Ellen	McConnell, Eugene Edward
Corwin, Lorna May	McCormick, George Asa
Cox, William Bryan	McCune, Harold
Duncan, Lawrence Barr	Marshall, Robert James, Jr.
Earley, Ruth Frances	Martin, Victor Oliver
Elliott, Carl Clarence	Minnear, Howard B.
Ellison, Helen	Murphy, Wilmot George
Estill, Lillian	Pitt, Page
Fulton, Augusta (Mrs.)	Robison, Anna Kathryn
Gates, John Carter	Stewart, John
Geyer, Donald Taylor	Ward, Donald Wilson
Graham, Victor D.	Watt, Eula Marjorie
Henderson, Sadie Isabel	Watt, Mary Mildred
Herron, Mary Elizabeth	Webster, Dale





"And the night shall be filled with music
And the cares that infest the day,
Shall fold their tents, like Arabs,
And as silently steal away."

—Selected.

"Music, the greatest good that mortals know,
And all of heaven we love below."

—Addison.

"It is in music, perhaps, that the soul most nearly
attains the great end for which, when inspired by
Poetic Sentiment, it struggles—the creation of supernal
beauty."

—Poe.

"Music is love in search of a word."

—Lorimer.

"Music is the only one of the arts that does not
corrupt the mind."

—Montesquieu.

"Music is the greatest enchanter that ever trod the
stage of time."

—Prowse.

"Music the fiercest grief can charm,
And fate's severest rage disarm;
Music can soften pain to ease,
And make despair and madness please;
Our joys below it can improve,
And antedate the bliss above."

—Alexander Pope.

"New forms may fold the speech, new lands
Arise within these ocean portals
But Music waves eternal wands,—
Enchantress of the souls of mortals."

—Redman.

MUSCOLJUAN





Music Recitals

MISS MARIAN SHAW, SENIOR

PIANO RECITAL

Fantasia in C minor	<i>Mozart</i>
Praeludium Op. 10 No. 1	<i>MacDowell</i>
Shepherd's Hey	<i>Grainger</i>
Serenade in G. Minor	<i>Rubinstein</i>
The Cuckoo	<i>Avensky</i>
Ghosts	<i>Schytte</i>
Ballade in A flat	<i>Chopin</i>

MISS MARY ALLISON, SENIOR

VOICE RECITAL

Charmant Popillon (1710)	<i>Campra</i>
My Sweet Repose	<i>Schubert</i>
Devotion	<i>Schumann</i>
"Un bel di bedremo"	<i>Puccini</i>
O For a Burst of Song	<i>Allitsen</i>
Sing to Me, Sing	<i>Homer</i>
My Lover He Comes on the Skee	<i>Clough-Leigher</i>

MISS REBECCA DUGAN, JUNIOR

VIOLIN RECITAL

Copriecioso in E	<i>T. D. Williams</i>
June Barcarolle	<i>Tchaikovsky</i>
Adoration	<i>Borowski</i>
Mazurka	<i>Mlynarski</i>
The Old Refrain	<i>Kreisler</i>
Melodie Romantique	<i>Reed</i>
Douxienne Canzonetta	<i>Ambrosius</i>
Concerto in D	<i>Seitz</i>

MISS VERA MELONE, JUNIOR

PIANO RECITAL

Sonata, Op. 27, No. 2	<i>Beethoven</i>
En Couvant	<i>Godard</i>
Nocturne No. 3	<i>Liszt</i>
Shadow Dance	<i>MacDowell</i>
Romance, Op. 24, No. 9	<i>Sibelius</i>
Scherzo, Op. 31	<i>Cavlier</i>



Girls' Glee Club

Someone has said that maids and music make a happy combination. And this has proved itself true in the Girls' Glee Club. Professor Neuenschwander is the very efficient director and due to his efforts the girls are going to give a very pleasing entertainment. The Club expects to take an eastern trip during the spring vacation in the interests of the College.

Their program is as follows:

PART I.

Sing, Maiden, Sing *Bocch*
 By the Waters of Minnetonka *Lieurance*
 Siren Voices *Garbett*

THE CLUB

Violin Solo *Capriccioso in E.*

MISS DUGAN

Reading

MISS KEBOCH

DOUBLE QUARTET

Piano Solo

MISS SHAW

Boat Song *Ware*
 Hymn to the Madonna *Kremser*

THE CLUB

PART II.

Toy Symphony *Romberg*

PART III.

Smilin' Through *Penn.*
 Mighty Lak a Rose *Nevin*
 Little Mother of Mine *Burlcigh*
 The Time of Roses *Reichardt*
 If I But Knew *Smith*
 De Coppah Moon *Shelley*
 Narcissus *Nevin-Martel*

THE CLUB



Boys' Quartette

The Boys' Quartette is the merry music makers of Muskingum which is, also one of the finest advertisements of the college. They make an extended tour during the summer vacation and many young people are led to choose Muskingum for their college career.

Mr. Davis, first tenor, is a Senior this year and has been a favorite singer here for four years.

Mr. Moore, second tenor, is finishing college this year. He is the very pleasing reader of the club.

Mr. Ralston, baritone, is with the quartette for his first year and has proved himself well both in his singing and as pianist.

Mr. Morton, bass, is making good his first year and is a pleasing soloist on those very low notes.



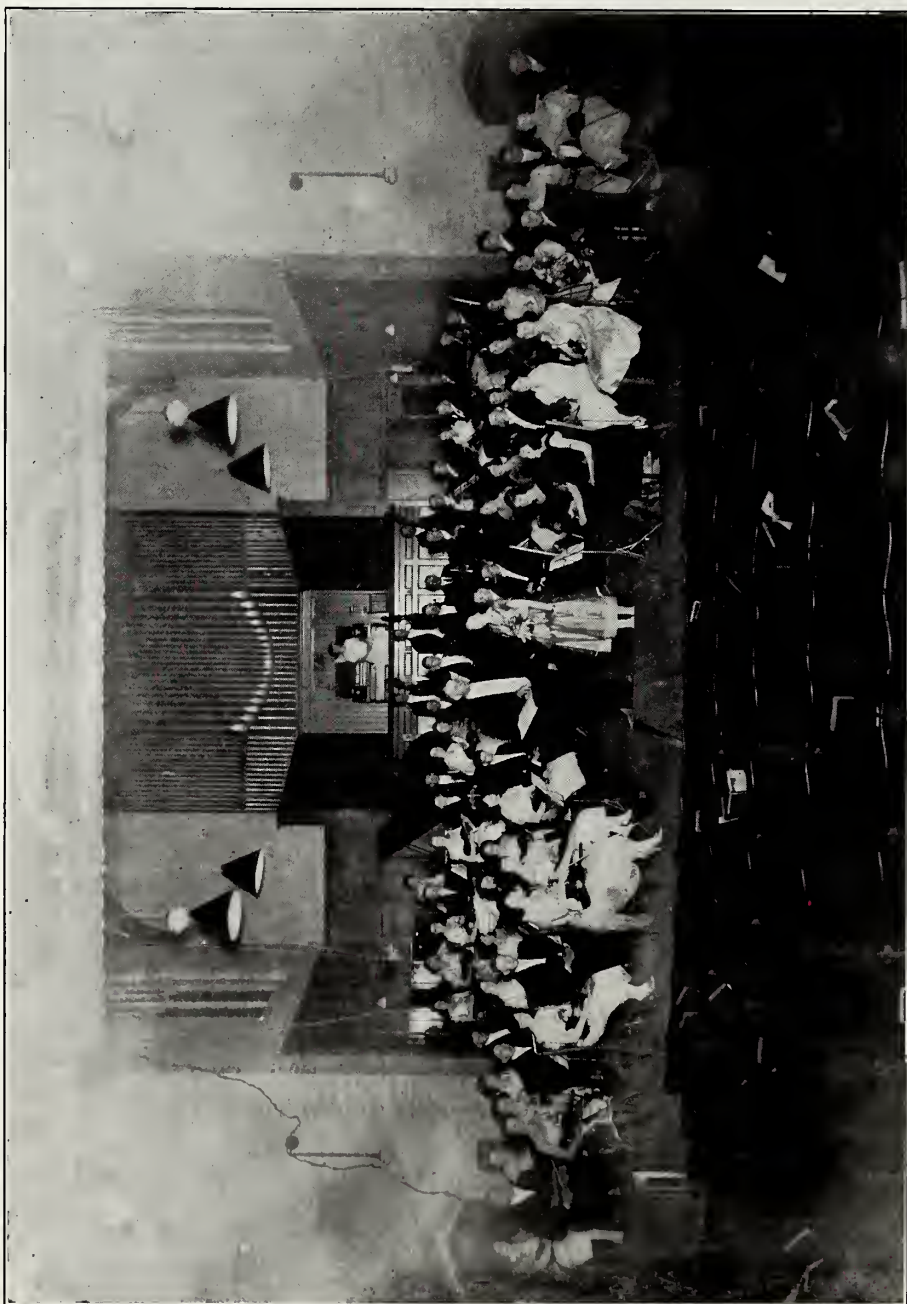
The Girls' Trio

The Girls' Trio is composed of three of our noted alumni. They give entertainments in the interests of the college during the summer and win many students for Muskingum.

Miss Lucile Cosby, class of 1919, mezzo-soprano, is also an accomplished pianist and reader. She represents Muskingum's pep in a true manner.

Miss Ethel Peterson, class of 1919, lyric-soprano, possesses one of the most pleasing voices heard on the platform.

Miss Beulah Grimes, class of 1921, contralto, pianist and reader, has a pleasing personality which is a drawing card for Muskingum.



Violin Festival

One of the most delightful affairs of the school year is the May Violin Festival under the direction of Professor William Gray. The program usually requires two evenings and season tickets are at a premium.

Last May the following program was rendered:

FIRST ORCHESTRAL PROGRAM

Overture to Ruy Blas *Mendelssohn*
 Nachstück *Schumann*
 Pastel (Minuet Vif) *Paradis*
 Serenade Roccoco (Pizzicato) *Meyer-Helmund*
 Twilight Musings *Longey*
 Romance Op. 45 No. 1 *Granfield*

(Intermission)

Death of Joan of Arc *Bemberg*
 Suite Romantique—A Day in Venice *Nevin*
 Overture—Semiramide *Rossini*

SECOND ORCHESTRAL PROGRAM

Overture—Herod *Hadley*
 Evening Mood *Czerwonky*
 Columbine (A fancy dance) *Smith*
 Anbade Printaniere *Lacombe*
 Romance *Wienawski*
 Song of the Volga Boatmen *Russian*
 Fifth Symphony *Tschaikowsky*

(Intermission)

Symphonic Poem—Les Djinns *Franck*
 Miss Tomlinson and Orchestra

Suite—Ballet of the Flowers, Part I *Hadley*
 Fantasia from "La Boheme" *Puccini*



The Choral Society

The Choral Society of Muskingum is composed of more than one hundred voices. Two public recitals are given during the school year. Last spring the chorus sang "The Rose Maiden" and was assisted by artists from Columbus and Pittsburgh. Before the holiday vacation, "Elijah" was given. Professor Weis is the able director and he always puts across what he sets out to do.

ASSISTING ARTISTS

Jeanette B. Parker, Soprano Chauncey Parsons, Tenor
Anne H. Woestehoff, Contralto George Kirk, Baritone.

PART I

Recitative Elijah
Overture
Chorus The People
Duet with Chorus
Recitative Obadiah
Chorus The People
Recitative and Air Elijah and the Widow
Chorus The People
Chorus and Elijah Priests of Baal
Quartette Angels

PART II

Chorus The People
Recitative Obadiah
Air Elijah
Trio Angels
Recitative and Air Angel
Recitative and Air Elijah
Chorus Scripture
Recitative Semi-Chorus
Arioso Elijah
Quartette Scripture
Chorus Scripture

MUSCOLJUAN



Muskingum's Band

Muskingum's Band is a good representative of Muskingum's pep. Altho it does not give formal recitals it is present at the games and helps stir up the spirit that is always present where Muskingum is. Under the leadership of Harold Giffen and the talent of the members, we think that our Band compares favorably even with Sousa's.

The following pieces which they play are favorites :

Rapasz Band March.
T. O. H. Band March.
P. I. C. O.
Washington Post.
16th Regiment.
American Bandmen's March.
Royal Romans.
Longtone.
Marching Men.

On the Square.
On Wisconsin.
Fighting Men.
The York Firemen.
American Soldier.
Fillmore's Triumphal.
American Red Cross.
Our Mascot
Fidelity.

ARTIST RECITALS

Heinrich Pfitzner March 15, 1921
 Carolyn Porter, Soprano October 4, 1921

CLASS RECITALS

SENIOR CLASS

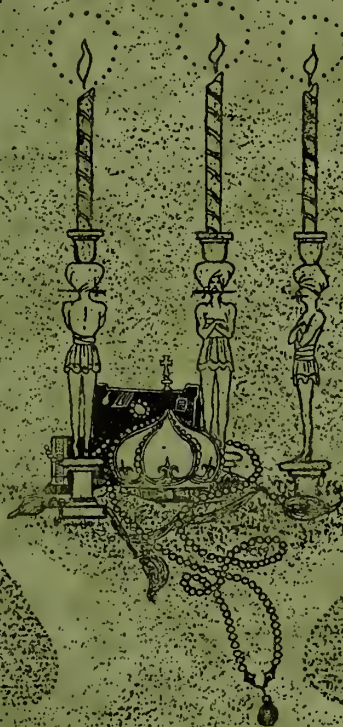
Ruth R. St. Clair, Pipe Organ March 17, 1921
 Ruth Larrick, Voice May 27, 1921
 Lucile Seright, Piano April 28, 1921
 Edythe Logan, Piano May 10, 1921
 Elizabeth Wiley, Piano May 20, 1921
 Martha Taggart, Violin May 5, 1921
 Oneta White, Violin August 1, 1921

JUNIOR CLASS

Marion Shaw April 12, 1921
 Mary Allison May 23, 1921
 Mabel Moore August 5, 1921

GENERAL RECITALS

Students' Recital February 2, 1921
 Students' Recital April 27, 1921
 May Violin Festival May 18, 19, 1921
 William Wylie, Tenor May 25, 1921
 Choral Society, "The Rose Maiden" June 8, 1921
 Men's Glee Club February 21, 1922
 Choral Society, "Elijah" January 19, 1922
 Students' Recital March 9, 1922



Book IV—Literary

W. R. M.

DREAMS

The ceaseless patter of raindrops,
On the old slate roof outside,
Beats down with monotonous music,
While I sail away on the tide
Of memories, vague and distant—
Till my schooner of fancy seems
To carry me back to my childhood,
To my beautiful castles of dreams.

I travel to Crusoe's Island,
To fish with him by the sea;
I think of a cannibal redskin
Concealed by the trunk of a tree,
Till at last I get lonely and hungry,
And I yearn for more elegant sights;
Then I dine with the Caliph of Bagdad,
As I read my **Arabian Nights**.

Then I sit awhile with Macaulay
And he tells me of Greece and of Rome:
How the valiant sons of the priestess
Established a permanent home;
How the Tiber was closed to the Tuscans;
Of the death of Virginia, the maid—
Till I wish I could punish these liars,
And I wonder if I'd be afraid.

Then I stroll in the forest with Cooper
I list to the murmuring trees,
Telling all the great sorrows of ages
On the soft whimp'ring sob of the breeze.
With Uneas I'm captured by Hurons;
We camp by the great salt springs;
Then I sit in the flickering firelight,
At the council of Indian kings.

Then I wander to scenes I have witnessed,
And the mirror of memory shows
The beautiful lake at Gerardmer
Nestling there at the feet of the Vosges;
Their blue tops tranquil and solemn
All fade from sight, one by one,
As my "Buddy" and I sit and watch them
By the fast waning light of the sun.

When I think of the days that came after;
Much sadder thoughts come to my mind,
But most of the sorrow has vanished
Leaving only the beauty behind.
Those strange dark nights in the vattles
No longer reality seem,
But only fantastically woven
In the intricate mesh of my dream.

Now at last I came back to the present,
To think of the care and the pain—
The portion of these who love money
Too well for their **ultimate** gain.
They never shall know of the beauty
Of the transparent rivers and streams,
That flow with a rippling music
Through the wonderful country of dreams.

B. D. Buchanan, '24.

Panama Canals and Poetry

At the extreme rear of the old fashioned garden, two children were attempting to shape part of a large sand-pile into a miniature "Panama Canal." At frequent intervals, the work was halted, and a rythmical petition sung, or better chanted:

"Rain, rain, go away,
Come again another day."

The young songsters did not seem to realize the unnecessariness of their request; there was scarcely a cloud in the late-afternoon sky, and the garden had a somewhat parched appearance.

In the next garden, hidden from the eyes of the children by a ten foot brick wall, sat two somewhat older children. Here, too, the call of the aesthetic seemed to have exerted itself. In a deep-seated rustic chair, a volume of Browning in her hand, sat the Young Lady. About ten feet away, in a similar chair, sat the Young Man. The Young Lady looked blissfully at ease. She seemed free from all care as she sat there, dressed in cool blue, reading aloud from the book in her hand. In contrast, her companion seemed to be in the midst of some sort of mental struggle; he was leaning far forward, his head resting heavily in his hands, with a faint suspicion of perspiration on his forehead. The Young Man was irritated, to say the least; and why not? For several months his pulse, in the presence of the delicious young thing opposite him, had been growing more and more erratic. And now, after a night of restlessness, he had decided to make an open avowal of his desires and intentions, in the presence of their cause. Without doubt he had reason for nervousness.

Would there never come an opportunity to speak? First it was that ridiculous noise from across the wall—then Browning—that checked him. The Young Man was near the breaking point.

"Rain, rain, go away—"
"It was roses, roses all the way—"

The Young Lady was interrupted by a growl from the bent figure opposite her, which sounded a great deal like an impassioned reference to the well known property of tinkers.

"What's that, Charlie? Why you were not listening to me. Why do you sit—"

Although the Young Lady spoke in an audible tone, Charlie had heard only the angelic chorus from the neighboring garden. It began again for the nth time,

"Rain, rain—"
"Well, sulk if you like! I'll read it once more:
"It was roses, roses all the way—"
"Rain, rain—"

The exasperated Charles started to his feet. "Oh, shut up! Will you? The girl's chin stiffened—if chins may be said to stiffen; she dropped her book, and in rising haughtily to her feet said, "So that's how you feel, is it? I—"

The realization of having blundered greatly burst on the Young Man for the first time. Entirely abashed and apologetic, he turned toward the girl. "Oh, what have I done? You surely don't think that I meant—"

"I care nothing about what you have to say. After that, you must certainly understand that our—friendship is at an end."

"But, but—"

The Young Lady turned abruptly and picked up her book. Dropping into her chair, she apparently lost all interest in the world about her.

"But, Grace, my dear Grace—"

The Young Lady looked up from her book. Charles, too excited and abashed to see the forgiving look in her eyes, began once more: "Oh! Why, my dear—"

"Your dear? Oh! one minute you treat me like a brute and the next you say I am—am—your d-d-dear!"

Searching his thoughts for a plan of reconciliation, Charles was interrupted by a sound from the leafy branches behind him. In his embarrassment, he had not realized that his voice had risen somewhat above the accepted pitch for affairs of the heart. Neither had he noticed that the concert over the wall had ceased some moments before. On the top of the wall, almost hidden by the low hanging foliage, one of the "Panama engineers" was speaking in a loud whisper—"Sh, he's going to kiss her."

Charles turned sharply. The Young Lady did not seem altogether terrorized by the latest announcement; in fact, she was almost laughing. And when her brave cavalier at least started rather determinedly toward her, she did little more than duck her head expectantly.

—Selah!

It is worthy of note that the construction of the "Panama Canal" was postponed for a day, that the chief engineers might recuperate from an over dose of ice cream.

"E. Phillips O'Maupassant."—'23.

"This Side of Paradise"

"This Side of Paradise", (F. Scott Fitzgerald; Scribner's, 1920), being the experiences of Amory Blaine from childhood to manhood, is strikingly summed up in an epigram from Oscar Wilde—"Experience is the name so many give to their mistakes." F. S. Fitzgerald is a young author, just graduated from a University, and from freshness of experience admirably fitted to write the story. His style is the modern combination of novel, drama, and poetry, and the whole impression is one of pleasant stimulation through change of approach.

Fitzgerald shows powerfully and briefly the inheritance of the boy, through descriptive sketches of his mother and home. Amory Blaine is a selfish, pampered youngster with a precocious development and maturity. He struggles through "prep" school and enters Princeton, very individualistic, ever handsome, and morally weak-willed, but by his eccentric tendencies makes several strong friendships with so-called poets, popular lions, and disciples of socialism and hedonism, all of whom though are more or less intellectual and think quite honestly on the deeper problems of existence as they meet them. After graduation, Amory's two years of active service do little more than to complete the indefinable transition from adolescence to manhood. Amory returns from war a cynical pagan, tragically disillusioned and passionately anxious for adventure. His engagement to the only girl that really awoke him from his sluggish egotism and made him forget himself is broken by the girl on the ground of his comparative poverty. In consequence, he goes through an embittered revolt, and after apparently wrecking his future, starts out again for Princeton, hoping there to find himself and get a fresh, sane start. The closing scene reveals Amory on a hilltop, in sight of the University, his arms upraised, whispering, "At last, I have found myself—"

The strongest feature of the book is the delineation of character. That is the central theme of the whole story and is strongly developed. But the ending is very weak: Amory does not know himself and is advanced for the better only in the knowledge of his own ignorance. To read a story without a cut-and-dried finish is quite refreshing, however,—the reader's imagination is stimulated. Again, there is not an admirable woman in the book—not one that one instinctively respects. Whether this is a criticism of the age or a personal prejudice of Mr. Fitzgerald is a moot question, but the fact remains that even the collective girl of the story has few approved attributes. This should be recognized as one of the difficulties of environment under which Amory labored, for he labored under many in inheritance, temperament, and environment. To be sure he did not labor very consciously—and right here is the big point of the book: Amory Blaine is the personification of a strongly distinctive type of honest-seeking, hard-thinking young men of today, and as such is open to any amount of criticism, for it is inevitable that he make enemies, especially among the conservative, reactionary classes. But a malignment of Fitzgerald on that score is patently mistaken judgment. Everything in the book is a true and graphic picture of a certain type of this generation. The author sketched a character so dramatically that the orthodox world rose up and in their blindness damned him, instead of the living model of his work. Their protest is a tribute to the ability of Mr. Fitzgerald. "This Side of Paradise" is a stirring book and possesses that crowning merit—a gripping intensity which brings one back to it again and again.

Robin Morton, '23.

The Delights of Being Rushed

There are two remarks I thoroughly enjoy making. One of them is, "Well, I can't bluff. If I don't know a thing, I don't know it, and that's the end of it." The other is—"O, this awful rush of things. Oh, for peace and quiet!" Now, neither of these remarks is sincere, much as they seem to be and in spite of the virtuous air with which the first is given, and the long-suffering sigh accompanying the latter. In the first place, I **can** bluff, you know, in a dire extremity, as well as anyone. Now, don't misunderstand me. Of coudse I seldom feel called upon to do so, but, (and I hope this frank revelation meets with fitting appreciation,) I can tell a fair amount of facts about a subject of which I know nothing when called upon by fate, and would feel myself lacking in many respects, if I were not able so to do. In the second place, I don't long for peace and quiet and I enjoy a rush. In fact I would consider that I was missing half of the joy of living if I were not rushed most of the time. So, you see that I have been giving a wrong impression, and now that the truth is out at last, concerning these two statements, may I proceed to a short appreciation of the rush of which I have feigned disapproval heretofore?

History is full of disasters caused from the fact that people were not rushed enough. Lot's wife would never have turned into a pillar of salt if she had been rushed as is the modern college girl. Antony would never have lost his empire if he had been kept too busy to waste so much time looking at Cleopatra. So on, from Adam and Eve in the garden, down to the Kaiser, we find that folks who aren't kept busy most of the time get into mischief. And having established thus firmly the historical basis for my subject, I proceed without any pangs of conscience, to the delights of being rushed, as I see them.

The years have brought me many heart-rending experiences, but the most heart-rending have been those wherein I seemd to be confronted with a future of endlss time in which there was nothing to do! I can't imagine a worse out-look for any person. If it were not a temporary feeling, I fear I would not be here to pen this tale; but fortunately it soon passes and we see the future rosy-tinted again because we see work and play, and plenty of each to rush the hours along. "I abhorre rest, I embrace work", says some truly perceiving soul. Who would cry for peace and quiet when we might have each golden moment of the day filled to the brim. To lie in bed in the early morning hours, and plan each hour of the day; then to lie down at night with the knowledge that rest is well-earned—Oh! where is there sweeter joy! I believe I shall have reached the acme of joy when I come to the place where I think it absolutely necessary for me to stay up all night to finish my manifold duties. That indeed would be bliss! How completely rushed one would feel!

There is only one bad feature about life's rush; that is, that it comes when one has "lazy streaks" as well as when one is energetically inclined. Perhaps, tho, not everyone has "lazy streaks." I have been sadly and copiously inflicted with them, since a child (the family's dictum), and they will probably work final destruction for me some time. The rush continues whether we are lazy or energetic, however, as I said, and this is its worst feature.

However, may I not, with due respect for the "Simple Life" and "The Value of Quiet," put in a kindly word of appreciation for "The Delights of Being Rushed?"

Velma Moss, '22.

Muskingum—A Real College

As we have noted the expansion of Muskingum during the past few years, we have begun to ask ourselves, "Is Muskingum College going to develop into a university or is it going to remain a school of liberal arts—a real college?" Probably, before going farther into the discussion, it would be best to distinguish between the university and the real college.

The university remains, in the essential purpose of its existence, an institution for advanced graduate, technical, or professional study. While a university may be a "complex of colleges," it is essentially much more than that. True enough, it should give a liberal education and prepare practitioners for the various professions; but its keynote, in addition to the liberalization of the mind, must be the spirit of specialization, research, discovery of new truths and new applications of old truths, and the diffusion of knowledge, particularly in the institutions we represent, in the service of the State and the Nation. Even at the present time, Muskingum seems to be developing into a university—a complex of colleges. Shall Muskingum be divided into a number of separate colleges, such as a College of Agriculture, a College of Oratory, a College of Education, and the like; or shall it, in the years to come, still be a real college?

As for the college, there must be an institution that will carry youthhood forward from the work completed in the high school to the point of maturity and knowledge which will find him prepared for the specialization of the graduate college in the university. The institution which fills this gap is **the college**. That it has been a most important institution in our educational system is evidenced by part accomplishment in the production of men and women of cultured lives and effective service. These past accomplishments have been possible because a college really is a foundation builder, a school of discipline and culture.

We are too prone to rest in mere knowledge of facts. Of course, it is easier to teach the student facts than to train him to think, and the big schools and large classes make the problem still more difficult. If Muskingum would be satisfied with a limit of seven hundred and fifty students, it would be possible for those who teach to impress their personalities upon the students in a way so strongly inspirational that the fires of zeal for true culture may be kindled from embers of heredity into bright, glowing flames of self-activity.

Then, again, the students in the **real college** are democratic. In the large institution, bigness is the foe to democracy. In the real college, where every student knows every other student, the numbers are not large enough to permit the formation of cliques on unnatural lines. Why is it that when the alumni come back today they say that the old "Muskingum Spirit" is dying out? We know that it is true, for even within the last three years it has been plainly visible that Muskingum's old time spirit is on the decline. Is this because of the increase in numbers, which are breaking up the homogeneity of the Muskingum family?

The authorities of the large universities with college departments are coming to recognize the great advantage that the real college enjoys, on account of its limited numbers, for the development of true democracy. The **real college**, standing for a nobility of character, is exclusive in the matters of numbers and in standards of scholarship and life. Why not keep Muskingum College a **real college**, and thus uphold the highest standard of scholarship and personality?

James F. Allison, Editor-in-Chief.

LITERARY



W.R.M.

MUSCOL JUAN



The Aretean Literary Society

Not many years after the founding of our college, a number of girls who were interested in making a "better" Muskingum, organized themselves into a Literary Society which they named the Erodolphians. For a few years the society did most excellent work, but for some reason or other, gradually grew smaller and smaller and most of its members united with the men's society, the Philomatheans. This plan must not have been entirely satisfactory, for it was not long until some of the more independent of the fair ones, succeeded in reorganizing the old society and in making a new start in the world as "Areteans." The Aretean Society can be justly proud of being the first successful Women's Literary Society at Muskingum.

From the very beginning of this organization, success has been inevitable and for many years this has been the largest Literary Society we have. This year it has had the largest membership it has ever known, having gone far over the one hundred mark.

But mere numbers can never measure the worth of an organization, and the Areteans do not have to base their reputation on the size of their society. In recent years they have continued to rank high in all contests and have for the last two years produced the winners of the Brown Oratorical Contest. We can say of the Areteans that they are all-round Muskingum girls.

MUSCOL JUAN



The Erodelpian Literary Society

To a multitude of people scattered throughout this old world of ours, the word "Erodelpian" brings the memory of many busy but happy Friday nights in the Hall of the first Women's Literary Society in Muskingum. It is true that for a few years near the founding of the organization, the Erodelpians had to struggle hard to keep alive, but for many student generations there has been no one who could not say that the society is very much alive.

The Erodelpians are interested in a higher literary and social life for Muskingum women and have succeeded in realizing their aim, at least for many of them.

This society has been especially successful in recent years in their play productions. The plays given have been of a high standard and the casts have been well chosen and trained. The contribution thus made to the literary life of Muskingum has been decidedly worthwhile and we can truly say that the Erodelpians hold an important place among the organizations of Muskingum.

MUSCOLJUAN



The Philomathean Literary Society

Even in the days of "small beginning", when the most hopeful Muskingumites scarcely dared dream of today's Muskingum, the Philomathean Literary Society began to make itself felt as a live organization on our Campus. Nor can we say that the Society now lacks any of its original enthusiasm, for today it can boast of being the largest of the two men's societies and of counting among its members the most talented of Muskingum's young men.

In all of the College's Literary Contests, the Philomatheans are leaders. This year the society is represented on the debate squad and is particularly proud that for three years the college orator has been chosen from among its members. The Philomatheans deserve much credit for the production "The Arrival of Kitty", which was one of the most successful events of the year.

Ask a Philomathean how many Literary Societies there are in school and he will probably reply "One—the Philo". Though most of the students would scarcely say that, yet we must, in justice, say that the Society is a wide-awake and progressive organization. If we can base predictions for the future on the present, we can foretell that the Philomathean Literary Society will always be a leader in the progress of Muskingum.

MUSCOLJUAN



The Union Literary Society

Back in 1836 in the days when Lincoln was a young man struggling for an education, and the other leaders who were to pilot the Union through its darkest days were studying in different colleges throughout the land, a group of Academy boys in New Concord established the Union Literary Society.

In those days what the young men lacked in education was made up in earnestness and ambition; hence the society was predestined to be a success. The society was well attended and through the early years of the college it continued to grow.

Union Literary Society will always point with pride to the names of D. A. McClenahan, who was for thirty-five years a member of the faculty of Pittsburgh Seminary, Dr. W. R. Harper, formerly President of the University of Chicago, and W. O. Thompson, President of Ohio State University, who were, during their college days, members of this society.

The U. L.'s are now in their new home, a beautifully furnished hall in which their weekly meetings are held. Each week the members strive to prepare a worth-while program and so hope to receive training that will be valuable to them in their future life. This society has furnished many members for the Varsity debate squads. It is true that for a few years the membership decreased, but this year a special effort was made to revive interest. There is a large enrollment of new members and the Union Literary Society looks forward to many successful years.

Literary Societies in Muskingum

Traditions in our college life have always meant much to every college student and in Muskingum the traditions of our Literary Societies have always had a leading place in the lives of those who have been connected with them during their college life. While it is true that the Literary Societies have not always meant all that they could mean to **every** Muskingumite, yet we can not but realize that through their long years of existence they have made many beneficial and enduring contributions to the best life of Muskingum.

The four Literary Societies were organized with the purpose of bringing to Muskingum students an "opportunity to develop their literary ability" and to infuse into their college life an appreciation of the most worth while of literary achievements in the past as well as the present. But the organizations have come to mean vastly more than that for which they were instituted. They have indeed offered opportunities for developing the individuals who avail themselves of these opportunities, and they have gone farther, in that through them have the college ideals been perpetrated. No loyal Literary Society man will ever be found lacking in that "Muskingum Spirit" which is really an incentive in all of them.

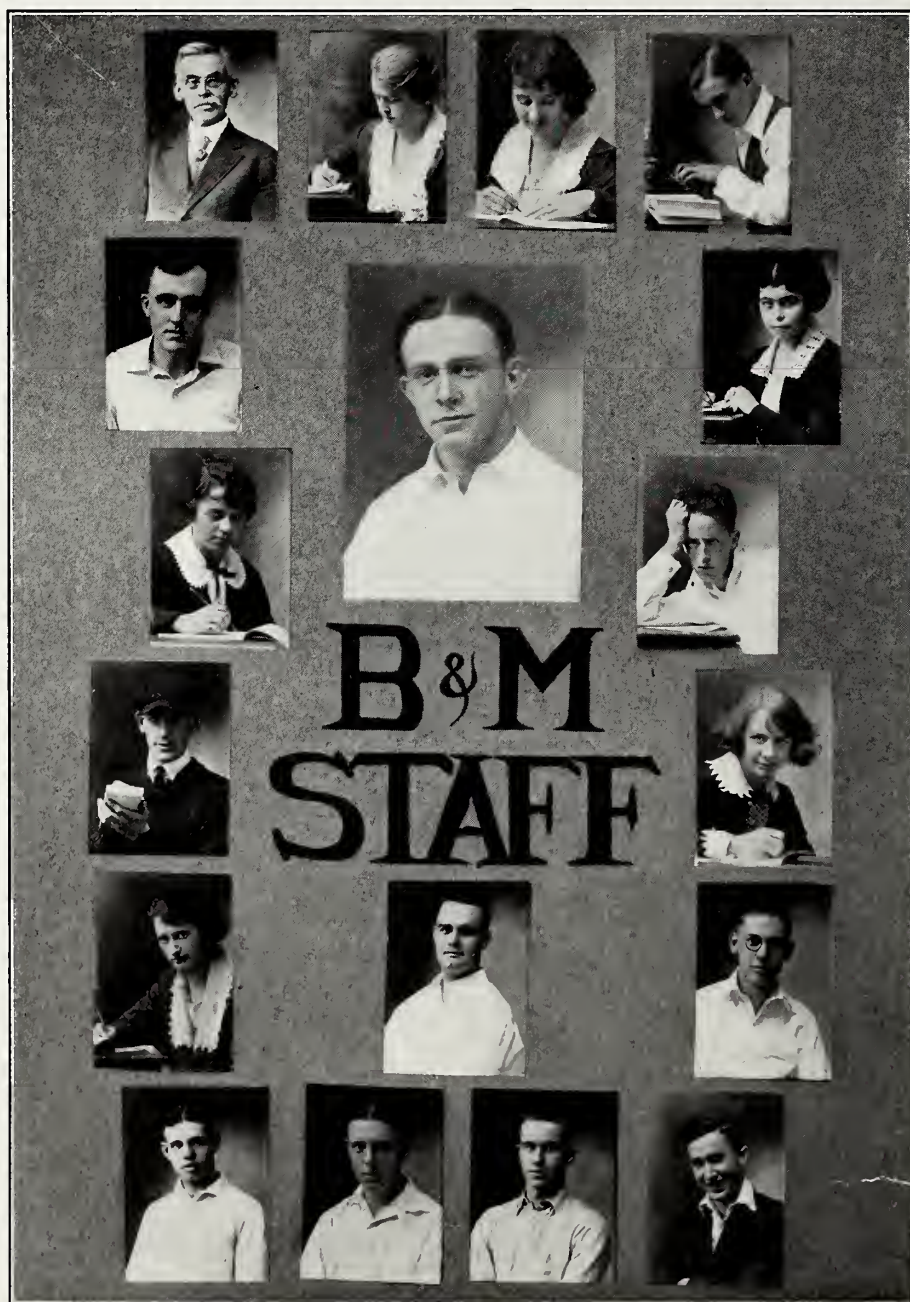
Literary societies offer means for development that no college course ever gave. Here many friends are made during the years of college life. Mutual interests are discovered in the work of the societies which nothing but close association here could ever reveal. Not only do members of certain classes learn to know each other, but through the social life as well as regular literary work, the upper classmen learn to know the lower classmen in a way that no other part of the college life affords. The personalities of individual students become much better known, and all become welded into one big family working together for the interests of each other and for all Muskingum.

Muskingum alumni have, through the Literary Societies, handed down to the present and future students a heritage which is most worthy of their preservation and which we appreciate. Having stood the test for so many years, the Societies cannot afford to stand still but must go on making each year better than the preceding one. In the days of the realization of the "Greater Muskingum", let us keep alive those traditions which have so greatly contributed to that realization. The Literary Societies rank among the first among such institutions, and are pressing on to much larger and better things for Muskingum.

PUBLICATIONS



W.R. Minter.





The Black and Magenta

The first student publication at Muskingum was a monthly magazine called the "Argus." Later the "Argus" gave way to the "Black and Magenta," edited once each month by the literary societies and the faculty. In May, 1914, the "Black and Magenta" became a weekly paper, and since that time has been published as such.

In recent years under direction of such editors as Martha Aiken, Bruce Wilson, and Thomas Pollock, the present editor, the "Black and Magenta" has become one of the leading college papers in the state. It is now made up of from eight to ten pages and has a circulation well over one thousand.

As an organ of student expression, the "Black and Magenta" has exercised a wholesome and helpful effect in shaping student opinion. The editorial work has dealt with practical student problems and played a prominent part in the creation of the Muskingum Student Council.

Appointments to the staff are now made by the Board of Control in cooperation with the department of journalism. The minor staff positions are filled from a large list of applicants from the classes in English and Journalism. Students desiring this type of work are required to submit practical work on news assignments before they are given consideration. The Junior and Senior classes are each required to edit an issue of the "Black and Magenta." These feature numbers contain such matter as the classes deem worthy of publication, including poems, short stories, essays, and class write-ups.

Part of the success of this year's paper is a result of the helpful criticisms and suggestions given by Prof. J. B. McKinney of the English Department.

THE BLACK AND MAGENTA

(Member of Ohio College Press Association)

Editor-in-Chief ----- Thomas C. Pollock, '22

Editorial Staff —

Assistant Editor -----	Donald Daugherty, '23
Assistant Editor -----	Josephine Killough, '23
News Reporter -----	Mildred Galloway, '24
News Reporter -----	Bryan Buchanan, '24
Social Reporter -----	Mary Allison, '22
Literary Reporter -----	Esther Gillogly, '22
Joke Reporter -----	Margaret Pollock, '24
Exchange Reporter -----	Helen Cleland, '22
Alumni Reporter -----	Hugh Kelsey, '23
Assistant Alumni Reporter ---	Prof. T. H. Paden, '73
Athletic Reporter -----	Harold Brownlee, '22
Assistant Athletic Reporter -----	Virgil Cosby, '23
Academy Reporter -----	Elizabeth Watson

Business Management —

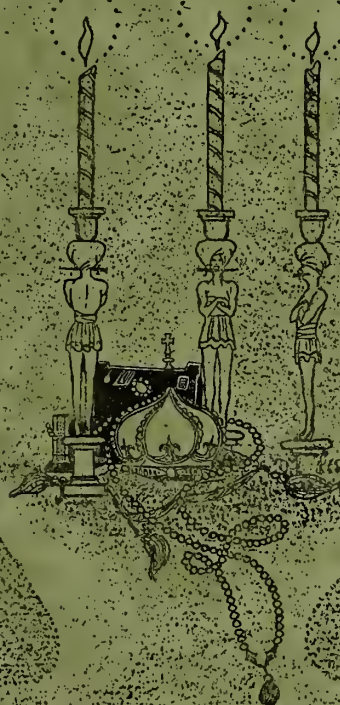
Business Manager -----	J. Paul Graham, '22
Assistant Business Manager -----	Henry Gegler, '24
Circulation Manager -----	Horace Giffen, '22
Publicity Manager -----	Charles Aikin, '24
Assistant Circulation Manager -----	John E. Irvine, '23



B. & M. Board of Control

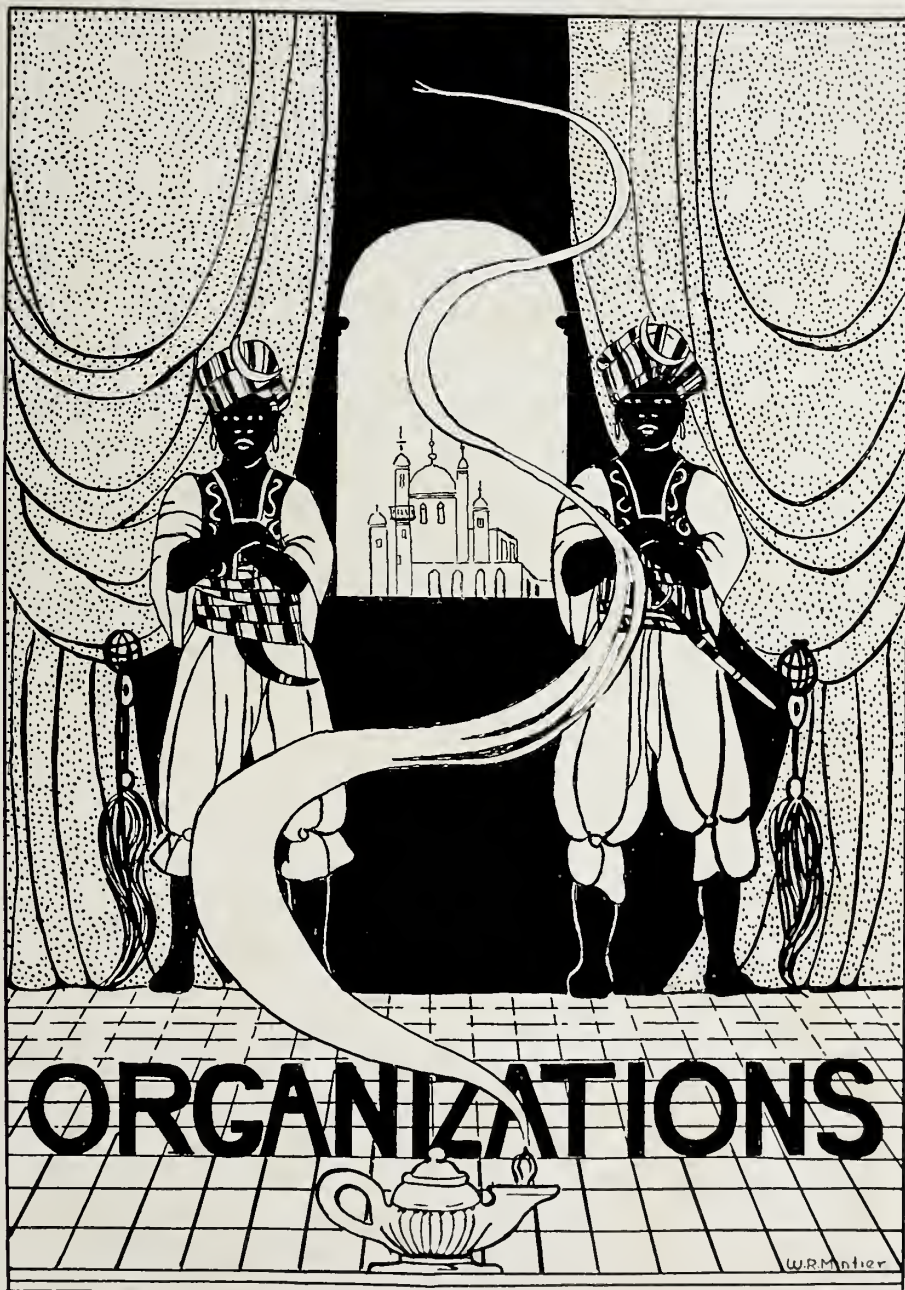
The Black and Magenta, published weekly by a staff elected from the student body, is under the direction of a Board of Control which consists of two faculty members and one representative from each College class. This Board determines the policy of the paper, elects the staff, retains an oversight in the management, and assists in developing new plans looking toward the progress of the B. & M. Its meetings are held on the second Tuesday of each month at 3.30, at which time there is a report from the Business Manager and Editor in Chief, and a general discussion as to the interests of the publication. The present membership of the Board is H. A. Kelsey, D. D., chairman; Miss Mary Sharp; Chas. Hussey, '22; Philip Kyle, '23; Stewart Parker, '24; Paul Montgomery, '25; Eugene Martin, M. A., '22.

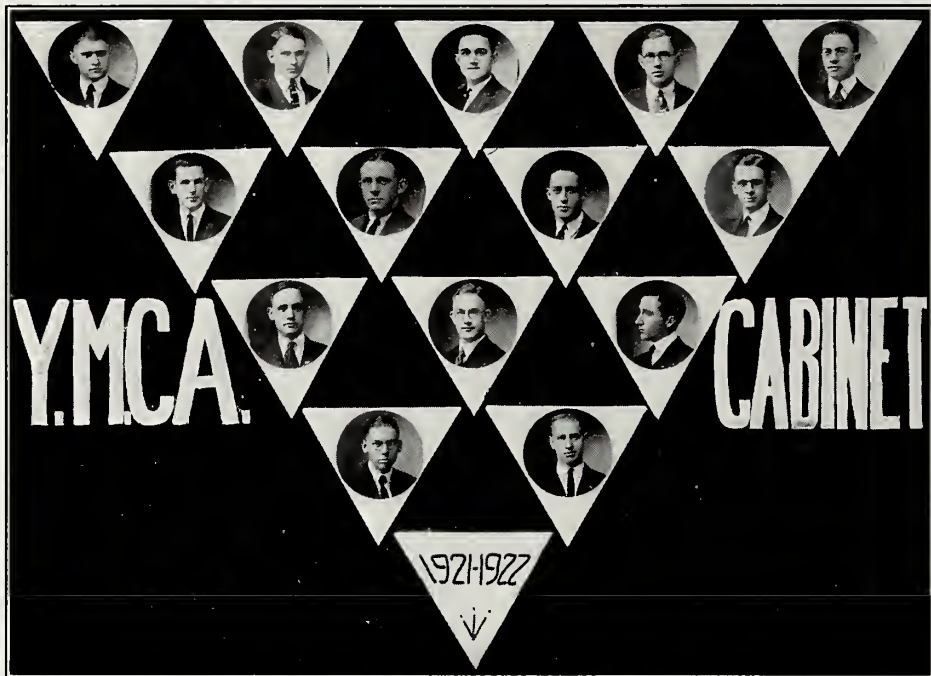
The past year has been one of marked success both in the business and circulation departments, and in the editorial work of the paper.



Book V—Organizations

W.R.M.





Y. M. C. A. Cabinet

The aim of the Y. M. C. A. in Muskingum is to make possible the development of men who shall be prepared to meet the challenge of life not only as they meet it on the campus, but when they go out into the world.

The purpose of the Association is to strengthen conviction and to produce a fearlessness in standing for those things which they know to be right.

The administration is in the hands of officers, chairmen and committee members who comprise the Friendship Council.

All student interests are the vital concern of the Y. M. C. A. It is so far reaching in its effect that the spirit of the Association extends throughout the whole group of college men. In the belief that emphasis on the spiritual values of life make for a greater usefulness, the Y. M. C. A. touches the life of every man in school, thus opening a new channel for Muskingum's forward march with the Conquering Christ.



Y. W. C. A. Cabinet

It is the purpose of the Y. W. C. A. in Muskingum to create an atmosphere of true friendship which they believe is to be found only through knowing the Great Friend. It is the dream of the Association that each girl may find in the life of the Association the stimulation and inspiration which shall help her to realize to the fullest extent her God-giving possibilities.

The work is organized so as to include everything from the Religious meeting to Self Help Department. The responsibility is placed in Committee Chairmen who supervise and direct the work of their respective departments.

It is the fond hope of the Y. W. C. A. that in the new Muskingum the same spirit of co-operation may prevail and that even greater things may be possible in Him. Symetrical Christian womanhood is the keynote of the Association which strives in all things to be of service to the girls of the campus.



The Student Volunteer Group

"It is my purpose if God permit to serve Him on the Foreign Field"—is the pledge which this group has signed. Theirs is a singleness of purpose and a deep devotion to His Cause.

The Volunteers are very active in keeping the interest in people of the world before the student body. Large delegations attend the various Student Volunteer Conventions. Muskingum has long been known for her vital interest in the furthering of Christ's kingdom in the Foreign Field.

The Volunteers meet each Sabbath morning to discuss practical problems of Christian living as well as conditions in the Great Mission centers.

Muskingum has already sent volunteers who keep in close touch with these students who have the like purpose to serve Him abroad. The Volunteer Group is one of Muskingum's oldest and most cherished groups and we hope that in the new Muskingum the Volunteers will continue to be as vital a part of her student life.



The Gospel Team

The Y. M. C. A. in Muskingum has caught a real vision of service and one of its expressions is the Gospel Team Group. This Group is made up of clean-cut college men who are anxious to serve God not only on their own campus, but in other fields of service.

The team is subdivided into smaller groups which go out on week end trips to conduct services in towns and cities of the state. Their purpose is to create a deeper interest in Christ and His Kingdom and to lead others to follow Him.

They are enthusiastic about the work and insist that great benefits come to them. It will readily be seen that this practical training will be of no mean value to those who expect to enter definite Christian work, for it places them in close touch with existing problems and acquaints them in a measure with a viewpoint for solution. The Gospel Team is just another one of the many facilities which Muskingum offers her students for development of true Christian leadership.



Student Honor Council

One of Muskingum's oldest and most valued traditions is her Honor System which is not a system whose purpose it is to hunt offenders and punish them, but to create a campus atmosphere of honor which will make impossible a dishonest act.

The Administration is in the hands of students, four Seniors, three Juniors, two Sophomores, and one Freshman who comprise the Council.

The Honor System applies to all work in and for the classroom. The pledge is—"I pledge my honor that I have neither given nor received aid in this work."

The Honor System would seek to so place the student on his honor that the word honor will come to be a living force in his life. The training in responsibility is a part of the great Muskingum ideal for building manhood and womanhood—which is that we trust each other so thoroughly that the trust is too sacred to be violated. Muskingum men and women are men and women of honor.



Science Club

This year has been a period of transition in the Science Departments as well as in other branches of Muskingum's life. While the Club cannot point to as much tangible achievement this year, yet no one will deny that this has been the greatest year for Science in Muskingum.

The Departments of Chemistry and Geology are functioning now as distinct units and the new courses which have been offered have been more than popular.

The Department of Botany has received special emphasis this year and some very interesting field work has been done.

Agriculture received a new impetus under the efficient leadership of Prof. Johns. The School of Agriculture for local farmers was a remarkable achievement.

The department of Home Economics in its enlarged quarters is functioning in an even more vital way than before.

The plans for the coming year are very interesting and we predict that with the enlarged faculty and increased facilities and larger eligibility that the Science Club will be a real factor next year.



French Club

The club provides a practical means for the student to gain a real working knowledge of French. It is not only valuable training but is the source of much entertainment.

The officers are:

President	_____ Rachel Loughridge
Vice-President	_____ Arthur Reed
Secretary	_____ Virginia Morrow
Treasurer	_____ Elizabeth Dumm

A part of each meeting is spent in general conversation and such games as panier aux fruits (fruit basket), je pense a quelque chose (I am thinking of something), les auteurs (authors). The hour ends with a short formal program of recitations, songs or brief talks on some special subject. One of the most enjoyable meetings was that of January sixteenth when each member responded to roll-call with an anecdote, song or reading in French.



Spanish Club

The club in its bi-monthly meetings attempts to forget Muskingum for a while and just live in a Spanish World. If interest is an index to popularity, the club is greatly appreciated.

The officers for the year are:

1st Semester —	2nd Semester —
Murl Johnson..... President	Paul Eakin President
Howard Clark Secretary	Bess Williams..... Secretary

The following is a translation of a program given by the Spanish Club:—

- Answer to roll call with a Spanish proverb.
- Short business meeting.
- Current events paper.
- Music.
- Five minute talk on assigned topic.
- Short sketch.
- Games.
- Music.



Keystone Club

"Pennsylvania Forever!
Wonderful Keystone State
Beautiful all and glorious,
None of thee desolate—

Pennsylvania dear and grand
Pennsylvania our own land,
Pennsylvania Forever,
Our own state!"

All these people have lived in Pennsylvania — now live in Pennsylvania or so love Pennsylvania that they hope to live there.

There is a feeling of a great common interest among Pennsylvanians. So great is their own unity that they know how to work together, and wherever they are (though they thrill to Pennsylvania), they are loyal to Muskingum, the College in Ohio.



The Empire Club

Dr. J. Campbell White said in Chapel one day,—“Dr. Montgomery, I found myself telling a New Yorker the other day that judging from his description of the type of institution to which he wished to send his boy, Muskingum College was the place.” We do not know whether these Empire state people came upon similar recommendation but they have made loyal Muskingum students.

The Empire Club is made up of real manhood and womanhood and if these are true representatives we see one justification for calling the state— Empire State.

The purpose is similar to other state clubs and it is proving so popular that some representatives of other states have consented to join the Empire Club by adoption.



The West Virginia Club

"I'm from the mountains I am." This is the slogan which unites the jolly West Virginians. The representation from West Virginia is increasing each year and this organization purposes to be the means whereby these sturdy mountaineers may know each other and together show Muskingum what loyal West Virginians can do.

The versatility of the talents of the mountaineers is very apparent in her Muskingum representatives—Our Athletic Coach, many outstanding athletes, and some of our most popular vocal artists consistently defend their native state against unappreciative "aliens" remaining constantly true to the sign of the "snake."



Cambridge-Muskingum Club

Cambridge, a neighboring city, makes an astonishingly large contribution to Muskingum College in real students. In order that the Muskingum Spirit may be vital to these people they have organized the Cambridge-Muskingum Club to boost Muskingum both here and in their home city.

Miss Stone, of the faculty, who wrote the Pageant for "Old Home Week" in Cambridge this year, furnishes the impetus for promotion of mutual interests of Cambridge and Muskingum which is of real value to both.



Illinois Club

Illinois, our Prairie State, is one of the three most level states in the Union. The geography of the state seems to have stamped itself upon its products, for the prairie folk are on the level. Just as its climate varies, so it boasts wide diversities in inhabitants from a noisy Helen Burns to a reserved Dale McKibben.

You can recognize other Illinois boosters by—"Now in Chicago."

Muskingum truly is the great meeting place for widely scattered people and she is glad to see such a promising Prairie product.



Advisory Board of the Y. W. C. A.

The power of an organization can not always be traced to most apparent sources. This is true of the Y. W. C. A.—for certainly much of the stability, foresight and farseeing vision is due to the ability of the advisory board who in a measure are powers behind the throne.

The Board has had a distinct loss this year in the death of one of the most influential and widely loved members, Mrs. J. G. Lowery. The descriptive phrase which most nearly describes her is queenly womanhood. She was vitally interested in the Association and took an active part in its work. The memory of her joyful spirit cannot fail to shine forth in the Y. W. C. A.

The type of womanhood which this board represents must indeed do much to shape the policy of the Y. W. C. A. in the best channels which is the purpose of this group.

MUSCOL JUAN



Stag Club

Founded 1909

Shadyside Terrace

OFFICERS

President ----- Ross S. Wilson
 Vice President ----- Paul Eugene Hutchman
 Recording Secretary ----- R. Hawthorne Rockwell
 Corresponding Secretary ----- Ralph A. Peacock
 Treasurer ----- Christian F. Kenneweg

YE SCROLL

SENIORS — 1922

Ross S. Wilson	Paul Eugene Hutchman
Robert M. Wilson	Charles A. Dittmar
Charles L. Hussey	Harold S. Brownlee
Thomas Clark Pollock	Ralph W. Peacock
Willard D. Campbell	Ollie E. Fink

JUNIORS — 1923

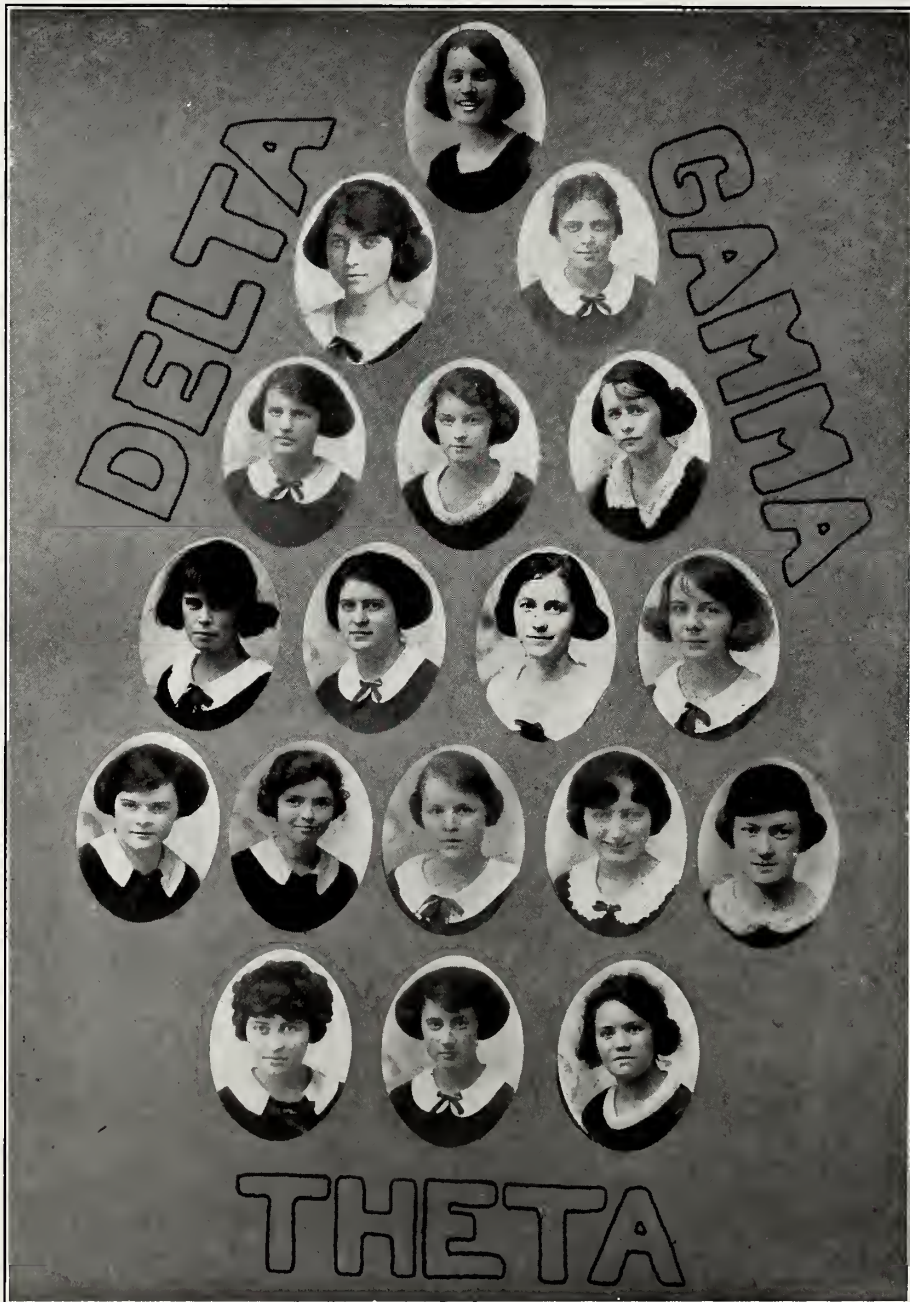
J. Everett McClenahan	William Lees
Virgil M. Cosby	R. Hawthorne Rockwell
William N. Shane	R. Paul Burns
John Fred Bell	J. Clifford Jeffers
J. Dale McKibben	Dana W. Cox
Christian F. Kenneweg	Robin Morton (pledge)

SOPHOMORES — 1924

J. Charles Aiken	Louis Hatch
Harold F. Mosher	James D. Brown (pledge)
Henry S. Gegler	Newton W. Hutchison (pledge)
	Clark M. Furbee (pledge)

FRESHMEN (pledges) — 1925

R. Blair Hastings	McClain Post
Clifford C. Nicely	Harry B. Trace
	Virgil A. Wallace



Delta Gamma Theta

OFFICERS

President	Virginia Gibbon
Vice President	Agnes Morehead
Secretary	Mildred Keboch
Treasurer	Frances Barton

FACULTY PATRONESSES

Miss Luella Pollock	Miss Edna Hosick	Miss Claire McKelvey
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MEMBERS

CLASS OF 1922

Virginia Gibbon	Bernice Boyd
Helen Cleland	Martha Morrison

CLASS OF 1923

Agnes Morehead	Hazel Miller
Frances Barton	Mildred Kobocho

Mary Alexander

CLASS OF 1924

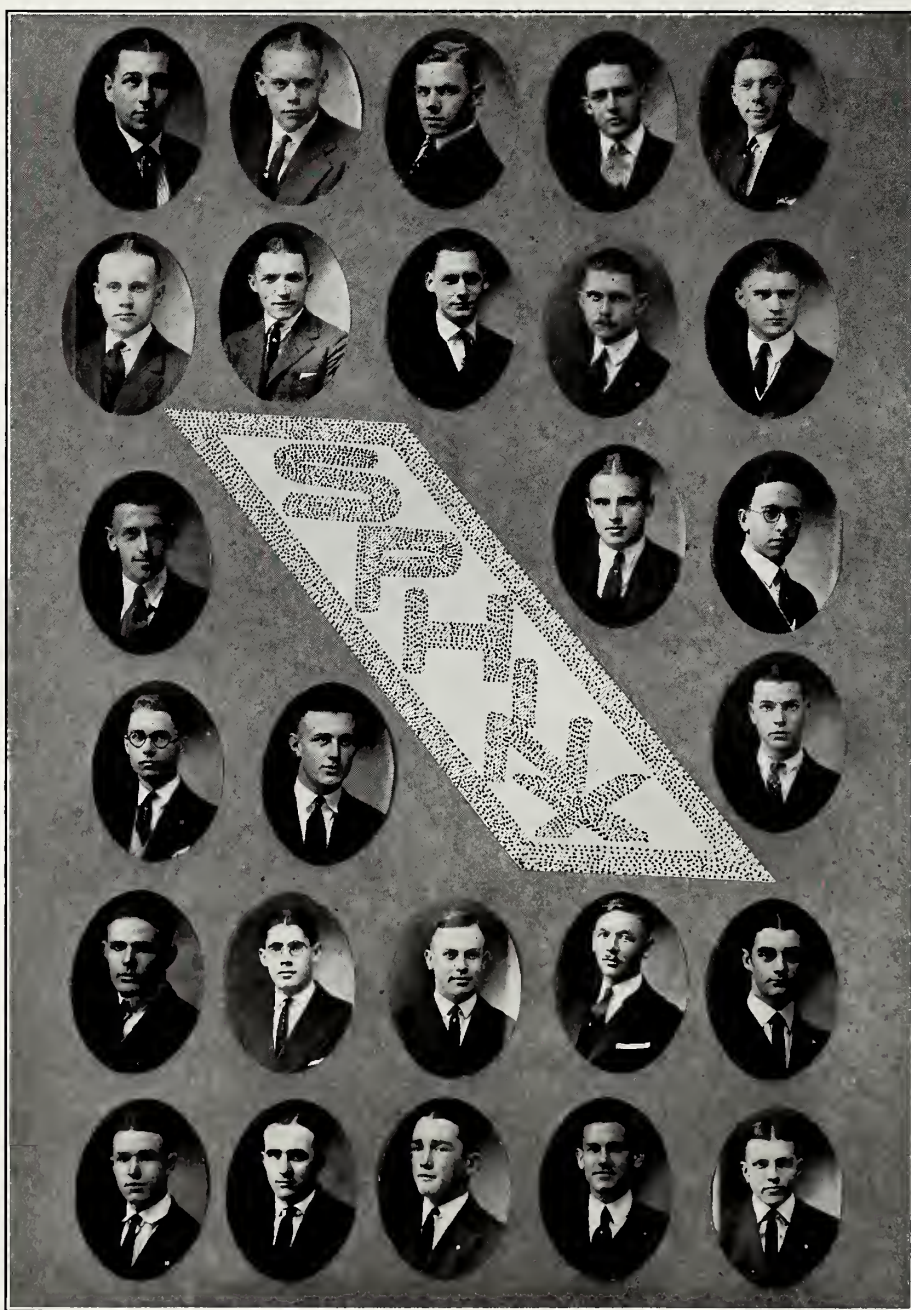
Ferne Chambers	Louise Brownlee
Dorothy Campbell	Velma Brewer
Grace Morris	Virginia Wallace
Margaret Pollock	Margaret McKee

Grace Watson

CLASS OF 1925

Floy Bauder	Frieda MacMillan (pledge)
Anabel Day	Betty McMaster (pledge)
Martha Wilson	June Stoneburner (pledge)
Mary Pyles (pledge)	Ann Fraser (pledge)
Doris Powell (pledge)	Alice Montgomery (pledge)
Lois Shane (pledge)	

MUSCOLJUAN



Sphinx

Founded in 1912

OFFICERS

President	Lloyd Fife
Vice President	Delbert Gray
Treasurer	Joseph Fitzwater
Recording Secretary	George Crouch
Corresponding Secretary	Timothy Fitzwater
Historian	Frank Reed
Sergeant-at-Arms	Raymond Young

MEMBERS IN COLLEGE

NINETEEN TWENTY-TWO

C. Maxwell Myers	Lloyd B. Fife
G. Delbert Gray	Joseph K. Fitzwater

NINETEEN TWENTY-THREE

Maynard C. Allen	James P. Fitzwater
Robert D. Moore	J. Murl Johnston
Joseph M. Hutchison	Frederic Campbell

NINETEEN TWENTY-FOUR

George M. Crouch	Berwick C. Barton
John R. Keach	James D. Root
Raymond S. Young	Maurice C. Chase
Frank M. Reed	Deane W. Grimes
Ned O. Henry	James T. Downie

Timothy Fitzwater

NINETEEN TWENTY-FIVE

Charles J. Bradley	R. Ralston Kerr
Glenn Adams	Lewis R. Brown

William Adams

MUSCOLJUAN





F. A. D. Club

OFFICERS

President Martha Goodwin
Vice President Ruth Deselm
Secretary Mary E. White
Treasurer Helen Cochard
Patroness Mrs. Ferne Parsons Layton

CLASS OF 1922

Helen Flesher

Helen Wright

Helen Cochard

CLASS OF 1923

Mary Hood
Bess Williams
Virginia Lowther
Martha Goodwin

Helen Espy
Elizabeth McGill
Maxa Bradley
Lucille Adams (pledge)

CLASS OF 1924

Mary E. White
Ruth Deselm
Audrey Kelley
Virginia Morrow
Margaret McFadden

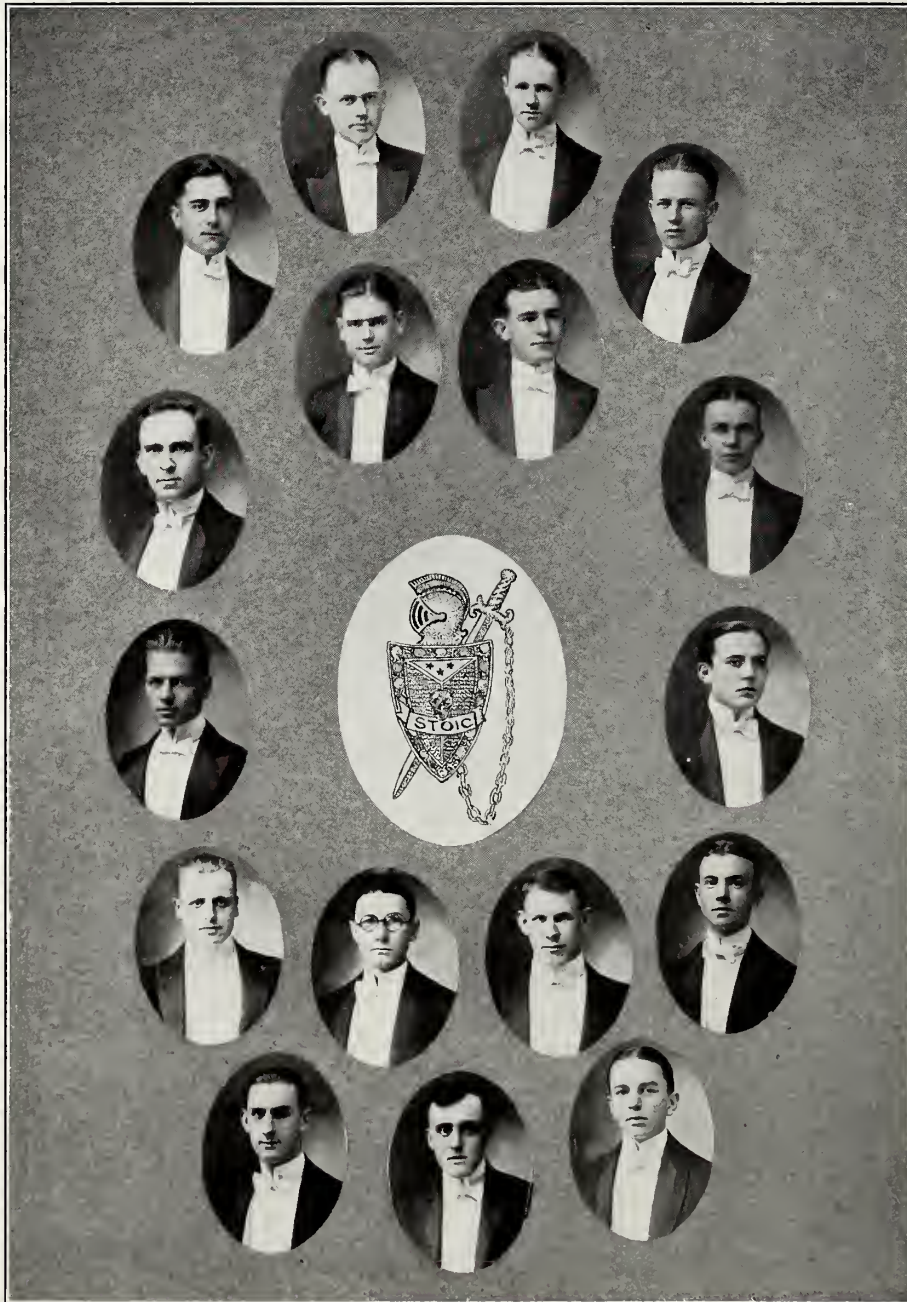
Helen Hyde
Lois Timmons
Frances Lyle
Anna Shane
Martha Stevenson

CLASS OF 1925

Vivian Goodwin
Dorothy Milligan
Elvira Wright
Edith Williams

Lucilia Evans (pledge)
Helen Glessner (pledge)
Margaret Gillespie (pledge)
Elsie Moore (pledge)
Mary Wells (pledge)

MUSCOLJUAN



Stoic Club

Founded — 1918

President Ralph A. Laughlin
 Vice President Cary B. Graham
 Secretary Frank W. McGuire
 Treasurer Wendell R. Mintier

MEMBERS

CLASS OF 1922

Albert Gregg	Frank W. McGuire
Ralph A. Laughlin	J. Rodney Shaw

CLASS OF 1923

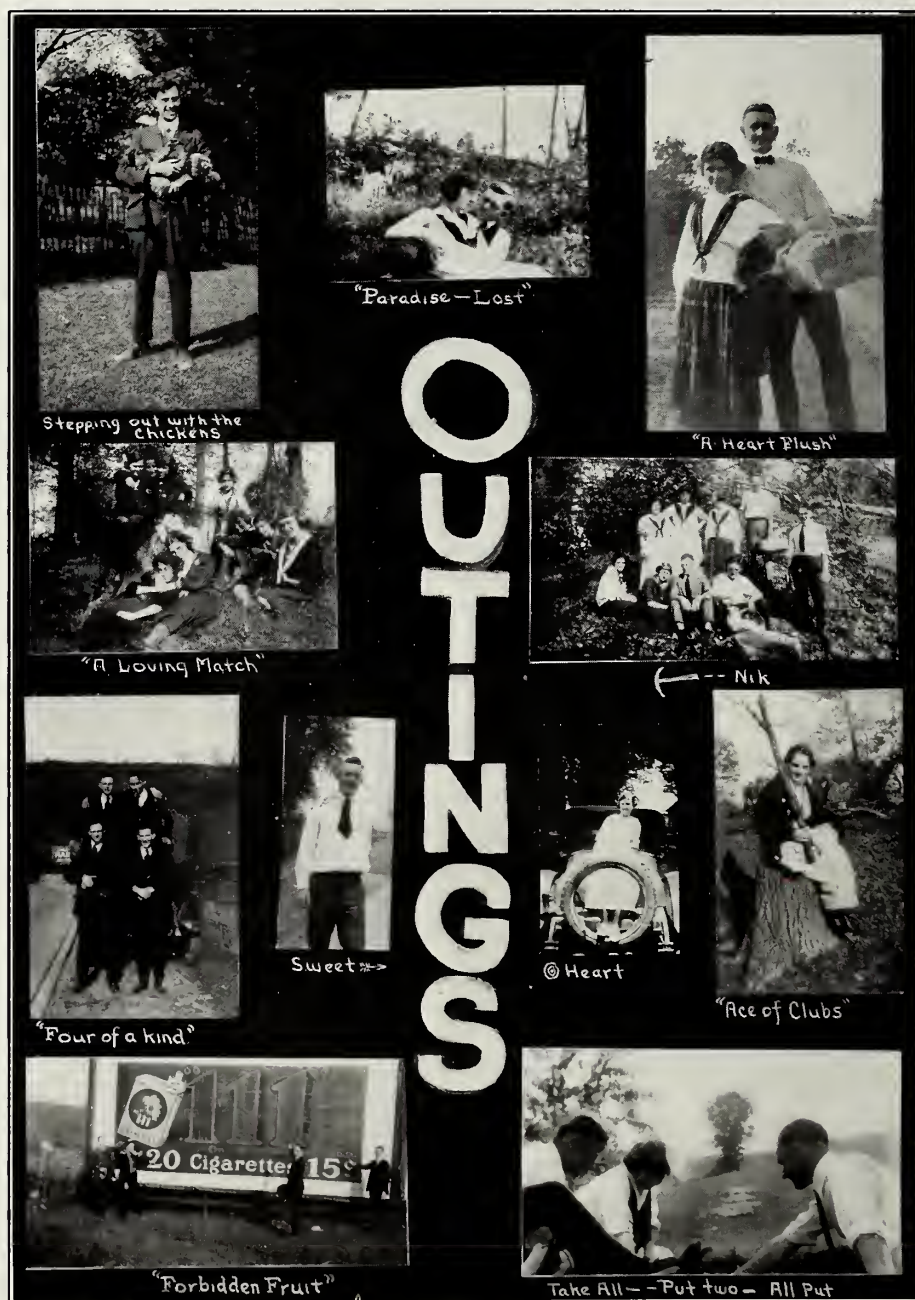
Cary B. Graham	Wendell R. Mintier
James A. Pringle	James Fleming
James A. Weyer	Howard Clark, Jr.
	Guy A. Hannon

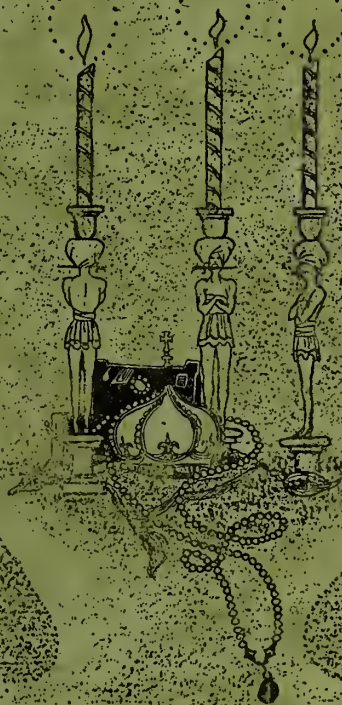
CLASS OF 1924

Harlan McGregor (pledge)	Bryan Buchanan
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CLASS OF 1925

John A. Bell	Alex Sneddon (pledge)
Howard W. Peterson	Rrthur A. Hunt
James M. Walton	Robert Crawford (pledge)
Martin Giffen	Dwight Gray (pledge)
Eugene McConnell	R. J. Marshall (pledge)





Book VI—Oratory

W.R.M.

Prof. Layton



The department of Oratory is one of the most popular in Muskingum College. This is due to the fact that at its head stands Professor Layton—a man who is the very quintessence of efficiency. His reputation for having the ability to make students work hard is widely known, and this accounts for the creation of the class-room atmosphere which makes it impossible for an idler to survive. But the best part of it all is that the students are willing to work hard for Professor Layton because they realize the inestimable worth and value of intensive study under his guidance. Because of his own endurance, untiring effort, and enthusiastic personality, Professor Layton is able to impart to his students some of his own conviction that clear, forceful, and attractive speech is absolutely essential for efficient participation in any phase of the world's activity.

Then, too, Muskingum's Department of Oratory owes its fame in no small degree to the persevering and assiduous endeavors of Mrs. Layton whose thorough and convincing teaching is an inspiration to Muskingum students and whose charm, graciousness, and winsome personality endear her to all who are so fortunate as to know her.

Thus Muskingum's Department of Oratory, as it finds expression in recitals, plays, intercollegiate debates and oratorical contests, owes its splendid success to the combined leadership of Mr. and Mrs. Layton and we are persuaded that this Department of our college is adequately measuring up to its share of the responsibility of realizing our dream of an Even Greater Muskingum.



Oratory Graduates

Muskingum's School of Expression is still comparatively new but within the last student generation it has grown with a marvelous rapidity and each year sees more students enrolled in that department. In fact, although the courses here offered are elective, a small percentage of students go through four years of college at Muskingum without delving somewhat into the department of Oratory.

Among our seniors this year there are five who have fulfilled the requirements and who will receive a diploma from The School of Expression. The recitals given this year have been representative of the best in Modern Drama and have shown unusual dramatic ability on the part of the graduates.

"MILESTONES" by Knoblouch and Arnold Bennett was presented by Miss Velma Moss. It is a story of the reluctance with which the old surrenders to the new.

"STRONGHEART," DeMille's drama of college life and race distinction was given by Miss Jemima Ford.

Miss Margaret Miller read J. Hartley Manner's "HAPPINESS." This play is a novel presentation of the theme that real happiness always consists in selfless service to our fellowmen.

Miss Virginia Gibbon did credit to "WHAT EVERY WOMAN KNOWS" which reveals woman's important place in man's success, in the charming manner characteristic of James M. Barrie.

Mr. T. Clarke Pollock chose for his recital "A DEVIL'S DISCIPLE" by Bernard Shaw. In this drama Shaw's thesis is: all human beings are made up of good and bad tendencies.

FORENSICS



W.R.M.



Tau Kappa Alpha

The first sub-chapter of Tau Kappa Alpha to be established in Ohio was in Muskingum College in 1911. This is purely an honorary fraternity. The membership is limited to those who particularly distinguish themselves in Oratory and Debate. The Gold Key of the fraternity is of national significance and some of the greatest orators of the day are numbered among its members.

The wearer of the gold key is distinguished, in having received the highest honor that can be given to anyone in the United States in oratory. Membership in this national organization requires more work than any other inter-collegiate activity and therefore the key has a special significance. This is not only a mark of achievement while in college, but for life.

ROLL OF THE MUSKINGUM COLLEGE CHAPTER OF T K A

J. Knox Montgomery	A. B. Cunningham	'13	Wm. Martin	'17
Charles R. Layton	S. C. Britton	'13	J. S. Stoner	'18
Ray K. Immell	C. M. Adams	'14	R. W. Gibson	'18
W. P. Aiken	S. F. Hinkle	'14	R. Johnson	'18
R. A. McConagha	W. L. Wishart	'14	J. S. Gray	'20
J. S. Cleland	H. C. Wallace	'14	A. W. Gordon	'20
R. A. Pollock	J. W. Tenner	'15	J. T. Vorhis	'20
J. K. Giffen	J. P. Sturgeon	'15	G. H. Melone	'20
W. H. Gogley	G. R. Johnson	'16	C. M. Johnson	'20
E. R. Lewis	S. I. Atcheson	'16	R. N. Montgomery	'21
R. L. Martin	E. R. Gillogly	'16	E. H. Jackson	'21
F. L. Harper	H. A. Cunningham	'16	W. B. Wilson	'21
F. D. Myers	W. A. McConagha	'17	V. L. Baker	'22
P. R. Murphy	J. J. McIlvaine	'17	C. B. Graham	'23
R. S. McClure		'13		

Masters of Industry



JOHN BALLANTYNE
College Orator

America is the workshop of the world—a workshop divided against itself. We are living in an age of great industrial unrest—an unrest whose fearful consequences have only begun to be realized in America. Roger W. Babson, the great industrial prophet, recently said, "We are in a most critical period unless both employer and wage-earner come quickly to their senses we shall witness the greatest industrial and financial panic the country has ever experienced." But why this unrest, these muffled mutterings of discontent, this anxiety and fear for the future? We can best answer these questions by taking a panoramic view of our social conditions.

In 1912 a Congressional investigation brought out the fact that one hundred and eighty men control over one fourth of the wealth of America. On the other hand, we find the poorest two-thirds of the people own but a petty five or six percent. Not only do a great proportion of our population live in abject poverty, but millions more are unable to maintain a decent standard of living. In 1917 when the wages were high, eighty-three percent of American families received an income of less than one thousand dollars—an income far below the level of minimum comfort as fixed by government economists—less than one thousand dollars, an income from which sixteen and a half million families must eke out a miserly living. Think of the suffering and misery that this poverty causes. Dr. Ed-

ward T. Devine compares the misery of the inferno with the misery of New York. "Men and women," he says, "suffer there, if not so much as in hell, at least to the full limit of their human capacity." And he adds, "There are more kinds of misery in New York than Milton ever dreamed of in his blindness." The unequal distribution of wealth, the miserly income of the masses, poverty and suffering—these are some of the causes of our industrial unrest. Yet the primary cause of this industrial problem lies deeper than these social conditions. It lies in the industrial system—a system that is teaching the capitalist that there can be only one master in a house; and in the house of Industry occupied by labor and capital, the capitalist has determined to be the master. He squeezes his employees to the limit, and justifies himself by the conscience of business. To him, good business is paying wages not one cent in advance of what competition forces him to pay. To his calculating eye, the principles of business and the principles of humanity are as far apart as the Poles. To him the one is cold economics, the other but an expression of a philanthropic instinct.

But not everywhere has the laborer become the victim. Here and there in industry we see that, through the weapon of the strike, the laboring class have forced unreasonable demands upon the capitalist, and indirectly upon you and me, the American consumers. The labor union is becoming more and more powerful and is using that power more and more despotically. During the war, labor even dictated to the government by threat of a nation wide strike. And, ladies and gentlemen, men in the Hog Island ship yards demanded twenty dollars a day for driving rivets. And they got it, while their equals, shall we say their betters, were receiving only one dollar a day for dying in France.

In fact just where the power in the present day industry lies is uncertain. We seem to be living in an age of chaos and confusion. Between the capitalistic and the laboring classes there has developed an intense hate—a hate that is inevitable because both are in the game for themselves. The chief concern of each is the acquisition of wealth. The spirit of get! get! get! seems to be the master of industry; aye, more than a master, the god upon whose altars both labor and capital are sacrificing their very souls; and for every favored five hundred that that god of greed smiles upon, ten thousand human beings fall by the wayside of misery and poverty. And so this mad, inhuman rush goes on and on, and as the devils behind the factory wheels watch this spirit of selfishness, greed, and violence grind finer and finer, they laugh. Inhuman! Inhumanity! that is the disease, the fever from which industry is suffering, a disease that is bidding fair, far more than we realize, to consume this great world workshop.

But the very seriousness of this disease is a challenge—a challenge to restore jus-

tice, to make right the wrong, to heal the wounds. But how? By prmitting the disease to run its course? By allowing the problem to solve itself? If that be our response to this challenge, it will not be long until in the words of a famous journalist, "the fact that confronts us will be world shortage, the dwindling of population, the decay of industry, the twilight of civilization." No! if this disease is to be checked, industry must needs have a new master—a humanizing master. But who is to be this master?

The history of industry has been the history of the achievements of capital. It has always been the great dominating force—a force that has made fertile valleys out of deserts, great cities out of villages. It was the organization of capital that developed the factory system—a system that has made our standard of living possible. It is capital that has made the difference between the great textile factories of today and the spinning wheel of yesterday. It is this great organized force that has built up big business, that has made modern industry possible. A hundred cities have built their skyscrapers—monuments to organized capital. Society continues to reap the benefit of its organization. But shall we let the unrestrained power of the capitalist become the master of industry? Even if men were angels, such a system would not work because of the inherent qualities of injustice in such a scheme—a scheme which gives to the capitalists power, power to do good, and power to do evil, and to the laborer only weakness. We must grant that capitalistic organizations have contributed to industry the beneficent elements of economic and efficient prdouction. This is a necessary step in the process of humanizing industry; but a truly humanized industry requires more, much more, than an autocratic, capitalistic organization can offer.

There are many who insist that the achievements of the capitalist have been exaggerated. They maintain, with some reason, that it has not been the capitalist, but the bended back of labor that has borne the burden of industrial progress; and so they would make the power of organized labor the master of industry. As labor becomes organized, it becomes more intelligent, more able to take care of itself. The laborer begins to assert himself. He realizes that in spite of the accident of money he is as good as the capitalist across the way. No longer is he a mere number—a cog in the industrial machine, but an individual—a personality. He is a human being, and with Henley can say

"I am the master of my fate,
I am the captain of my soul."

And as the power of the labor union grows, just that much more do its demands upon the capitalist become effective. Whether we like it or not, we must admit that every advance in humanizing the conditions of the worker has been in response to the demands of organized labor. Shall we, then, in order that industry may be made human, permit labor ot dominate, until finally the unrestrained power of organized labor is the master of industry? But this, too, is a scheme which must fail because of its inherent qualities of injustice—power to one, weakness to the other. No! although both classes have done much to humanize industry, if the future gives either unrestrained capital or unrestrained labor, the mastery of industry, the devils behind the factory wheels will laugh.

It is evident, then, that a humanized industry must not only contain the humanizing elements contributed by organized capital and organized labor, but must be founded upon a basis of equality. Then why not retain the economics benefits of organized capital and the social benefits of organized labor, and create a balance of power, wtih the capitalist on the one side and the laborer on the other? On the one side, dollars and power, on the other side, human toil and power. In such a plan the spirit of competition would become the master—a master that would eliminate the unrestrained powers of either by acting as a check upon both. And what then? Well, what would be the natural result of such a plan? Here are two great powers of equal strength—both selfish, both greedy, both desiring the whip hand, the spirit of competition goading them on. What can we expect under such an inhuman master but strife?—a strife that weakens, blasts, kills. No! even with its basis of equality, if the future gives the balance of power with competition and strife, the mastery of industry, once again the devils behind the factory wheels will laugh.

True, if industry is to be wholly humanized, there must be equality, and thus a balance of power between capital and labor is necessary, but it is in itself insufficient. Power and coercion and force settle nothing. They drive men apart and make them mad with inhumanity. There must be something more than efficient, capitalistic production, something more than the recognition of personality in labor, something more than a mathematical formula for justice, something more than mere schemes and plans,

a something—an element that is so essential that without it all schemes and plans will fail; an element simple, yet sublime. Humanized Cooperation. A cooperation in which the capitalist and the laborer sit around a common table, not to see how much one must give the other, but to see how much each can give to humanity; when they cooperate, not because they have to, nor because they realize that cooperation instead of competition is the best business policy, but because they want to, because they look at each other as equals, as brothers in a common society. A cooperation which involves the spirit of sacrifice and service, a spirit in which selfishness and greed give away to unselfishness, in which the chief concern of mankind is not the acquisition of wealth but the creation of a better society.

Masters of industry—Get! Get! Get! Domination of Capital, Organization of Labor—struggle, violence, strife—Inhumanity! These masters must go and in their place the future must usher in this new master of humanized cooperation. No man can determine just how the industrial problem is to be solved; but this we know, industry cannot be humanized except as men learn to work together for the common good. And when that day has fully come capital will no longer be looked upon as a great unscrupulous monster ready to devour anything it can get its capitalistic hands upon, but as a great organized servant of society, serving with its money, its courage, its power. Labor will no longer be looked upon as merely an essential part of the industrial machinery, but as the other great servant, serving with its sweat and blood and brawn. A servant worthy of its hire. And as this new era dawns, the mutterings of discontent will be silenced, the clouds of unrest will roll away. For as the spirit of cooperation, of humanity—the spirit of Christ—becomes the master of industry, the devils behind the factory wheels will laugh no longer.



The Weaver Contests

Two of the Annual Contests in Muskingum are the Bible Reading Contest and the Declamation Contest which are held in the second semester of each year. These contests were initiated when Mr. J. R. Weaver, of Canonsburg, Pennsylvania, endowed them and they have always held an important place among oratorical contests of every year.

Last semester separate prizes were offered to the men and women in the Bible Reading Contest. The ability of the sompctitors was even higher than in preceding contests and the winners, Miss Rachel Loughridge and Mr. Thomas C. Pollock, deserve much credit because there were so many contestants.

In the Declamation Contest, Mary Reed succeeded, in her usual forceful and attractive manner, in carrying off the honors. In this contest, too, the high standard of preceding contests was raised even higher than before.



Affirmative Debate Team

The Affirmative team is composed of P. E. Hutchman '22, K. E. Miller '23 and C. B. Graham '23, speakers; and W. D. Campbell and R. H. Rockwell, alternates. Three men, Miller, Graham and Campbell have been on the squad in previous years, while Hutchman and Rockwell are new men.

Graham, captain, made Tau Kappa Alpha in 1921.

This team met Baldwin - Wallace at home, winning a decision of two out of three votes, and Denison at Granville.

Hutchman, first speaker for the affirmative team is a new man and has grasped the technic of debating and speaks with effectiveness. His logic is splendid and he is a quick thinker.

Miller makes a good middle man effectively connecting the first and third speeches with his sound logic.

Graham, the last speaker, is a composed, capable speaker and is known for his persuasive, logical presentation. Captain Graham makes a splendid last rebuttal speaker.

The debate teams have brought much pardonable pride to their college this year. Our college can justly be proud of men, well trained and capable in the mental tests as well as those in other departments of college life.



Negative Debate Team

The Negative Debate team is composed of V. L. Baker '22, D. H. Daugherty '23, and A. W. Wishart '22, speakers; and R. M. Giffen '23 and D. W. Cox '23, alternates.

This team met Hiram at Hiram and Mt. Union at home, winning both debates.

The debate season has been an unusually successful season, the teams winning three out of the four debates.

Muskingum won this season, the championship of both triangles in which she was a member. In the Hiram - Muskingum - Baldwin - Wallace triangle, Muskingum won her championship by winning the decision in two debates. In the Mt. Union-Denison-Muskingum triangle, Muskingum won her championship by receiving the largest number of judges decisions.

Baker, first speaker for this team, is a good first speaker because of his composure on the platform and is especially indispensable to the team on account of his clear-cut analysis.

Daugherty is known for his humorous presentation along with his splendid logic and is an effective rebuttal speaker.

Wishart has a remarkable voice, is composed on the platform, a very quick thinker, good in analysis and makes a splendid final rebuttal speaker.

Forensic Record

ORATORY

Year	Orator	State Contest	Eastern Division Interstate	Interstate Contest	Tristate Contest	Peace Contest
1908-09	R. A. Pollock	1		?	?	
1909-10	Earl Lewis	2				
	W. J. Giffen				1	
1910-11	Earl Lewis	1		2		
1911-12	Fred Myers	3				
	H. J. Giffen				2	
1912-13	A. B. Cunningham	1		1	1	
	Ralph Martin					6?
	Fred Myers					3
1913-14	Wallace Collins	?			?	
	William Wishart					?
1914-15	Hodge Eagleson	2				
	J. B. Sturgeon				3	
1915-16	G. R. Johnson	6?			2	
1916-17	Richard Johnson	5?			3	
1917-18	(No contest during the war)					
1918-19	(No contest during the war)					
1919-20	Gerald Melone	1	1	2		
1920-21	Virgil Baker	2			1	
1921-22	J. C. Ballantyne	1				

DEBATE

Year	Won From	Lost To	Ranking in Ohio Conference (Formed in 1916-17)
1908-09	Mt. Union Ohio Northern Cedarville		
1909-10	Mt. Union Hiram	Geneva	
1910-11	Otterbein Hiram	Mt. Union	(Muskingum won first place in the Hiram-Baldwin-Wallace-Muskingum and Mt. Union-Denison-Muskingum triangles.)
1911-12	Geneva Mt. Union Ohio University	Mt. Union	
1912-13	Geneva Wittenberg Mt. Union	Heidelberg Otterbein	
1913-14	Geneva Mt. Union Ohio Northern	Otterbein Heidelberg	
1914-15	Otterbein (2 debates) Mt. Union Ohio Northern		
1915-16	Otterbein Mt. Union	Otterbein	
1916-17	Otterbein Hiram	Heidelberg Wittenberg	
1917-18	Heidelberg Mt. Union	Otterbein Hiram	1
1918-19	Heidelberg Mt. Union	Wooster Geneva	1
1919-20	Hiram Otterbein	Heidelberg Geneva Bethany Mt. Union Otterbein	1
1920-21	Hiram Hiram (2 debates)		2
1921-22	Hiram Baldwin-Wallace Mt. Union	Denison	?



DRAMATICS

Mrs. Layton



To Mrs. Layton we can give the supreme professorial tribute — she makes us work and enjoy it. Here is the gift, far too rare, of lifting her associates above the commonness of life. When she teaches, we feel and see the higher joys of living—we know the pettiness of our behavior, and strive to reach the level on which she lives.

Taking a course in Shakespeare or other drama, or interpretation under Mrs. Layton is more than the ordinary perusing of text books; it is a real deepening of insight into Shakespeare, or drama, or other literature.

Always ready to smile, willing to work with and for you as far as you can go, and then to lead you a bit farther, anxious to help where she can, Mrs. Layton is the ideal teacher. Her energy must often be taxed by her unselfish work for others, but her spirit never tells of any slackening of pace.

Imagine a father's power, a mother's insight and patience, a sister's sympathy, and a brother's joy merged into a delightful woman, and you have Mrs. Layton. Knowing her and working with her is more delightful than merely learning; it is realizing the possibilities of life.



The Senior Play

"As You Yike It", as staged by the class of 'Twenty-two on January twelfth, was one of the finest dramatic representations ever witnessed at Muskingum. The beautiful costumes, draperies and marvelous lighting effects, together with the dramatic skill displayed in the interpretation of this Shakespearean comedy, combined to make the play as a whole one of surpassing beauty.

CAST OF CHARACTERS

Duke, living in banishment	-----	Daniel Hamilton
Frederick, his brother and usurper of his dominions	-----	Ruth Moore
Amiens	} lords attending on banished duke	Merle Bevington
Jacques		Horace Giffen
Le Beau, a courtier attending upon Frederick	-----	Helen Wright
Charles, wrestler to Frederick	-----	Joseph Fitzwater
Oliver	} Sons of Sir Rowland de Boys	Arthur Reed
Jacques		Jemima Ford
Orlando		Charles Hussey
Adam, Servant to Oliver	-----	Velma Moss
Touchstone, a clown	-----	Clarke Pollock
Corin	} Shepherds	Margaret Miller
Silvius		Arthur Mintier
William, a country fellow in love with Audrey	-----	Helen Cleland
Hymen, the god of marriage	-----	Elizabeth Winter
Rosalind, daughter of the banished duke	-----	Virginia Gibbon
Celia, daughter to Frederick	-----	Mary Reed
Phebe, a shepherdess	-----	Bernice Boyd
Audrey, a country wench	-----	Lena Pollock
Lord and Forester	-----	Lulu Graham
Page and Forester	-----	Thoburn Ledman
Foresters	-----	Robert Moore and Ray Davis



Junior Play

"The Admirable Crichton", by Sir James M. Barrie, was the play presented by the Class of 1922, during last Commencement Week. This play, which is English, is very different from any ever before staged at Muskingum — the theme being "Circumstances might alter cases — nature will decide." It has a very unique plot well-carried out by a star cast, which was well trained by two excellent coaches.

CAST

The Hon. Wooley	Earl DuBois
Crichton, the Perfect Butler	Thomas Pollock
Rev. Treherm	Charles Hussey
Lord Brocklehurst	Willard Campbell
Lord Toam	Horace Giffen
Lady Mary	Virginia Gibbon
Lady Catherine	Ruth Moore
Lady Agatha	Bernice Boyd
Lady Brocklehurst	Velma Moss
Miss Fisher	Mary Reed
Tweeny	Helen M. Wright
Servants, a housekeeper, a ship's officer.	



'The Arrival of Kitty'

The Philomathean Literary Society so much enjoyed the splendid presentation of "As You Like It" by the Senior class this year, that they selected as their society play "The Arrival of Kitty", a comedy, the plot of which is based on the former one. This is the first time for several years that the Philomathean's as a society have ventured into the realm of dramatics. Judging from enjoyment evidenced by the audience, this venture was decidedly successful. We hope that having once entered, they will find such productions attractive enough to return to each year.

CAST

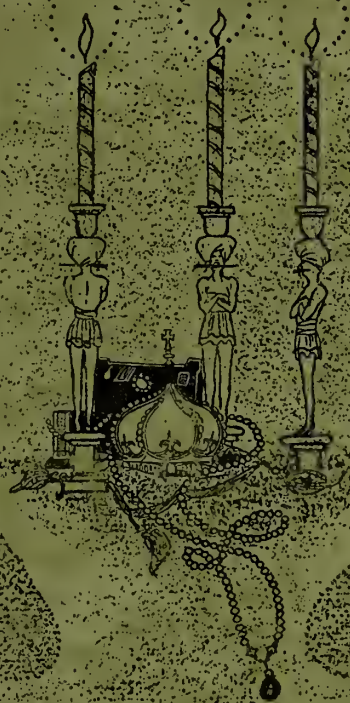
Ting, the Bell Boy	Arthur Mintier
Sam, the Porter	Maxwell Boggs
Bobbie Baxter, of Yale	Ross Wilson
William Winkler, Uncle of Jane	Horace Giffen
Benjamin Moore, of New York	Merle Bevington
Aunt Jane, Sister of Winkler	Mary White
Jane, Friend of Bobbie	Ruth Moore
"Kitty" Benders, the Actress	Helen Cleland
Suzette, the Maid	Lydia Steele



Erodelphian Play

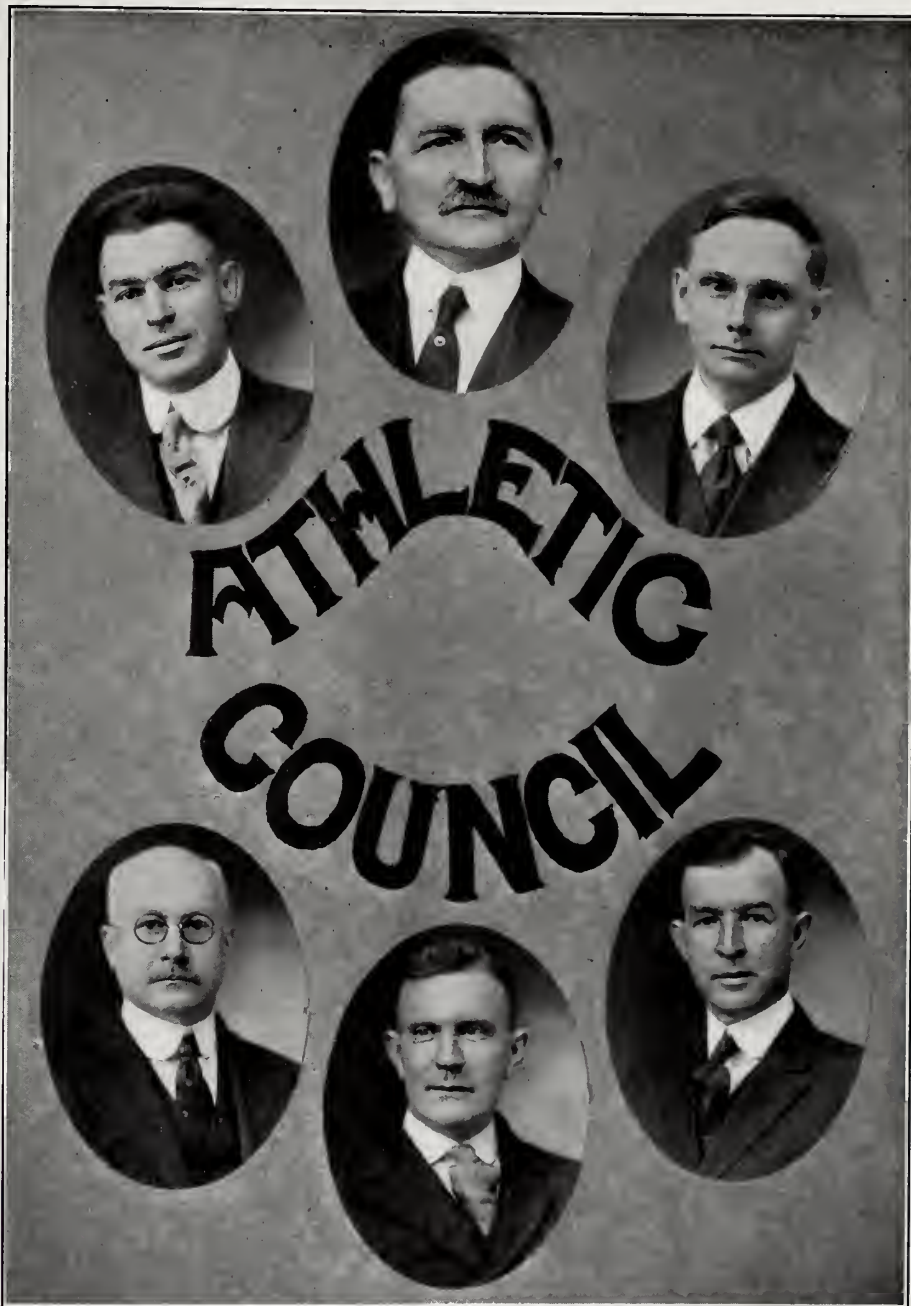
The annual Erodelphian literary play departed from its usual form this year and presented three one act plays, "The Work House Ward"? "The Slave with Two Faces", and "Nevertheless". These plays varied in their natures, ranging from the light and frivolous to the more dramatic. The members of the society were fortunate in securing the assistance of the U. L. society, thus adding to the interest of the presentation.

It is hoped that from the production of these plays, a dramatic club may be formed in order that interest in dramatics at Muskingum may be further augmented.



Book VII—Athletics

VRM



The Ohio Athletic Conference

THE Ohio Athletic Conference, which was founded in 1902, is an association of the leading colleges and universities of Ohio which has for its object the establishment of uniform eligibility rules and the furtherance of the cause of amateur sports among college men.

The regulations of the Conference have for their object the elimination of the undesirable features of intercollegiate athletics and are especially aimed at the professional player, the migratory player, and institutions which endeavor to secure promising athletes by questionable means. The spirit of the Conference is that a man should choose his college for its intrinsic value as a college and that no influence should be brought to bear upon him because of his athletic ability. The Conference seeks to eliminate the scrambles which sometimes occur among institutions for desirable high school athletes. It recognizes that these are demoralizing both to the athletes and the institution concerned. A recent ruling forbids athletic directors and coaches to solicit high school athletes even though no financial inducements are offered.

The fact that Muskingum was not a member of the Conference was for a long time a thorn in the flesh as far as the alumni have been concerned. They have watched with increasing dissatisfaction the gradual disappearance from our schedules of the leading colleges of the state and the substitution of smaller and little known institutions. With the growth and expansion of the college just the exact opposite should have happened but this result is the logical outcome of our remaining out of the Conference. It is not to be expected that institutions which subscribe to the rigorous requirements of the Conference will care to maintain athletic relationships with those that do not. Neither is it to be expected that the sport writers of the daily newspapers will pay much attention to the games of the institutions that do not belong to the organization recognized as being composed of the leading colleges of the state. Students who witness the games on our fields may work up enthusiasm over victories over comparatively unknown and unimportant institutions but the distant alumnus finds little cause for enthusiasm and at the same time plenty of cause for becoming disgruntled at the meager reports doled out by the press.

There is no doubt that the regulations of the Conference are highly beneficial to the institutions which are members of this body. They represent the experience of twenty years. If these institutions had not found them beneficial they would long since have abolished them. Muskingum cannot hope to establish athletic relations with the right kind of institutions except as a member of the Conference. If there were no other reasons than this it would be a sufficient one for her entering the Conference. But in becoming a member of the Conference she subscribes to a set of regulations which have for their object all that is desirable and the elimination of all that is undesirable in intercollegiate athletics. Muskingum's application for membership into the Conference and her entrance upon her year of probation required of all entering institutions is regarded among the alumni as one of the greatest forward steps that has been taken in the history of Muskingum athletics.

—Leroy Patton '05 Alumni Secretary.



Muskingum "M" Men

FOOTBALL	BASKETBALL	BASEBALL	TENNIS
Hussey	Bell	Brown	Gordon
Davis	Moore	Bell	Gegler
Shane	Johnston	Pollock	Hutchman
Bell	Young	Kirk	Doudna
Hutson	Keach	Bovd	Moore
Wallace	Hutson	Shane	McConnellee
Ledman	McClenahan	Hutson	
Keach		Graham	
Young		Carman	
Ballantyne		Wilson, R. M.	
McClenahan			
Furbie			
McConnell			
Weyer			
Ditmar			
Wilson, R. S			

MUSCOL JUAN

Cheer

Leaders



CHASE



FRASER



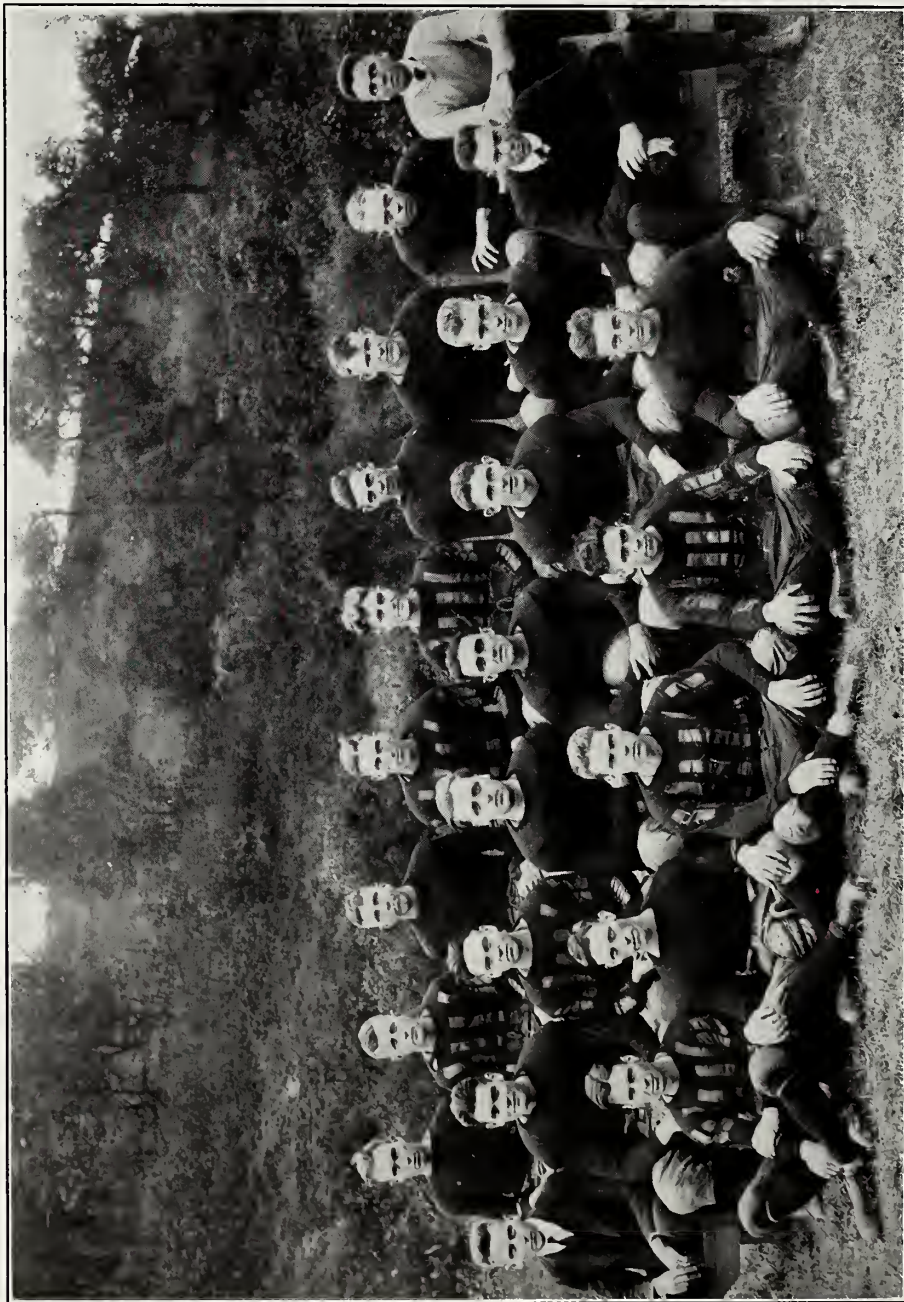
MCCUNE

FOOT-BALL



WR. Mintier

MUSCOL JUAN



Football Review

Muskingum's football season was ushered in September 5th when forty candidates reported to Coach Henderson for action. This was Muskingum's first year with an early training camp and the experiment proved a success.

After nearly three weeks of practice the varsity met Wilmington College, at home, and was greatly surprised when Wilmington went home with the bacon, resulting from a 32-0 victory.

The varsity came back strong on the following Saturday and wiped out the stigma of the former defeat by handing Defiance College a 34-0 decision.

The next game was played away from home with Kenyon College which ended in a 7-7 tie. Kenyon scored first but M. C. came back strong and rushed over a touchdown and kicked goal.

Wittenburg followed, at Springfield, and turned in a 28-6 victory over M. C. Although Muskingum was on the short end of the score, the game was hard fought from start to finish. Wittenburg was a strong contender for Ohio Conference honors and Muskingum made a good showing.

Two more victories came to us in the next two games, Rio Grande being crushed 27-14 on our home gridiron while Dayton was decisively beaten at Cambridge by a score of 35-6. The Dayton game was played before a large crowd and Henderson's men gave a fine exhibition of football, on both offense and defense.

The team then journeyed to Akron where they met Akron U. and were badly beaten 35-8. The first half ended in a scoreless tie. In the second half Muskingum was first to score, making two points on a safety. During the last five minutes of the third and the first ten minutes of the fourth quarter, M. C. went to pieces when Akron scored five touchdowns. Muskingum scored again with only a few minutes to play.

Western territory was invaded the following Saturday when Muskingum played Earlham. The game was played during a snowstorm in a sea of mud and water. Muskingum brought home the bacon with a score of 9-7.

A scoreless tie was the result of Muskingum's last game of the season, with Baldwin-Wallace, on the home field.

SUMMARY		M.C.
Wilmington	32	0
Defiance	0	34
Kenyon	7	7
Wittenburg	28	6
Rio Grande	14	27
Dayton	6	35
Akron	35	8
Earlham	7	9
Baldwin-Wallace	0	0



HENDERSON

Coach Henderson

This is Henderson's second year as head coach of athletics at Muskingum. He came to M. C. two years ago from Bristol High School, W. Va., where he had made an enviable record as a coach. His ability as a coach was soon recognized in Muskingum's athletics as during his first year at this school he produced winning combinations in all the three major sports.

Henderson returned to M. C. this year determined to better his record of the previous year and his efforts have not been in vain. His football team was recognized as one of the best in the state of Ohio. Losing five letter men in basketball, Henderson soon whipped some green material into shape, and produced a basketball team of which he may be proud. From season indications, he will have another strong baseball outfit on the diamond this year.

Coach Henderson not only has proven his ability as an athletic coach but has shown that he has the best interests of the college at heart. It was thru his efforts that Muskingum had her first foot-ball training camp. He is liked by a'l players. Next year Henderson should have some wonderful teams representing Muskingum in her first year in the Ohio Conferne.

ROSS WILSON Assistant Coach

Ross had three years experience on Muskingum's varsity and his value as a player was recognized by being elected Captain for his second year of varsity competition. During the year of '19 he led M. C. through a successful season. During this last year he was kept from competition due to injuries received in football in former years. However, his ability was again recognized when the athletic committee choose him for assistant coach. He was a valuable aid to Coach Henderson in developing a successful team. (88)



WILSON, Ass't. Coach



KYLE, Mgr.

MANAGER KYLE

Phil was one of the most efficient managers that has ever worked for a football team. When any work was to be done, on or off the field, Phil was always on the job. He was the friend of all the players on the squad and always had a cheerful attitude, whether the team was winning or losing. Kyle is surely deserving of the letter he has earned as manager. (70)



HUSSEY, Tackle

CAPT. HUSSEY, Tackle
Weight 178 lbs.

Hussey has played his last varsity game for the Black and Magenta. During his last three years of varsity competition, he crowned himself with honors time and again. Altho not a spectacular player, he was in the game with that fighting spirit which won for him the captaincy of the team. Never has M. C. had a more capable leader than Hussey. As long as there was any fight left in any of his team mates, Hussey could get it out of them. (82)



SHANE, Halfback

CAPT.-ELECT SHANE, Halfback
Weight 165 lbs.

Shane has one more year of varsity competition. In his three years at Muskingum, Bill has been in every varsity game and has only missed five quarters during that time. Bill is probably the most consistent player Muskingum has ever had. When a few yards are needed Bill is generally called upon to make them. On the defense he leaves very little to be desired. No matter where the play is, around end or a line buck, Bill is always in the game. Muskingum is fortunate in having such a man as Shane to lead their first conference team. (109)

RAY DAVIS, Center
Weight 180 lbs.

With commencement comes the passing of Davis, one of Muskingum's star line-men, to her football hall of fame. Ray has been seen four years in a varsity uniform, playing guard and tackle for two years, while his last two years found him at the pivot position. He can well be proud of his football career. On the defense he was a tower of strength, while on the offense his accurate passing surpassed that of many of his opponents. Next season M. C. will have a hard time finding a man to fill his shoes. (93)



DAVIS, Center



LEDMAN, Guard

LEDMAN, Guard
Weight 165 lbs.

Toby was one of the shining lights of the 1921 team. It was Toby's first and last year as a varsity player, as he is a member of the Senior class. He surprised everybody this last season by his work on both offense and defense. Altho the lightest man on the line, he could match sticks with the best when it came to playing guard or center. His specialty was blocking punts and picking fumbles. Toby often broke through the opponent's line and tackled his man before he was started. (89)



BELL, Fullback

FARLEY BELL, Fullback

Weight 195 lbs.

Altho playing the fullback position Bell called the signals during the past season. He showed fine judgment in calling his plays, especially at critical points of the game. Thru his headwork M. C. gained many yards. "Bugs" was not only a capable leader but was also a wonder when he took his turn to buck the line. We could usually count on a gain when he carried the ball. On defense he backed up the line and they seldom got past him. Before the sason ended Bell developed into a grar punter, his punts averaging 50 yards. Next year he should make a good bid for all-conference fullback. (110)



WALLACE, Tackle

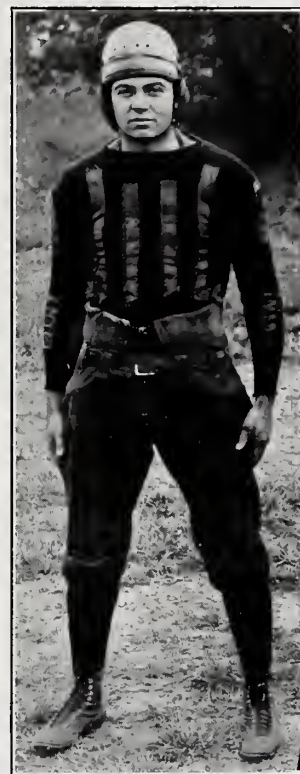
WALLACE, Tackle

Weight 180 lbs.

In Wallace, Muskingum has one of the most promising players that has ever donned a varsity uniform. Wallace, altho only a Freshman, had no trouble making the varsity. On offense he played tackle and on defense guard. He could always be counted upon to open a hole in the line for the backfield and on the defense he was a tower of strength. It took an exceptional player to take Wallace out of the play. He also had a special liking for blocking punts. Wallace should develop into one of the greatest players M. C. has ever had. (100)

HUTSON, End
Weight 175 lbs.

"Pud" finished his second year of varsity football. This year's playing was much improved over that of the 1920 season, which was not to be laughed at. "Pud" is one of the quiet fellows who never says much but who is judged by actions on the field. He was one of the hardest workers on the squad, and at end was a valuable man for Coach Henderson. When the opposing side started around Pud's end they usually found a strong barrier to contend with. Hutson has two more seasons of varsity competition. (92)



HUTSON, End



KEACH, End

KEACH, End
Weight 165 lbs.

Johnny was one of the most valuable players on the team this past season. He was here, there, and everywhere. Opposing teams on the offense found Johnny a hard man to turn in, while on the defense found him in most every play whether around end or thru the line. His chief asset was his ability to pull in the forward passes. Many yards were gained for M. C. thru passes from Bell to Keach. Johnny could also play in the backfield and was frequently shifted to the halfback position. (89)

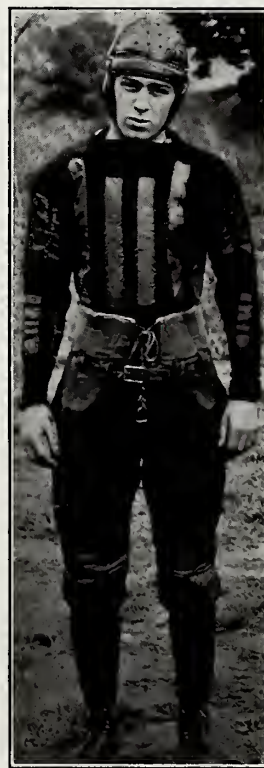


FURBIE, Halfback

FURBIE, Halfback

Weight 165 lbs.

Furbie, who came to Muskingum from West Virginia, made his first appearance on the varsity eleven in the third game of the season. It was not long until he won his spurs, first coming to light in the Wittenburg game. Throughout the remainder of the season Furbie played a regular halfback position, not missing a minute of play. He proved to be the hardest tackler on the team and could carry the ball either in open field or through the line. Muskingum will be glad to have him with her next season. (100)



McCLENAHAN, Quarterback

McCLENAHAN, Quarterback

Weight 145 lbs.

After being eliminated from varsity competition a year ago, due to early season injuries, Mac came back this last season and won a place as a regular in the backfield. Altho the lightest man on the team his lack of weight was offset by his speed and his ability as a sidestepper. His chief asset was his ability to carry the ball around ends and in running back punts. Mac has one more year of varsity competition and he, too, should prove to be a valuable man for next season. (89)

WEYER, Tackle
Weight 205 lbs.

This was Jim's first year of varsity competition, coming to M. C. from Western Reserve where he also played football. He was the biggest man on the team and proved to be a valuable addition to our line. Altho Jim was a big man his weight had little effect on his speed. He played best on the defense. It took a good, big, and fast man to take Weyer out of the play. Jim has one more year at Muskingum and we look for great things from his next season. (90)



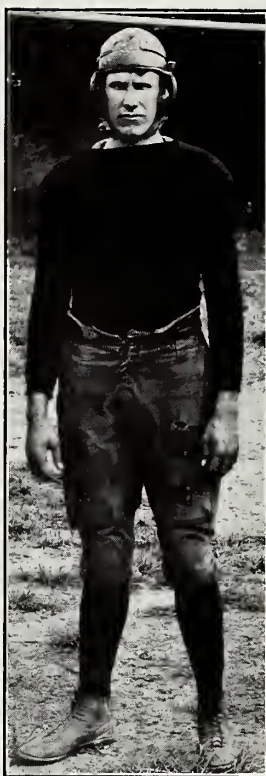
WEYER, Tackle



YOUNG, Tackle

YOUNG, Guard
Weight 195 lbs.

Young is a product of New Concord and Muskingum Academy. This was his first year to earn the coveted "M" in football. His height and weight made him a valuable man at the guard position. "Brigham" was not a flashy player but always worked for the best interests of the team as a whole. He is a Sophomore in college and should develop into a great player during his next two years. Next season he should hold down one of the regular guard positions. (85)



McCONNELL, Guard

McCONNELL, Guard
Weight 180 lbs.

McConnell came to Muskingum last year from Moundsville Hi, W. Va., where he had played four years of high school football. His ability as a player was soon realized and he was put in many games either at the guard or tackle position. M. C. is fortunate in having Mac for three more years of varsity competition. Next year he should give all line men a hard chase for a regular berth. (81)

THE SUBS

Muskingum was fortunate in being blessed with a large number of very promising substitutes. Among those who stood out prominently were Jack Sells, Bob Wilson, Babe Bradley, Irwin and Ballenger. Sells, Wilson and Bradley played in most of the varsity games, missing their letter by only a few quarters.

Sells, on end, was the best man on the squad in handling passes and his ability as a sidestepper was shown more than once in sensational runs.

Bob Wilson, quarterback, was unfortunate in receiving early season injuries, which kept him from making his letter. In calling signals and directing plays Bob was always cool headed and could be counted upon to direct the team in the right way. Sells and Wilson pulled the Kenyon game out of the fire during the last minutes of play.

Bradley, as guard and center proved to be one of our most promising linemen for the future. Altho only a freshmen, he was often put in the game at critical stages, and worked like a veteran. Next season should find Babe filling Davis' shoes at the pivot position.



BASKET BALL

W R Mintier.



Basketball

SEASON REVIEW

The prospects for another great basketball team were bright when the fall term opened in September. However we soon learned that five letter men from last year's team would not be in school. As there were a number of promising high school stars in our Freshman class we consoled ourselves with the hopes that some of them would rapidly develop into new varsity material. As the opening of the season approached news came that we were to enter the Ohio Conference and for the ensuing year Muskingum would be on probation, subject to the rules and regulations of that Conference, which eliminates all Freshmen from competition.

With three letter men, Moore, Bell and Johnson as a nucleus, Coach Henderson soon rounded the remainder of his squad into working order. Moore as usual shot fouls and for the reason made an enviable record, caging 172 fouls out of 245 attempts. Moore was also high scorer from the field caging 49 field goals, followed closely by Bell who tossed 47 in from the field.

The season opened, shortly before Christmas recess, with a decisive victory over Kenyon, followed a few nights later by a hard fought victory over Wilmington in an extra period game.

After the vacation period, M. C. went down to defeat in her next three games at the hands of Bethany, Cincinnati U and Dayton U. All were hard fought games. The team ended its first trip with a victory over Capital.

On returning to their home floor the team added another victory by defeating St. Ignatius in an exciting game. Marietta came next and defeated M. C. in a slow game.

During the Pittsburgh trip the team lost its stride, losing three out of four games, only to return home and add two more victories, over Dayton and Rio Grande. In the closing trip of the year M. C. met Hiram, Mt. Union and St. Ignatius and was defeated by all three in close and exciting games. The season closed with a well earned victory over Capital on our home floor.

Altho from the standpoint of victories the season was not a great success, the spirit and fight shown by the team at all times was all that could be desired. The loss of Moore, by graduation, will be keenly felt. With six letter men and a number of promising Freshmen, M. C. should have a great team next season.

	Opponents	Muskingum
Kenyon	11	29
Wilmington	22	23
Bethany	24	19
Dayton University	24	12
Cincinnati University	38	29
Capital University	21	26
St. Ignatius	27	29
Marietta	21	18
University of Pittsburgh	45	22
Duquesne	29	20
Pittsburgh Seminary	22	31
Bethany	40	31
Dayton University	22	29
Rio Grande	11	42
Mount Union	36	22
Hiram	45	32
St. Ignatius	22	21
Capital	31	32



BELL, Forward

BELL, Forward, Captain

"Bugs", although only a Sophomore, was elected captain at the start of the practice season. During his Freshman year he made the varsity, playing at guard and center. This year he was shifted to forward where he showed fine form. Bugs could also play center or guard and was frequently shifted to those places. He was not only a good leader but also played good basketball all season. He tossed in a total of 47 field goals for the season. M. C. is glad to have him with her for two more years.



CAMPBELL, Manager

CAMPBELL, Manager

Much credit is due Manager Campbell for his untiring efforts for the success of the team. Dan arranged a good schedule, and was always working for the best interests of the team. He was not only an efficient business man but had also the good will of the players, which is an essential asset for any manager.

MOORE, Guard

Bob has played his last basketball game for M. C. During his four years in school he has starred every year on the varsity. For three years he played forward and shot fouls, amassing a wonderful total of points. He captained the team last season. This season he was shifted to guard and even while playing guard scored 49 field goals. Bob was probably the best shot, either from the floor or from the foul line that Muskingum has ever had. He scored 172 out of 245 tries from the foul line this season. We regret the passing of Bob, who was a star in every sense of the word.



MOORE, Guard



JOHNSON, Guard

JOHNSON, Guard, Captain-Elect

Johnson, picked to lead Muskingum's first conference floor quintet, is the logical man for the position. Before coming to college he was captain of his High School team and proved to be a capable leader. Playing guard on the tip-off Rex took the position of center on the offense. He was one of our best passers and helped in creating team work. He was always a dangerous shot, pulling several games out of the fire at critical points. Rex is well deserving of his new position.



KEACH, Guard

KEACH, Guard

Johnny won his second letter this year in earning his "M" in basketball, having also won a letter in football. His playing at guard was all that was to be expected. His motto was "Never say Die" and he surely lived up to it. When Johnny went in the game things were certain to liven up a bit. He was full of fight from the start to the finish. On breaking up passes he was a whirlwind. We look for great things from him during his next two years in school.

HUTSON, Forward

Hutson was unfortunate in receiving a broken hand early in the season which kept him out of the game for several weeks. "Pud" was one of the hardest workers on the squad, always fighting, whether the team was losing or winning. When his injuries recovered he came back into the game with all of his usual pep and won a place as a regular forward. He was especially dangerous on short shots. "Pud" could also be shifted to guard whenever he was needed in that position.



HUTSON, Forward

YOUNG, Center

This was "Brigham's" first year on the varsity. His height proved to be a great asset in his position as he was out-jumped by only one opposing center. By consistently getting the tip-off he started the team on an offense which often proved hard to stop. After the tip-off "Brigham" went back to stationary guard. When the opposing team shot he could always be counted on to take the ball off the banking board and start the ball down the floor towards M. C.'s basket. M. C. is fortunate to have "Brigham" for two more years.



YOUNG, Center



McCLENAHAN, Forward

McCLENAHAN, Forward

This was McClenahan's first year out for the varsity and he proved his ability as a basketball player by winning the coveted "M". Mac played best when the team struck a big floor, because of his speed. He was dangerous on short shots and when Mac started cutting for the basket, something generally happened. He has one more year in school and next year he should make a strong bid for one of the regular forward positions.

BASKETBALL SUBS

Muskingum was fortunate in having a capable group of subs who, no doubt, had a great deal to do with the development of the team. In Brown and Chase, M. C. has two very promising forwards. Both are fast and good floor men and both have an accurate eye for the basket. Irwin and Clark were the substitute guards and both did some fine work during the season. These men will all return next year and if they maintain their present pace, someone on the varsity will have to hustle to hold his place.

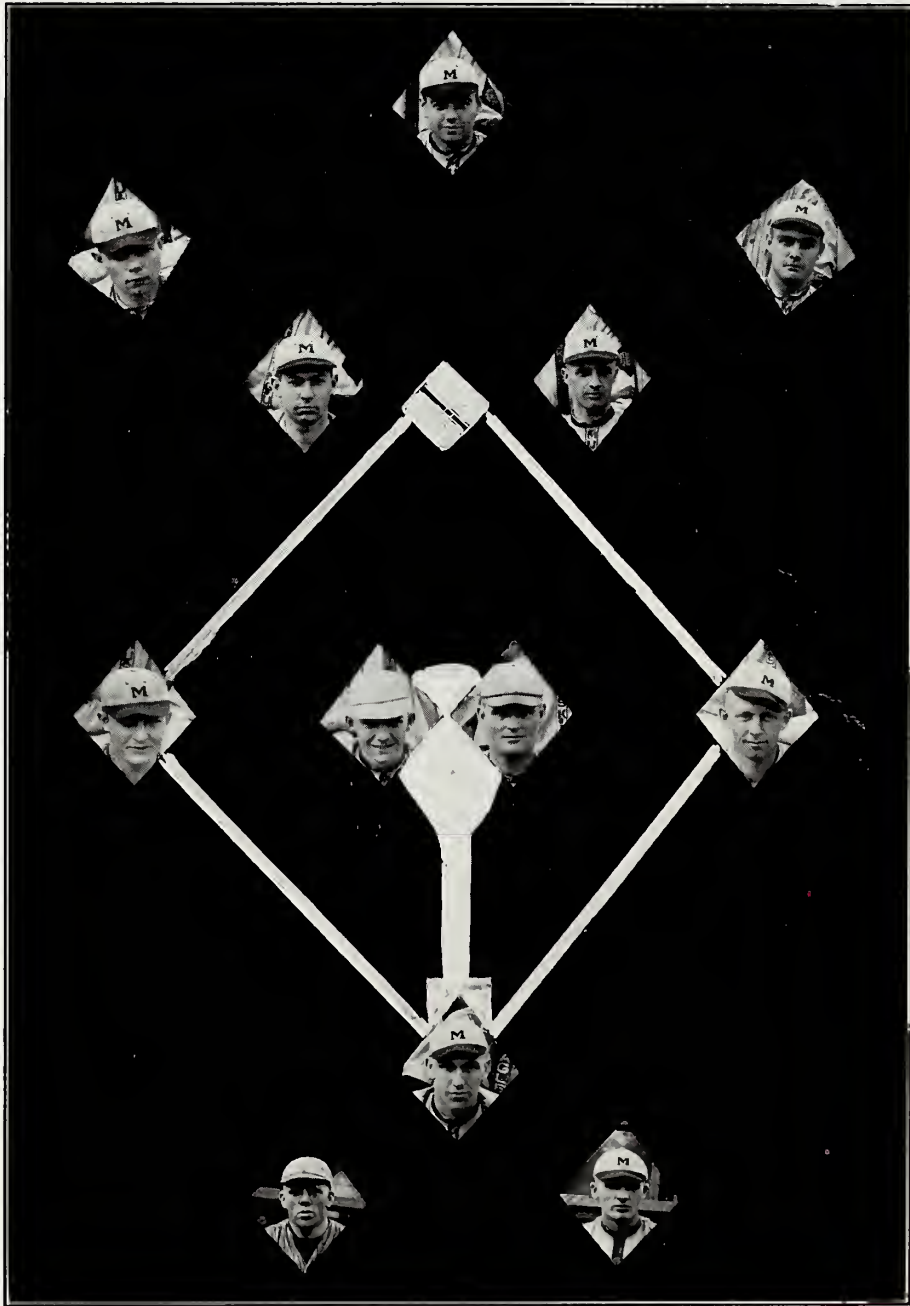
Special mention should be made of Coach Henderson's Freshman outfit. They were out every night during the season, scrimmaging against the varsity, and at all times gave the varsity stiff opposition. In the class league they did not lose a game. During the season the coach developed some very promising material for Muskingum's future varsity. Bradley, who was probably the best high school forward in W. Va. last year, gives promise of being a regular on next year's team. Montgomery, forward and Hastings, guard, are bound to make strong bids for regular positions on next season's varsity.

BASE - BALL



W.R.M.

MUSCOLJUAN



BROWN, Captain, Left Field

Brownie made a successful leader. His fighting spirit seemed instilled in his teammates. Beside his ability as a leader he proved himself very valuable as a player. He was fast in covering the ground and sure on "flies." His work at the plate was of the highest calibre. When a hit was most needed and Brownie was at the bat we were almost always sure of getting it. His services will be badly missed this year.



BROWN, Left Field



GRAHAM, Right Field

GRAHAM, Captain-Elect, Right Field

"Ab" after holding down the back-stop job for two years was changed to the outer garden this year in order to make room for Bell who proved to be a valuable man. It certainly was a wise move, for "Ab" showed himself to be a real outfielder as well as a catcher. He was a sure kill on "fly" balls and his work at the bat was an asset to the team. Besides his ability as a player, "Ab" had the ability of keeping the players on their toes at all times. This never-die spirit won for "Ab" the confidence of the team and resulted in his being shosen Captain. We are sure of a good year with Capt. "Ab" at the helm.

BASEBALL REVIEW

Muskingum turned in ten victories in seventeen games played for an average of 588 during the past season. The first two games were played at home, with Marshall and Dayton, Muskingum losing to Marshall 4-2 and winning from Dayton 7-5. The next game of the season was played with Quaker City, Muskingum winning by a 9-1 score.

A week after the Dayton game the varsity took a trip through the East. The trip opened with Duquesne in Pittsburgh and M. C. went down in defeat 8-1. The next day Muskingum was to have played Pitt., but the game had to be cancelled because of rain. Two days after the Duquesne game, Grove City defeated us 15-1. In the Thiel game the next day, the M. C. players found their batting eyes and handed Thiel an 18-7 beating. From Thiel the team traveled to St. Vincents where it was defeated 7-0. St. Vincent's pitcher had too much on the ball and held the Muskingum batters to six hits. W. & J. was met on the last day of the trip and was defeated 6-5 in a loosely played game.

M. C. won her next two games, which were played on the home diamond. Blufton went down in defeat at the hands of Muskingum 6-4 and Capital in one of the best games of the year, was shut out while M. C. managed to get one run across the pan. Pitchers for both teams were in fine shape and hits were scattered. Muskingum's run proved to be sufficient to win the game.

Capital was met again in the next game, this time on her home grounds. In a slugfest contest Capital turned the tables on M. C. and came out on the long end of a 11-10 score. Wilberforce and Dayton were played on the same trip and were both defeated, Wilberforce by a score of 7-3 and Dayton 12-3.

The team returned home to play Marietta two games and won both. The first game was a walk away for M. C. and helped fatten the batting averages of the varsity. The final score was 18-1. The second game was much closer and ended in our favor 6-3.

Commencement week found M. C. playing the Alumni, W. & J. and Duquesne. The Alumni were defeated 16-7, but W. & J. and Duquesne turned the tables on Muskingum by 6-5 and 9-4 scores respectively.

At the close of the school year, M. C. lost five baseball men, three of whom were pitchers, Pollock, Carmen and Hoyt. The other two were Captain Brown and Sid Boyd who led the team in batting. Coach Henderson will have a hard time finding men to fill their shoes for the coming season.

SUMMARY

	Opponents	Muskingum
Marshall -----	4	2
Dayton -----	5	7
Quaker City -----	1	9
Duquesne -----	8	1
Grove City -----	15	1
Thiel -----	7	18
St. Vincent -----	7	0
W. & J. -----	5	6
Capital -----	0	1
Capital -----	11	10
Wilberforce -----	3	7
Dayton -----	3	12
Marietta -----	1	18
Marietta -----	3	6
Alumni -----	7	16
W. & J. -----	6	5
Duquesne -----	9	4

MUSCOLJUAN

TENNIS



W R Mintier

1923

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MUSCOLJUAN



TENNIS

Although tennis is still a minor sport at Muskingum, a great deal of interest has been aroused in this line in the past year or two. A great many of the students have become enthusiastic tennis players, and during the last few weeks of the school year the courts are full from early morning until late in the evening.

The elimination contests, which are held in order to find the best players in school, are watched with great interest, not only by those who are taking part in the contests, but by the student body as a whole. After the elimination contests are over the varsity men are selected and a stiff schedule is begun. The schedule of last season's work is as follows:

Otterbein -----	2	Muskingum -----	1
Capital -----	2	Muskingum -----	1
Otterbein -----	2	Muskingum -----	1
Dayton -----	0	Muskingum -----	3
Capital -----	1	Muskingum -----	1



SENIORS

Front Row—(Left to Right)—Finley, Campbell (Capt.), Brownlee, B. Wilson.
Back Row—R. Wilson, Mintier.



JUNIORS

Front Row—(L-R)—Cosby, Daugherty, McClenahan (Capt.), McBane, Moore.
Back Row—Bell, Eby, Shane, Irwin.



SOPHOMORES

Front Row—(L-R)—Bickle, Brown, Louden.
Back Row—Downing, Chase (Capt), Hutchison.



FRESHMEN—CHAMPIONS

Front Row—(L-R)—Hastings, Moore, Montgomery (Capt), Bradley.
Back Row—McCormick, McConnell, Wallace, Sommers.



Muskingum "A" Association

President ----- Ruth Moore
 Secretary-Treasurer ----- Elizabeth Winter

Honorary Red "A's"

Mrs. C. R. Layton Miss Edna Hosick

Red "A's"

Velma Moss	Agnes Morehead	Ruth Deselm
Elizabeth Winter	Hazel Miller	Dorothy Early
Ruth Moore	Vera Malone	Virginia Morrow
Frances Barton	Evelyn Goff	Dora Martin

White "A's"

Helen Wright	Mildred Galloway	Edith Smock
Lydia Steele	Edith Williams	Jane Bunn
Frances Gray	Elsie Moore	Olive Hutton
Harriet Hampton	Mary Douglas	Eleanor McBurney
Mildred Reeder	Helen Brown	



MUSCOLJUAN



SENIORS

President -----	John McBride	Secretary -----	Alice Law
Vice-President - - - -	Paul Slater	Treasurer -----	Edgar John



JUNIORS

President -----	Milton Boyd	Secretary -----	Iris Gillogly
Vice-President - -	Delmar Lemon	Treasurer -----	Irma Gerald

MUSCOLJUAN



SOPHOMORES

President -----	J. Mack Welch	Secretary -----	Eleanor Anderson
Vice-President ----	Walter Wilson	Treasurer -----	Herbert Downing



FRESHMEN

President ----	Jewett Montgomery	Secretary -----	Mabel Gibson
Vice-President --	Raymond Wilson	Treasurer -----	Gertrude Durr



DEMOSTHENIAN LITERARY SOCIETY



The Muscadian

With the growth of Muskingum College, Muskingum Academy found that her events and activities could not be given their usual place in the college paper, the "Black and Magenta," so "The Muscadian" came to meet the need.

"The Muscadian" is an all Academy paper from Editor in Chief on down and it records all Academy life. The college students are quite interested in the publication and "The Muscadian" has been a decided success.

The staff for this year is:

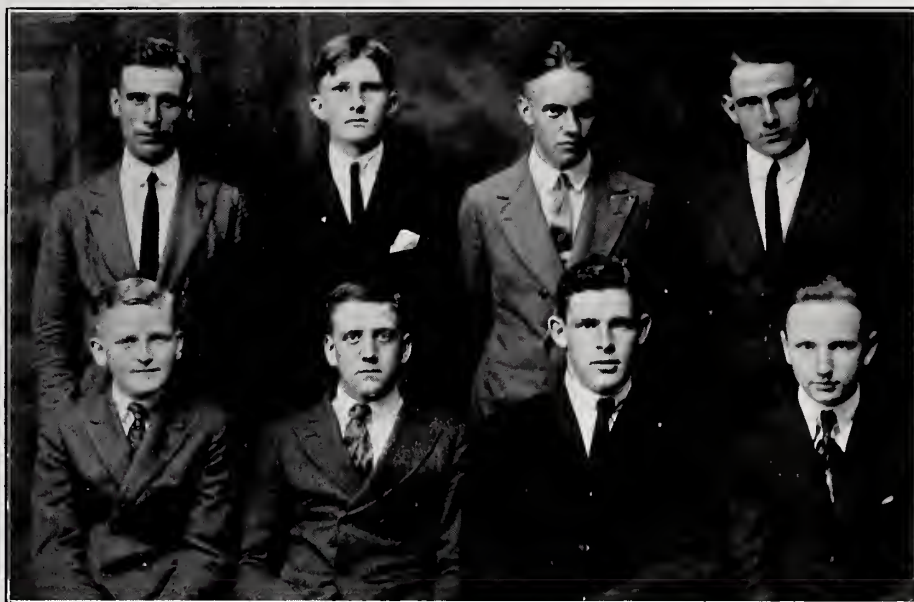
Editor-in-Chief	Leslie Askren
Faculty Advisor	Miss Gertrude Martin
Assistant Editor	Evangeline Giffen
Associate Editor	Irene Morris
Literary Editor	Iris Gillogly
Literary Reoprtre	Winifred Dew
Social Editor	Mary Dixon
Social Reporter	Alice Law
Athleite Editor	Paul Reed
Joke Reporter	Elizabeth Watson
Illustrator	Jewett Montgomery
Exchange Reporter	Louisa Stone
Alumni Reporter	Vera Melone
Business Manager	Helen Daugherty
Circulation Manager	Milton Boyd
Advertising Manager	Eugene Martin
Assistant Advertising Manager	Martha Mustard



Academy Y. W. C. A.

In past years the Academy Y. W. C. A. has been the nucleus of much of the strong Christian leadership in college circles. The Academy Y. W. C. A. is in almost every respect like the College Y. W. C. A. Indeed the enthusiasm and efficiency with which the work is carried on, shows real ability and concentration on the part of these interested Academy girls.

In the belief that without purposeful ideals and noble dreams much that is precious in girlhood will be lost, the girls together search in all things for worth while standards and viewpoints which will make of them women upon whom responsibility will not fall in vain and to whom service cannot call without a willing answer.



Muskingum Hi-Y Club

The National Young Men's Christian Association, which has recently extended its activity into the High Schools, has a real live branch in Muskingum Academy. The club is supported by the Academy boys and encouraged by the members of the College Association.

The club is for the purpose of developing young men who shall be adequately prepared to be real leaders. It is intended as a center of mutual interest in all things which are of vital concern to boys.

This year the club was under the guidance of wide awake boys whose regime has been a particularly helpful and successful one. Their officers are: Pres., Eugene Martin; Vice Pres., Virgil Wallace; Sec., Leslie Askren; Treas., Edgar John.



Academy Basketball Team

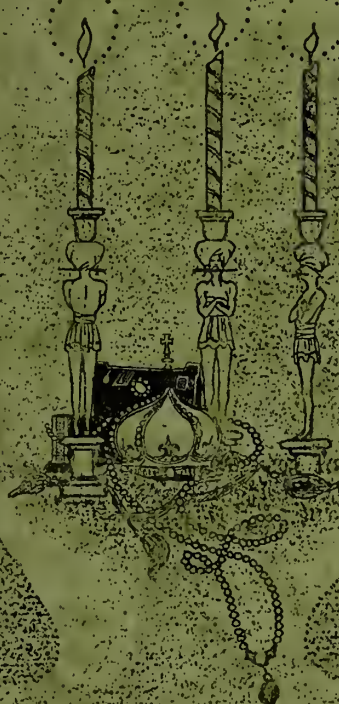
Under the supervision of Coach Cain the Academy succeeded in finishing their season in whirl wind fashion. The revised form of basketball which Coach Cain introduced seemed rather hard for the team to become accustomed to and they were defeated in their few games.

To Coach Cain goes the credit of keeping up the spirit of the boys and it was thru his efforts that the team was held together for the final home games.

Moore and Martin deserve a great deal of praise for their great defensive work. Mintier and Miller played the forward positions during most of the season. Both were good shots and pulled many games out of the fire by caging the sphere at critical moments.

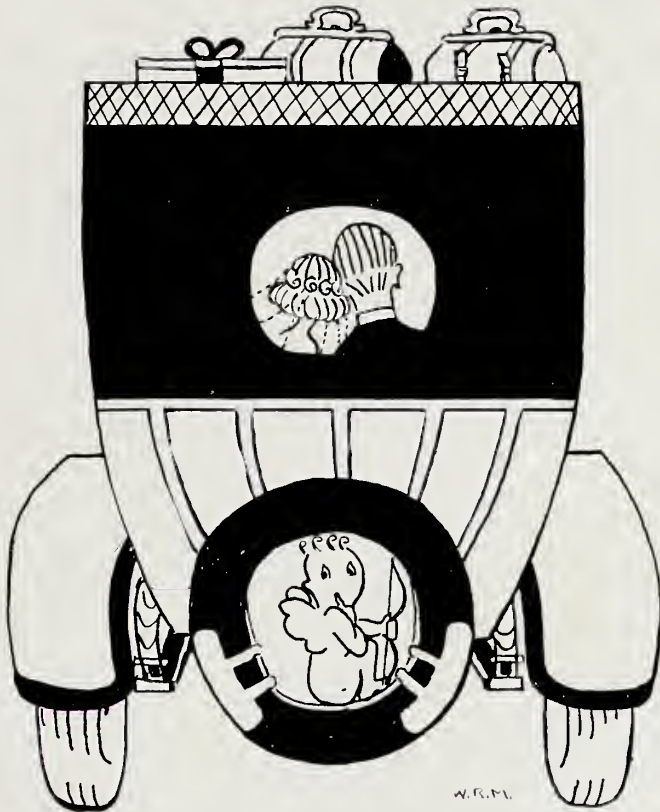
Capt. McBride, at center, played a great game throughout the season, his accurate passing and spectacular shooting were great assets to the team. Harrison, Giffen, Best, Fairchild and Baine formed the benchwarming squad and promise to make a strong bid for the varsity next season.

Moore was elected captain of next season's varsity. "Fats" has played two years as regular guard for the Academy and with his experience and knowledge of the game the team should have a successful season.



Book VIII—Campuſtry

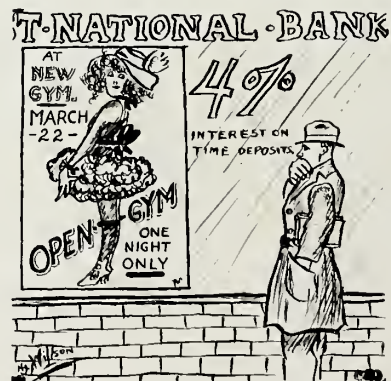
W.B.M.



CAMPUSTRY

CALENDAR

- March 16th—Wednesday—We assume our responsibilities and greet you all.
- March 17th—Thursday—Unusual formality this evening—Thompson, Davis and Bradshaw entertain.
- March 18th—Friday—"B and O" held true to its old reputation and brot Dr. Thompson a few hours late for our Founders' Day Chapel.
- March 19th—Saturday—Some of us attend the Sphinx banquet, some of us serve and some of us look on through the windows.
- March 20th—Sabbath—We all go to church.
- March 21st—Monday—8 p. m. we meet for the first Muscoljuan staff meeting. Expect great things for we are the class of '23.
- March 22nd—Tuesday—Gypsies, Italians, Dutch folk, and Negroes add to the pleasure of Open Gym Night.
- March 23rd—Wednesday—Laurels for Muskingum. Our debate team defeated Hiram. We are urged by Y. M. Secretary from Denison to help in the Near East Relief.
- March 24th—Thursday—Another speaker—Mr. Campbell in behalf of the Student Volunteer Band. Scientists hold a meeting in the evening.
- March 25th—Friday—Don't ask us why we "flunked" in classes today. Look at the next date and you will know vacation is here.
- April 5th—Tuesday—Back to work. Miriam White is wearing a diamond and Leander Finley looks especially happy.
- April 6th—Wednesday—We succumb to spring fever for the day.
- April 7th—Thursday—Another sign of spring—new and gay hats make their appearances.
- April 8th—Friday—We listen to long speech on African Inland Missions. George Crouch's and Lydia's birthday.
- April 9th—Saturday—The old Y. W. Cabinet is entertained in Cambridge at the homes of Helen Hoyle and Velma Moss.
- April 10th—Sabbath—We congratulate Prof. Bryant—Buddie and Jane have a babv sister Eunice.
- April 11th—Monday—Why are the professors particularly painstaking on Mondays or why do we never know our lessons as well on Mondays—blue Mondav!
- April 1th—Tuesday—J. Stitt Wilson gives his opening address in chapel on "Constructive Christian Democracy."
- April 13th—Wednesday—Eleanor Cathcart receives very small package which she stowes away in the bank.
- April 14th—Thursday—We congratulate the Philos and Areteans on their production of "Madame Butterfly" and "A Man Who Married a Dumb Wife."



March 22—Muskingum girls perform in "Open Gym."

April 15th—Friday—In keeping with the day we celebrate our annual banquet with the Seniors. "Fish was the main theme, but it didn't arrive except in placecards and decorations.

April 16th—Saturday—The morning after the night before. Some of us are on the decorating committee while some of us congratulate ourselves that the cleaning up falls to others.

April 17th—Sabbath—"Deke" is growing up—he has a birthday—but we didn't notice much change.

Mrs. Waller from Egypt and Miss Jamieson from India address the Sabbath School.

April 18th—Monday—Another blue Monday with only a Muscoljuan meeting to break the monotony.

April 19th—Tuesday—We look forward to flowers in May for it has showered all day.

April 20th—Wednesday—The dogwood decorations form a beautiful background for the installation of the new Y. W. officers.

April 21st—Thursday—Interesting exhibition of old talent and discovery of new talent in Monstrous Magenta Minstrels.

April 22nd—Friday—Rain! Rain! Rain! Rex and Rodney and others starring on last night are busy receiving congratulations.

April 23rd—Saturday—The seventeenth rainy Saturday—where can we buy web feet?

April 24th—Sabbath—The Sun! It makes its appearance and draws strollers to the pike and country roads.

April 25th—Monday—Our "Doc" is sick. This is what we heard today: "Does Fred Bell, a student, live here?" was a question asked Mrs. Bay. "Yes, Mr. Bell lives here, but I thought he was a night watchman," replied Mrs. Bay.

April 26th—Tuesday—We draw long breathes to brace ourselves for an especially big week.

April 27th—Wednesday—Y. W. C. A. Topic "If." (If you only knew the ins and outs of writing a diary you would be lenient in your comments.)



May 4—Girls meet fellows after Y. M.



May 2—Spring Normal students come from all directions.

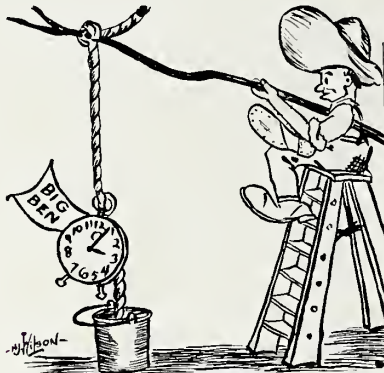
April 28—Thursday—"Way down East" attracts many Muskingum students to Zanesville.

April 29th—Friday—In spite of rain the baseball team plays and loses to Dayton by two points.

April 30th—Saturday—As a matter of habit it rains, but it is nearly freezing.

May 1st—Sabbath—Dr. Montgomery is still sick, so Dr. Kelsey preaches at chapel service.

May 2nd—Monday—We are supposed to welcome the Spring Normal students today. They came by train, bus, wagon and foot.



May 9—"Abie" Southwick finds good fishing in front of the drug store.

May 3rd—Tuesday—Dave Lewis saw red when giving his toast at the Junior-Freshman Banquet this evening.

Duquesne, 7; M. C. 1.

May 4th—Wednesday—Y. W. Girls line up for Y. M. men.

May 5th—Thursday—Margaret Aikin reads "The Will" by Barrie to a crowded house.

May 6th—Friday—Martha Taggart and her sister Mrs. Sarah Forbes give a violin and vocal recital.

May 7th—Saturday—Weather man must have forgotten this is Saturday, for the sun is shining. Team lost to St. Vincent, 7-0. Old order passeth, bleachers burn down.

May 8th—Sabbath—A beautiful day, decorations and beautiful service for Mothers' day. Miss Mary Jones, '07, spoke in the interest of her work in China.

May 9th—Monday—Stag invitations begin.

May 10th—Tuesday—Edythe Logan gives recital assisted by Ray Davis. Homer Sutherland celebrates spring weather by going swimming.

May 11th—Wednesday—In keeping with the Eaglesmere program at Y. W., little aprons with big pockets were given out to hold the contributions towards next year's delegation.

May 12th—Thursday—Deltas start the day with a breakfast in the woods. Helen Hoyle reads Booth Tarkington's "Mister Antonio."

May 13th—Friday—We wonder at Prof. Layton's allowing the class to play "London Bridge is falling down" in Oratory Class. Too much mustard.

May 14th—Saturday—F. A. D.'s have their breakfast out doors. We beat Capital by a score of 1-0. Hank's rebuttal speech in debate: "Well, gentlemen—"the ship is sunk."

May 15th—Sabbath—Attend to duties of the day—go to church in the morning and enjoy the pleasure of walking the pike in the afternoon.

May 16th—Monday—The basket ball men receive their sweaters and gold basket balls. Muscoljuan staff feels the spring in the air and turns meeting into a ball game—we must have our fun. French play.

May 17th—Tuesday—The faculty see themselves through the eyes of the students. Ay—there's the rub!

May 18th—Wednesday—The 1922 Muscoljuan staff presents their book to Mrs. J. Knox Montgomery.

First day of Violin Festival.

May 19th—Thursday—May day.

May 20th—Friday—Overheard in Dean Cleland's class: "Hawkshaw, did you get all the questions in that exam?" "Oh, I got all the questions; it was the answers that bothered me."

May 21st—Saturday—"From a Boy of Humility to a Man of Humility" is given by Stanley Gray.

May 22nd—Sabbath—U. P. College Quartet draws many people to Methodist Church.



Sept. 14—Muskingum takes on new life when Freshies arrive.

May 23rd—Monday—We of the Muscoljuan staff meet for our last regular meeting this year, and then adjourn to Mary Allison's vocal recital.

May 24th—Tuesday—We are famed for our Orators. Another recital, "The Rivals", read by Frances Martin.

May 25th—Wednesday—We beat Bluffton, 4-0. The Seniors have a party at Martins. Roland Cleland gets thru the evening without any social errors.

May 26th—Thursday—Senior Day—Beginning with Senior Chapel followed by Ivy Planting and ending with Senior banquet.

May 27th—Friday—Seniors—we don't envy your caps and gowns on these hot days even if you can march out of Chapel first.

May 28th—Saturday—Geologists go on an all day's trip. They didn't seem to mind the rain, but black clouds prevented the game with Wilberforce.

May 29th—Sabbath—We all crowd into the R. P. Church to hear Prof. Coleman.

May 30th—Monday—Memorial Day. We the class of 1923 dedicate a new flag pole to the College. "Long may she wave."

Auditorium is christened Brown Chapel.

May 31st—Tuesday—Exams!!!! Biologists lose hope.

June 1st—Wednesday—We discuss joining the Ohio and Tri-State Conference.

June 2nd—Thursday—Hot! Exams!

June 3rd—Friday—The Academy presents the "Gold Bug."

June 4th—Saturday—Even on Saturday we have exams.

June 5th—Sabbath—Baccalaureate Service.

June 6th—Monday—The great week is here at last—Old friends and students fill the college halls again, and upon seeing the Junior Play "Admirable Crichton" are convinced that each year is better than the last.

June 7th—Tuesday—Choral Recital. A great success!

June 8th—Wednesday—Old friends meet around the festal board and enjoy a pleasant season of "don't you remember?"

June 9th—Thursday—Seniors, what you are to be you almost are!

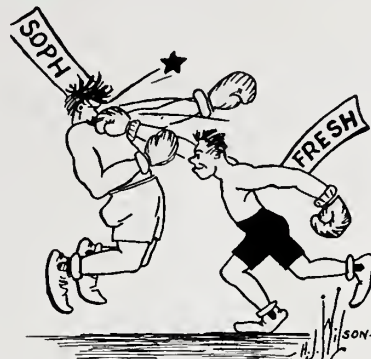
June 10th—Friday—Goodbye till next fall! Some of us stay over to go to Eaglesmere.

Sept. 13th—Tuesday—Here we are again! The "B and O" does rushing business bringing new and old students.

Sept. 14th—Wednesday—More old timers are back. Muskingum takes on new life in form of 285 Freshmen. We welcome them in large pep meeting.

Sept. 15th—Thursday—Many lonesome people. "Bur." Wishart hardly knows how to study for one entire evening. We strengthen the bonds of friendship by having a joint meeting with the Freshmen.

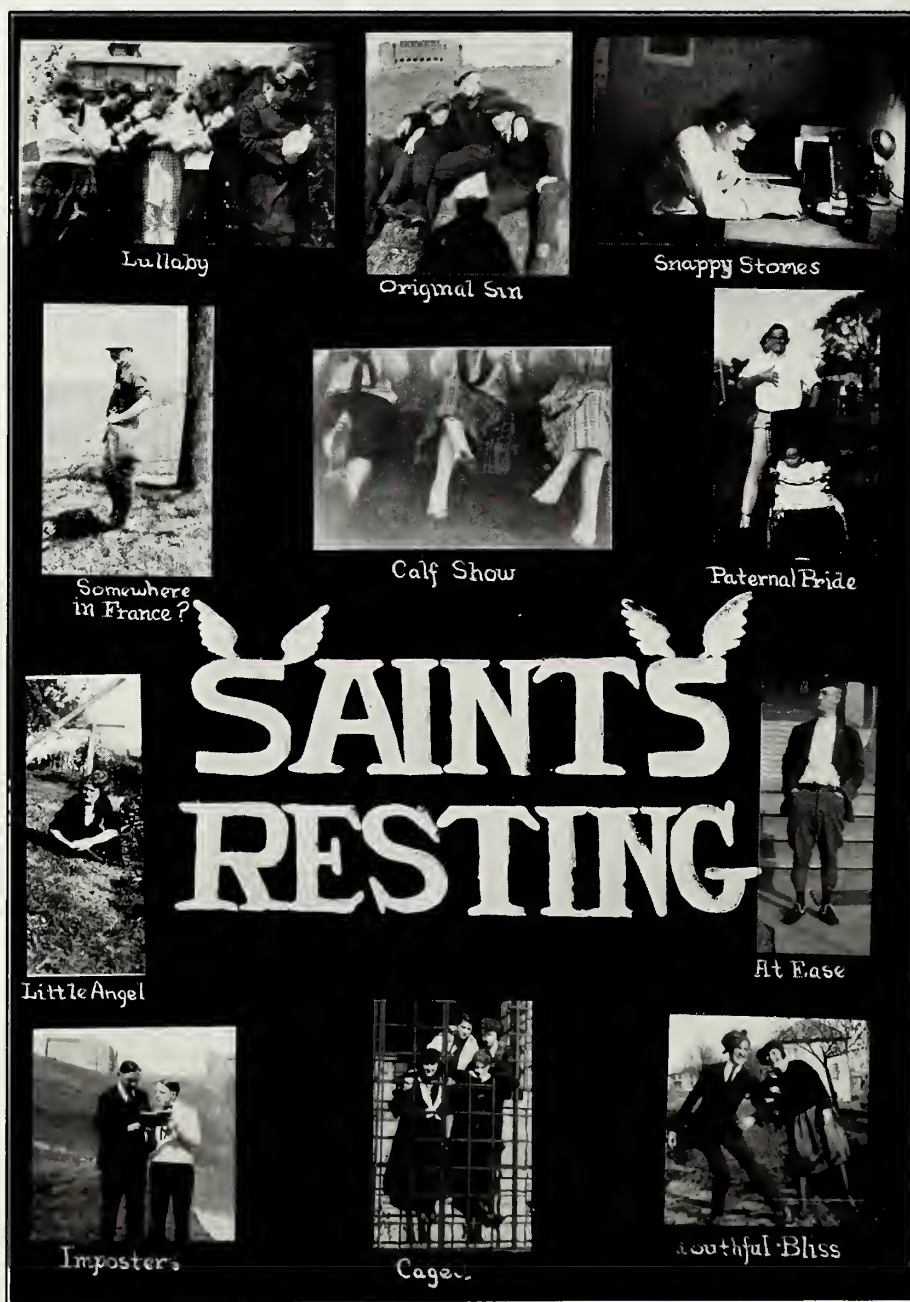
Sept. 16th—Friday—The literary Societies



Oct. 4—Freshmen win scrapday.



Oct. 10—"Shorty" finds that "Deke's" head is pretty hard.



make a drive for new members. Stags open the social season with a weiner roast.

Sept. 17—Saturday—The Y. W. Pink Tea is a success. We wonder why Helen Flesher, Georgia Gillogly, Elizabeth Stewart and Mary Allison look so happy!

Sept. 18th—Sabbath—Many new dates seen strolling by. First Chapel service—Freshmen are introduced to "Doc's" monthly sermons.

Sept. 19th—Monday—We meet for our first Muscoljuan meeting and start afresh.

Sept. 20th—Tuesday—Helen Espy receives a letter from Fred. We can't get over the grandeur of the new cluster lights and the boulevard.

Sept. 21st—Wednesday—We prayed for rain and it rained. Doc speaks a word to the wise in Chapel.

Sept. 22—Thursday—Calling day. Mrs. Morton speaks to girls in separate chapel. We become better acquainted with our new Dean.

Sept. 23rd—Friday—Red and Bob have come to town;

To chase away each tear and frown.

Sept. 24th—Saturday—Tractors and farm machinery make us believe we have an Agricultural school.

Sept. 25th—Sabbath—Rain—but we need it. We train the Freshmen in the way they should go and set the example by going to church.

Sept. 26th—Monday—Mr. Sprangle visits Muscoljuan and advises us to give Seniors prominent place.

Let us take this opportunity to record in the annals of history the marriage of Grey Johnson and Treasure Tomlinson.

Sept. 27—Tuesday—We joyfully hear our little sister class arouse the town with songs and yells.

Sept. 28—Wednesday—We have our pictures taken with every organization that will claim us.

Sept. 29th—Thursday—We have a party with our little brothers and sisters—they are grand, good fellows.

Sept. 30th—Friday—We pep it up for tomorrow's game in a big meeting. "Doc" and many others make speeches.

Oct. 1st—Saturday—We beat Defiance 34-0 and in the evening all the school gathers for the term social.



Oct. 22—Muscoljuan staff receives vote of thanks from Juniors.



Oct. 31—Everyone enjoys the big Halloween party.

Oct. 2nd—Sabbath—Rally Day Services in the morning and monthly Chapel in the evening.

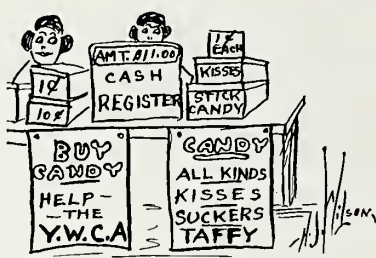
Oct. 3rd—Monday—The usual gamble at the Lyceum Seat Sale.

Miss Brown and Miss Sharp have received Master degrees from Columbia.

Oct. 4th—Tuesday—We are proud of our sister class, for it wins two out of three events of Scrap Day.

Oct. 5th—Wednesday—No longer are we able to tell our little brothers and sisters by their caps and buttons. The victors have discarded their badges.

MUSCOLJUAN



Nov. 7—Girls begin to raise money for Eaglesmere conference.

Oct. 9th—Sabbath—Hark! What hear ye—Ned and Velma are engaged.
Oct. 10th—Monday—Horace Giffen and Mrs. Tom Cochard return from Pitt.
(P. S. Lil and Mr. Tom Cochard are very well!)

Juniors-Seniors football game.

Oct. 11th—Tuesday—The faculty women are now physical culturists and ardent devotees of the Herpischorean art (Hmm!)

Oct. 12th—Wednesday—Our little sister class conducts the association meetings. We see Muskingum's future leaders in their attempts.

Oct. 13th—Thursday—Bill Shane (Jr.) "Do you see any change in me?"
Chase—"No, why?"

The retort—"I just swallowed a cent."

Oct. 14th—Friday—Areteans and Philos hold forth in a joint party in the barracks gym.

Oct. 15th—Saturday—Many students go to Wittenberg to witness the game.
In spite of their rooting we lost 28-14.

Oct. 16th—Sabbath—We send the Freshmen to church and sleep in.

Oct. 17th—Monday—Ohio conference accepts Muskingum's entrance application. We go on a year's probation, starting after football season.

Oct. 18th—Tuesday—A typical Freshman to Prof. C. E. White:

"Can you ever take the greater from the less?"

"Well, we have instances of it when the conceit is taken out of a Freshman." (The retort significant.)

Oct. 19th—Wednesday—Wholesale buying to lessen boarding cost. In the future, when we eat will depend on our appetites, not on our pocketbooks.

Oct. 20th—Thursday—Our kid "brudders" organize an orchestra of five members.

Oct. 21st—Friday—Gladly do we welcome Georgia and Sid, Bob and Helene, but we let Helen welcome her husband.

Oct. 22nd—Saturday—We (this time it means Muscoljuan staff) are going to entertain the students, faculty and townspeople with movies. Opening number, "Humoresque", tonight.

Three cheers. The Varsity beat Rio Grande 28-14.

October 23rd—Sabbath—Slept in last week. Conscience (collective) hurt us so we arise and go to church today.

October 24th—Monday—Prof. A. S. White to Chris, our Pittsburgh Jew:

"Do you believe in a more elastic currency, Kenneweg?"

"No. It's elastic enough. Why not make it more adhesiv e?"

Oct. 6th—Thursday—Faculty Reception is the means of introducing Freshmen to their first formal school event.

Oct. 7th—Friday—En mass we go to Cambridge to aid in the celebration of "Old Home Week." The big event of the day is the pageant written by Miss Stone.

Oct. 8th—Saturday—The Varsity ties with Kenyon 7-7

We are entertained in the evening at oratorical recitals.



Nov. 9—Albert Gregg stars in Armis-e Day pageant.

MUSCOL JUAN

Oct. 25th—Tuesday—Johnny Ballantyne to represent Muskingum in Oratorical contest.

Oct. 26th—Wednesday—The new supercedes the old as each class elects new officers. The presidents of the three upper classes are: Senior, Robert Moore; Junior, John Ballantyne; Sophomores, John Keach.

Oct. 27th—Thursday—Seniors choose "As You Like It" for their class play. The Shades of the "Great William" are with us again.

Oct. 28th—Friday—A pep meeting gives us something to do for tonight.

Oct. 29th—Saturday—We cheer our team to victory as they plunge down the Cambridge field, beating Dayton 36 to 5.

Shadyside is full of "spooks" tonight, for the faculty members and the Sphinx Club are having masquerade parties.

Oct. 30th—Sabbath—Communion.

The Dean has an understudy and is awarded the title of P. A. P. A.

Oct. 31st—Monday—Freaks of all sorts assemble in the barracks for an M. M. Masquerade.

Nov. 1st—Tuesday—Some forget that Hallowe'en is past. In this old world is isn't so funny **what things are as where things are.**

Nov. 2nd—Wednesday—We appreciate more and more our new Dean. Tonight she spoke to us on "The world expects much of the American girl."

Nov. 3rd—Thursday—If you judge the events of the week by the list of announcements in chapel you would see how busy we are; nevertheless we have time for a pep meeting tonight.

Nov. 4th—Friday—F. A. D.'s entertain Delta's at afternoon party.

Devotees have opportunity to see "East is West" at Zanesville.

Nov. 5th—Saturday—Our old friend, Mr. Cox, contributes a realistic article to the "Black and Magenta" on "Bill."

Muskingum 8, Akron 35.

Nov. 6th—Sabbath—Need of prayer for Disarmament Conference is emphasized in Chapel.

Nov. 7th—Monday—The way to a man's heart and incidentally his pocketbook is to sell candy bars. The proceeds are to be used to finance girls trip to Eaglesmere.

Nov. 8th—Tuesday—The Academy uses the old device of appealing to a man's pocketbook via his appetite in the form of an old-fashioned Cake Walk. Proceeds go to further equip the kitchen.

Nov. 9th—Wednesday—Ex-service men recall war experiences by Ex-service pageant, depicting soldier life in various phases. Judge Sadler lectures in the evening.

Nov. 10th—Thursday—Freshmen remind us by short allegorical play that Better Speech Week is being observed.

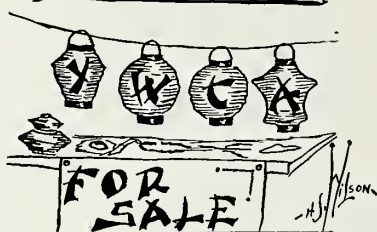
Nov. 11th—Friday—12 a. m. President's proclamation for two minutes of prayer



Nov. 21—"M" men become acquainted with the "ups and downs" of life.



Dec. 6—Aren't we good looking now? Yea, Bo!



Dec. 16—Y. W. puts on "Japanese Art Sale."

- are filled by generosity of R. L. Brownlee and J. M. Brown.
- Nov. 16th—Wednesday—Chuck Ditmar is playing the little sunbeam again; he says: "Isn't nature wonderful! She gives us all faces but we can pick out our own teeth!"
- Nov. 17th—Thursday—For a technical discussion of stock manipulation, Jim Root voices his opinion: "Well, now, if the farmer would only water his stock and keep it under his hat—" Rather sounds like Arabian Nights Agriculture, doesn't it?
- Nov. 18th—Friday—Some bet on the "Moo Cow Moos" or the "Alfalfa Delts"—The question is, "Which will eat free?"
- Nov. 19th—Saturday—Tied Baldwin-Wallace in 0-0 score. Mud three feet deep. Football season gone but not forgotten.
- Nov. 20th—Sabbath—The White household is elated. Mary Jane has spoken her first words. Here the incident is recorded: Upon seeing several girls pass wearing goloshes, she inquired: "Mamma, is that one of those boot-leggers that papa talks about?"
- Nov. 21st—Monday—"M" men organize and initiate new members. It's a hard seat that knows no pillow.
- Nov. 22nd—Tuesday—The Delta's achieve great social success in way of a banquet.
- Nov. 23rd—Wednesday—Vacation—Let us count our blessings one by one. The Calendar Eds. are glad they have a few days respite.
- Nov. 28th—Monday—Back to the mill! Movie "Inside the Cup" is shown.
- Nov. 29th—Tuesday—Miss Ruth Pollock's domain is enlarged by advent of worth while books and periodicals. A Dern Good Thing.
- Nov. 30th—Wednesday—Cast for "As You Like It" chosen. Virginia Gibbon to be charming heroine; Charles Hussey makes Orlando.
- Dec. 1st—Thursday—Students honor grid-iron squad by furnishing, for the first time, a football banquet.
- Dec. 2nd—Friday—Stags! It surely was a good Christmas party—by one who was there.
- Dec. 3rd—Saturday—The wittiest remarks of the season are compiled for the "Black and Magenta" to advertise Muscoljuan.
- Dec. 4th—Sabbath—What do we do this Sabbath?

for disarmament conference is observed, followed by impressive Chapel service.

Muskingum 9, Earlham 7.

Nov. 12th—Saturday—We send telegram to Pres. Harding endorsing his act in regard to the Disarmament Conference.

First snow fall of year.

Nov. 13th—Sabbath—We awake to a white world.

Nancy McCord and Louise Yolton in town.

Nov. 14th—Monday—Ho Hum—Rainy and gloomy. Business as per usual.

Nov. 15th—Tuesday—The general coffers



Dec. 17—We're game, we'll try it again sometime.

Dec. 5th—Monday—We are going to tell you of the latest memory book toast:
Roses are red, Violets are blue;
Garlic is strong, I'm garlic for you.

Dec. 6th—Tuesday—Opening of series of interclass games.
Sophomores vs. Academy.
Freshmen vs. Seniors.

Dec. 7th—Wednesday—Many M. C. girls improve (?) their looks by bobbing their hair.

Dec. 7th—Wednesday—Buck (house mother of the barracks) "I don't allow any games of chance here." Keach replies: "This isn't that sort of a game. Don (McBane) there hasn't a chance.

Dec. 8th—Thursday—Our old friend Margaret Stahl's in town. She read Drinkwater's "Abraham Lincoln" for the Lyceum number tonight.

Dec. 9th—Friday—Louise: "I want to dance the worst way." Bill: "Naughty, naughty; the chaperons might object." We overheard this at the U. P. party.

Dec. 10th—Saturday—Many strollers tour the new "dorm" and find modern conveniences such as chafing-dish kitchenettes on each floor.

Dec. 11th—Sabbath—The next to last church date for couples "to be or not not be" before Christmas vacation.

Dec. 12th—Monday—Prof. Layton (Rehearsing the Senior play)—"And after the ensemble, the ladies will pass out at the right and their escorts at the left." "Doc" (an interested spectator) "See here, young man, we're not producing "Ten Nights in a Bar Room!"

Dec. 13th—Tuesday—"Dad" Elliott makes many new friends among Muskingum students by his opening address.

Dec. 14th—Wednesday—"Dad" Elliott speaks to the girls in the afternoon and to the men in the evening.

Dec. 15th—Thursday—The experience of the last few days has left its mark upon the campus, and we find it a truer and better place.

Dec. 16th—Friday—Sophomores declare their party the best ever. We have a chance to do our Christmas shopping early—Y. W. Japanese Art Sale.

Dec. 17th—Saturday—Strong winds from the West. Good night flag pole.

Dec. 18th—Sabbath—The beautiful old Christmas music was rendered very ably by the U. P. choir.

Dec. 19th—Monday—"Black and Magenta" staff has a house warming.

Dec. 26th—Tuesday—Pre-Christmas instrumental and vocal program arranged by Conservatory.

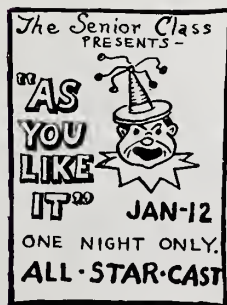
Dec. 21st—Wednesday—We are again rocked homeward in the bosom of the "B & O."

Jan. 4th—Wednesday—St. Nick was kind to all good students judging by the evidence of new togs, jewelry, etc.

Jan. 5th—Thursday—Heard on the lake:—



Dec. 12 - Jan. 4—Hussey hurries to Pittsburgh to spend his vacation with—guess.



Jan. 12—Tom Pollock proves to be a real fool in "As You Like It."





"Shame on You -"



A Frosty Pear



Re-united

MUSKINGUM'S MARRIED



Stumped?



Our Future Nat. Bank Cashier



Graham's Gem



Sour—Grapes



Cave-Man Stuff



Enemies

Marg. Denison: "Drink to me only with thine eyes." Besore: "Sorry, I left my glasses at home."

Jan. 6th—Friday—The birth of a new idea is taking place. The student council is advocated by many.

Jan. 7th—Saturday—Thrilling game with Wilmington. Ended in a tie, but five minutes extra gives M. C. the victory with score of 23-22.

Jan. 8th—Sabbath—Presbyterian Church receives our patronage today. Bill Shane contributes wooden nickel to the plate.

Jan. 9th—Monday—Phil Kyle (after seeing Glen fall) "Well, sinners stand on slippery ground." Adams: "They sure do, but I don't see how they do it." Count your bruises one by one!

Jan. 10th—Tuesday—Frame church is disappearing so rapidly that soon it will be as if it never had been. Class games continue. Juniors are defeated by Sophomores.

Jan. 11th—Wednesday—We learn in Y. W. the art of the date courteous.

Jan. 12th—Thursday—Just before the Play began—Joe Fitz: "Will you please run up the curtain, Toby?" Toby: "I'll try, but I'm not in very good training, now." Congratulations on the excellent production, Seniors!

Jan. 13th—Friday—In spite of the evil omens of its being Friday, the thirteenth, we came through the day alive.

Jan. 14th—Saturday—Usual cleaning of rooms, hair washing, trips to Zanesville, and all that Saturday stuff.

Jan. 15th—Sabbath—We listen to Methodist precepts this week.

Jan. 16th—Monday—"Suds" presents his alibi—Here it is verbatim: "The reason I was late at the last game was because I left my white pants in the locker and someone hooked the key." Accepted.

Jan. 17th—Tuesday—Prof. Porter: "Miss Pollock, what is a vacuum?" Peg: "I can't explain it, but I have it in my head."

Jan. 18th—Wednesday—We've just had the best time down on the lake. The ice was better than ever this year, and that's no joke.

Jan. 19th—Thursday—Choral Society, assisted by Lyric quartet from Pittsburgh, gives "Elijah."

Jan. 20th—Friday—Literary Societies.



Jan. 23—Many skaters learn to "cut stars."



Jan. 21—"Gene" Pounds makes last great effort to get in all semester papers.

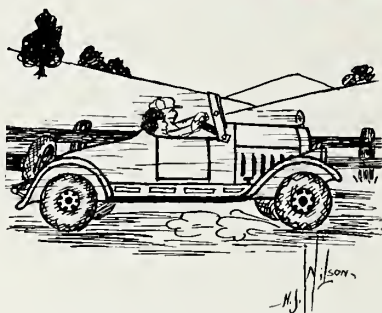
Jan. 21st—Saturday—(Final rush to finish back papers and note-books to close semester's work) The dark cloud of exam week is in the horizon.

Jan. 22nd—Sabbath—It's the Reformed Church's turn this time.

Jan. 23rd—Monday—Lake is like crystal and exams begin. 'Twas ever thus.

Jan. 24th—Tuesday—Can we joke during exam week? Ursula—"What an awful gash you have on your forehead, Rocky!" Rocky—"Oh, next to nothing; next to nothing."

Jan. 25th—Wednesday—We take time to go to Y. M. and Y. W.



Jan. 30—We all take advantage of the one-day vacation.

Jan. 26th—Thursday—Faculty look worn, but students more so. Miss Rentsch's health fails.

Jan. 7th—Friday—Exams in spite of the day. Varsity defeats St. Ignatius.

Jan. 28th—Saturday—Ice begins to melt with last of exams.

Jan. 29th—Sabbath—We have gone the rounds of churches. We sleep in.

Jan. 30th—Monday—Our one mid-semester holiday is spent in recuperating after exams, and we have opportunity to see the "Sheik."

Jan. 31st—Tuesday—Twenty some new students enroll at opening of new semester.

Feb. 1st—Wednesday—"Doc" still reads from Proverbs and lectures us children for muddy feet. "What you are to be, you are now becoming."

Feb. 2nd—Thursday—One of the most remarkable lecture course numbers of the year; Adrian Newens reads "To Him That Hath."

Feb. 3rd—Friday—Freshmen politicians get in the game. The new system of momentary conventions is started by our yearlings.

Feb. 4th—Saturday—We again feel that we can afford an entire evening devoted to entertainment. Varsity plays Marietta; game followed by Blue Book Follies.

Feb. 5th—Sabbath—We've been the rounds. We flip a coin to decide which church to attend today.

Feb. 6th—Monday—Margaret Denison entertains the magician, Mr. Burch. Why did Phil steal the candy? Eby and Helen think they know.

Feb. 7th—Tuesday—McDonald Burch pleases audience with his program of magic.

Feb. 8th—Wednesday—Aggie school opens short course for farmers.

Feb. 9th—Thursday—Kitty has "arrived." F. A. D. Birthday Banquet was served by Sphinx pledges.

Feb. 10th—Friday—Fort Smith entertains at charming Valentine Party.

Feb. 11th—Saturday—Mary Ogilvie, Ed. Hutchman, Sid Boyd, Harry Caldwell, Walker Gordon, Elizabeth Finley, Dick Albright, Bill Weber, Harry Chalfant, Jim Davis, Wallace Taggart, visit their alma mater, almo puer et alma puella's.

Feb. 12th—Sabbath—Many are at the Congress at Pittsburgh.

Feb. 13th—Monday—Mary Liz: "Do you think veils attract the men?"

Peg McKee: "Well, many a poor fish has been caught in a net."

Wooster stuff.

Feb. 14th—Tuesday—Many bouquets in our midst, and the mails are heavy.

Feb. 15th—Wednesday—John Smith receives presidency of our sister class. Team gets send off.

Feb. 16th—Thursday—English troupe entertains. We are intrigued by the English type of program.

Feb. 17th—Friday—Our Junior class president, Ballantyne, wins highest honor in state oratorical contest. Aren't we proud of him?



Feb. 4—Hurrah! Exams are over.

- Feb. 18th—Saturday—"Commercialism breeds war," cried the orator, "I tell you friends, man comes before money!" "He may come before money," piped up a Hiramite, "but he goes after it." F. A. D. Club gives old time party.
- Feb. 19th—Sabbath—Gospel Team and Student Volunteer delegates out on trips.
- Feb. 20th—Monday—Bob Campbell in town yet.
- Feb. 21st—Tuesday—Men's Glee Club gives their home concert to an appreciate audience. Club pledges alarm landladies in the addition because of weird nature of their expeditions.
- Feb. 22nd—Wednesday—Crowds of students migrate to Zanesville to hear Fritz Leiber in "Macbeth."
- Feb. 23rd—Thursday—Fred Bell: "Deke is taking influenza." Bill Shane—"How much does he pay a lesson?"
- Feb. 24th—Friday—New Chapel monitors are appointed: Ross Wilson, Farley Bell, Rex Johnson, Norman Shane and Clyde Hutson stoically accept new duty.
- Feb. 25th—Saturday—Drug store has one cent sale of tooth brushes.
- Feb. 26th—Sabbath—"Doc" Montgomery leads opening service of annual revival meeting.
- Feb. 27th—Monday—Dr. McGeorge from Correapolis arrives and speaks at Chapel.
- Feb. 28th—Tuesday—"Doc" presents new campus plan showing present and proposed buildings. Indeed it looks like a university.
- Mar. 1st—Wednesday—Mrs. Arnetta Belle Lowery died at Columbus hospital. The funeral will be held Friday. Many friends mourn her death.
- Mar. 2nd—Thursday—One modern luxury has been added to Sunny's elite restaurant equipment. A Jazz Box now graces the spot where once stood the old sideboard.
- Mar. 3rd—Friday—"Le Malade Imaginaire" is postponed on account of the malade non imaginaire (in "U. S.", the flu.)
- Mar. 4th—Saturday—"It snows, it snows," cries the school boy who swings a wicked snowball.
- Mar. 5th—Sabbath—Mr. McGeorge closes successful week of revival meetings.
- Mar. 6th—Monday—Fort Mustard beautifully entertains at a Saint Patrick's banquet.
- Mar. 7th—Tuesday—Dates are progressing as per usual. "Becky" is still up to her old tricks. Asked Furbee, "Do you believe in advertismint?" And Becky said "Well, 'eventually, why not now' has always appealed to me."
- Mar. 8th—Wednesday—Because of Biology lecture, debate, dates and other conflicting issues, Muscoljuan meeting was postponed.
- Mar. 9th—Thursday—Cox and Jim are still wearing out Sunny's eats counter. "How's the world treating you?" asked Jim. "Very seldom," retorted Cox.
- Mar. 10th—Friday—Girls enter the athletic domain. School team beats Aggies by one point. Also U. L.'s defeat Philo's.
- Mar. 11th—Saturday—Nothing happened but the movies, so home and to bed.

Mar. 12th—Sabbath—This is the last day we tell you about our church going.
We visited all four today.

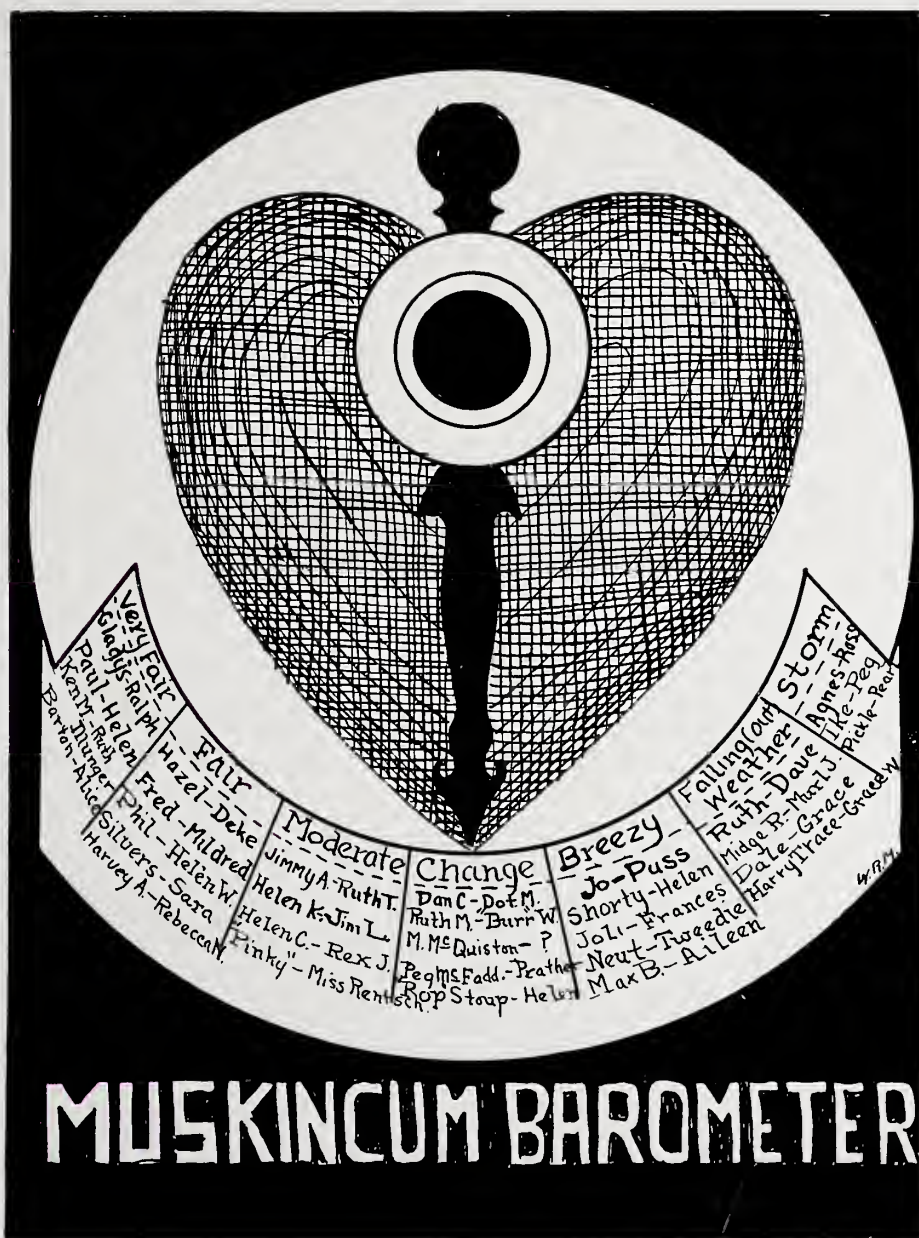
Mar. 13th—Monday—De coppah moon was shinin', why say more.

Mar. 14th—Tuesday—Cigarette Picture shown, also school 'fillum'. We see
possible competitors against Mary Pickford and Doug!

Mar. 15th—Wednesday—The 1924 Calendar Editors buy notebook and pencil
to begin their work, while we rejoice that our work is at an end.



"His Master's Voice."



MUSKINCUM BAROMETER



Joe takes the gripe.

Gentle Readers:

Some of you, doubtless, have turned to this section in search of diaphragmatic excitation. Others have come perhaps with an esse boreandum feeling. May you find a super-abundance of that which you seek. We, that is, the editors of this department, realize that the offerings of our pages will likely cause to vibrate in some sage winds, the cords of disgust. But, the humor of most college annuals is often disgusting—is it not so?

College annual humor (phrase refers to a publication, not to a possible yearly day of jubilee and ungrouching) is based on personal jibes and sarcasms. For instance, we are said to have done well when we fill our section with such observations as "That speech of Dr. Kelsey's about the mountaineers in the South reminded us of John Keach's." Now the obvious truth of this remark does not make it any less disgusting. But even Mr. Keach will testify that the joy of seeing his name in print, plucks the string from our statement, and that his free flowing well springs of disgust are checked by an immense wall of personal satisfaction. (We plead guilty to the charge of having made use of Homeric metaphor in our last sentence.) Having thus philosophized a bit, we now proceed to eclipse Mr. Twain, etc.

We quote the following from the Literary Digest:

Current Fiction

"Excuse me."
 "I beg your pardon."
 "Be sure to come and see us."
 "We've never had a cross word since we've been married."
 "I'll pay you this tomorrow sure."
 "I'd rather have my Ford than your big car."
 "I'd trust my husband anywhere."
 "It's isn't the money; it's the principle of the thing."

About Poetry

Sometimes we feel that we have the soul of a poet within us. Sometimes when we are feasting our minds on the dainties of literature, we are stirred by noble impulse to let our own pen speak. Now for example, just the other day we were reading a classic tome (this word tome is an expression borrowed from the French, and is equivalent to volume) and we found the little lyric:

"Twinkle, Twinkle little bat
 How I wonder where you're at,
 Up above the world so high,
 Like a tea tray in the sky."

We were moved and that right profoundly by those plaintive words—by their soul racking implication, so we decided to wrote some poetry ourselves. This is what we wrote:



Dean Cleland cuts the corner.

"There was a bright student from Ghent
Who much time on his grammar had spent.
When the "prof" once was late,
He wrote on his slate,
'Dear teacher, I come but have whent.'"

And a second which in metre is like unto
the first:

"There was a young actress from Gaston
Who was known to her friends as a fast one
When some one asked the name
Of her husband she said,
'I've forgotten the name of the last one.'"

And then true inspiration struck us, our
very being heaved and groaned, and it seem-
ed as if our very mind did creek under a
battering attack of wave on wave of what we
are accustomed to dub Idea. Well, briefly, to come to the point at once, that
which we had just conceived was this: we would write a rapsodic bit of
poetry in which the meaning, if there was any, would be profoundly implicit,
just like the New Republic; or Mrs. Browning's Sonnets. This, ladies and gen-
tlemen, is what we wrote:

"Three aces is not a bad hand;
In America, united we stand; (Strophe)
But just as you please,
Mice surley like cheese, (Antistrophe)
And the Japanese make pretty fans.

The editor was so rude as to say there was no sense to this master-piece,
but, ah, gentle reader, you know and I know that he spake thus only because
he is not blessed with a true feeling of appreciation for life's best.

P. S. Prof. McKinney suggested that the effect in poem 3 (three) III
would be more gripping were line three (III 3) so construed as to read, "we
cough and we sneeze," but in any case we are sure that nothing could destroy
the intrinsic value of the stanza.

Have you really read all this? Well here's one more, we've named it a
fifteenth century ballad and if you will pardon a personal reference, as Dr.
Kelsey says, we think it almost on a par with St. Patrick Spens. Here it is:

"Chirp, chirp goes the blithsome bird in the blue above.
Soothing song in succulently scattered from out the sky.
Chirp. O, birdlet! (Climax-Emotional)
Soothe, O song! (climax-Thought)

Sing Yo Ho! and bottle of rum.



Bevington pulls another A.



Lena Pollock hangs her head.

Some people are unable to appreciate good
classic poetry. We feel very sorry for such
people as they miss much in life. However,
as it is our aim to please all and slight none,
we shall insert a little prose for the more
practical. Perhaps we should state here that
the following is a classic production and
none save the super-intelligent need attempt
to understand it. All others may turn to

"Key of Knowledge"

"College Sing"

"Senior Fake-off"

M.C.

"Freshman Caps"

Commencement

"Freshman Bittons"

TRADITIONS

"May Day"

"Pig-Tail Day"

"Scrap-Day"

The Atlantic Monthly or Transactions of The American Microscopical Society for their reading. Well, here is the prose masterpiece:

LIFE'S LITTLE TRAGEDIES NO. 3689

Prologue

Now Johnny liked to sit and think of Jean his lady friend, and sit and sit and dream, and sit and dream.

Epilogue

Now Johnny likes to—and think of Jean his lady friend, and—and, and—and dream, and—and dream. (Applause.)



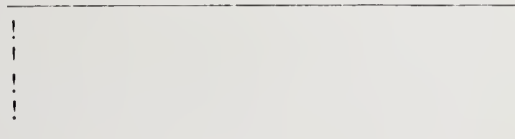
Shorty presses Helen's hand.

"I must be off," the young man said,
As he rose to go away.
"That's no news," the maid replied,
"I've known it many a day."

We are glad to announce that the following periodicals have been added to the library subscription lists:

Police Gazette, the
Breezy Stories, the
Whizz Bang, the
Olive Plants, the

This space reserved for bright remarks about the 18th Amendment.



Things we have to appreciate:

Miss Stone's ancestors.

Jack Lowery's wit.

"Doc's" addresses to 250,000 high school students in Cleveland who are unable to chin themselves.

"This is the greatest time in the history of the world."

"Mary Jane's cute tricks.



Stauffer picks up his feet.

Cassio: "Dost thou hear, my honest friend?"

Clown: "No, I hear not your honest friend, I hear you."

New Courses to be Offered

The following additions to the college curriculum are to be offered next term:

1 Elementary Euchre—8 hours.

A fundamental course treating with the primary phases of card playing, with particular attention to the shuffle, the deal,



"A la Tom Sawyer"



"Queen of Hearts"



"Harry Louder"

Back TO



"Admiral of The
"Irish Navy"



"The Country Cousins"



"Cutie"

The Farm



"Weary Willie"



"La Cusiniere"
(The Cook)



"Total Depravity"

- and the strategic use of the bower. Practice will be an essential part of the work.
- 2 Midaeval Penny Ante—6 hours. Prerequisite—Course 1.
A historical course treating on the origin and development of our great national game.
 - 3 Draw Poker Seminar—By permission.
An advanced course for those majoring in the department. (It is advised that students majoring in this department elect a minor in Bible and vice-versa.



Velma stings Dan C. again.

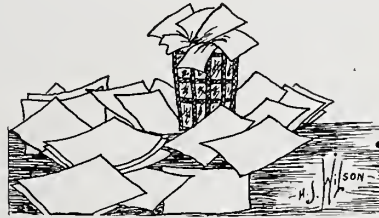
Edith: Did you know that Peg Miller's Pitt fellow is a surgeon?

Wilma: Really? Who told you?

Edith: I heard Dot remark that he is an operator.

Deke: I don't like these photos a bit. I look like an ape.

Cox: You should have thought of that before you had them taken.



TABULA RASA -- RECORD OF CLASS OF 1922

So beautiful she seemed to me,
I wished that we might wed,
Her neck was just like ivory,
But alas, so was her head!

INTELLIGENCE TEST

For the general good of the school and for the good of the freshmen in particular, the Muscoljuan Staff has prepared a few question which will serve as a test of the students' powers of receptivity and retentivity of impressions. Any freshman who can give the correct authors of all of the following quotations, will in all probability graduate "Magna Cum Laude."



Ed. Clark raises the deuce.

- 1 "Now this is a basic principle which you must get if you hope to pass this course."
- 2 "The air in this room is a little close. Would you please open a window."
- 3 "If you can answer this question I'll guarantee you will pass the course."
- 4 "Fours quarter to the right, March! Step, Step, Step."



"The Bride Carried—"



Consolation

SUPER-



Revelations



For "Doc" only.



Joy Riding

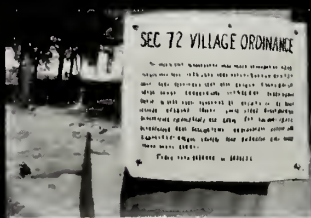


Well Posted.

MALICORIOUS



"Watch the Birdie"



In the name of the Law



"Wop"

- 5 "When I was a boy I lived out in Kansas."
- 6 "Sh-h-h! If you have to talk, please go out into the hall. You are disturbing people."
- 7 "What you are to be you are now becoming."



ETERNAL QUESTION NO. 76
Do you love to live or live to love?

Jane Bunn takes a bus to Zanesville

Visitor looking at Girls' Dorm. about 10.30 p. m.— "Well, Muskingum Coeds are certainly retiring."

Peacock: What did you have in American Government yesterday?
Pop Stoup: Prof. White lectured to us.
Peacock: What about?
Pop: He didn't say.

Dr. McCreary: Do you believe in the doctrine of total depravity?
"Stick" Cherry: Yes, when it is lived up to.

COMEDY IN FOUR SCENES

- 1 Dark street
- 2 Banana Peel
- 3 Fat man
- 4 Virginia Reel

Prof. Patton: The only function of the heads of the members of the third class seems to be to keep the neckties from slipping off.

Dave Gordon: I don't like this tooth paste at all.
Bob: No wonder, you are using glue.

Algebra

What a lot of work for nothing, when, after two hours of concentration and figuring, x is found to equal 0.

Friday, April 28—Dr. Hunter gives an organ recital. Yes, in other words, a lecture on the heart.



Keach casts his eyes at Milfred Galloway.

We quote the following from the Muskingum "Argus", July, 1871.

"Tuition for the term—\$5.00.

"Boarding at reasonable rates can be obtained in the village. Those who prefer it, can furnish rooms, find their own provisions, and pay for their cooking for about \$2.00 per week.

"Because a girl stands in front of a mirror

MUSCOLJUAN



"Forsan et haec alim memi-
nisse invabit."

a great deal is not necessarily an indication
that she reflects a great deal."—Jade.

College men are intelligent,
Art Reed is a college man.
But——

P. Aiken—"Why didn't that girl speak to
you? Doesn't she know you?"

R. Short—"That's just it. She knows me
too well."

"A brown silk tie to match my eyes,"
To the clerk the bright one said;
"We're out of those, but here we have
Soft hats to match your head."

—Adapted.

We are always delighted to have our distinguished alumni visit us at chapel, and especially glad to have them speak to us of the days gone by when they were struggling young students. We feel that they must waste a great amount of precious time, (we presume that time is as precious to alumni as to students)—waste precious time in preparing the right thing to say. Therefore for the convenience of the present alumni, and of those of us who expect some day to be alumni (unless the profs. decree to the contrary), we have prepared the following outline for chapel speeches.

I Introduction

A—Remember how impatient young people are.

B—Will only speak a few minutes.

II Main speech

A—Joy of being back to Muskingum.

1 Glad to see old friends among faculty.

2 World outside is cold and cruel in comparison to dear old M.C.

B—Wonderful improvements since I was here.

1 Paul and Johnson Halls only buildings then.

2 Campus much more beautiful and convenient, now, thanks to
Doc. (Whistle blows here.)

III Conclusion—Moral.

A—You young people have wonderful advantages.

1 Equipment

2 Splendid instructors.

B—The bad wicked world needs such fine
young people as leaders.

C Take advantage of your opprtunities.

(This section (III) may be dwelt upon at
length until the freshmen are quite noisy,
and even the juniors and seniors begin to
show signs of uncontrollable hunger. Then
it is time to stop.)



What kind of plant is the Virginia creeper?
It isn't a plant, it is a branch of the B. & O.

Rank and file of men.



WE are unable to express our appreciation to the advertisers, without whose support it would have been foolish to even attempt to publish a year book. As a friend in need is a friend indeed, we urge every reader of this book to bear them in mind when in need of supplies. We wish you continued success.

The 1923 Muscoljuan Staff

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The great industries that cluster around Niagara Falls, the electrically driven battle ships, the trolley cars and electrified railways that carry millions, the household conveniences that have relieved women of drudgery, the labor-saving electrical tools of factories, all owe their existence, partly at least, to the co-ordinated efforts of the thousands who daily stream through this gateway.

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MATERIAL HANDLING

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HOME CONVENIENCES

HEALTH SUGGESTIONS

(Dr. LaRue)

Good advice for the doctor: If you don't know what to do, suppose you don't.

The doctor makes a good living in consequence of other peoples mistakes.

The days of drugging people to death are past, and the sooner we realize this the better off we will be.

It is not the mistakes we make that retard us, but our inability or unwillingness to learn what these mistakes teach us.

Those who have not experienced the vitality and bounding health which comes from proper Osteopathic treatment, have not lived.

Every mental faculty, every bit of ability, every function is marvelously strengthened, and the whole life efficiently multiplied materially by a treatment that works with nature instead of against her.

Women without the beauty of health are as flowers without perfume.

More things are accomplished by rational living than Horatio ever dreamed of in his philosophy.

When you hear your neighbor speak disparagingly of Osteopathy just remember that mediocre minds usually condemn that which is beyond the reach of their understanding.

Osteopathy properly understood is an excellent road to health.

The conditions of good health are the possession of a receptive mind, self control and good cheer.

The use of drugs, alcohol and tobacco, vicious diet, and sensuality have wrecked many a promising career.

In the bright lexicon of Osteopathy there is no such word as rub.

It is not strength but health that makes for efficiency. It isn't the biggest tree that bears the best fruit.

He sins against his own life who ignores the Osteopath.

Remember this: the health and efficiency of your friend was achieved with the same equipment that you yourself possess.

The man who never changes his mind never does any thinking, and the man who does not think is drifting—always towards the rocks.

Headache tablets are harmless—if you don't swallow them.

To live as we should is the moral part, to know how to live is the intellectual part.

Happiness comes through health. Efficiency comes through health. Health comes through Osteopathy. If you are doubtful, try it.

Osteopathy is a virtue that is frequently overlooked.

You've Got It! Now Keep It! Dog-Gon-It! Don't Loose It!

GOOD HEALTH GOOD HEALTH GOOD HEALTH!



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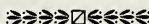
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1922

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THE COLLEGE YEAR of 1921-22 has reached its close. Commencement time is a joyous occasion, especially to those who have worked and earned the right to receive a diploma from Old Muskingum, but, on the other hand, it is rather a sorrowful occasion, because the pleasure of personal contact and business dealings with the Senior Class of '22 is taken from us.

It is a source of pleasure to us to have the privilege of coming in contact and dealing with Muskingum students, and it is with regret, therefore, that Commencement time takes away a great many good friends from our midst.

Needless to say we very much appreciate the patronage tendered us by the student body during the past year, and to those of you who expect to be in college again next year let us say that it is our aim to carry at all times an assortment of merchandise which is in keeping with your demands, and if our fair treatment, quality and service merits your continued patronage, we feel confident that our efforts of the past ten years have not been in vain.

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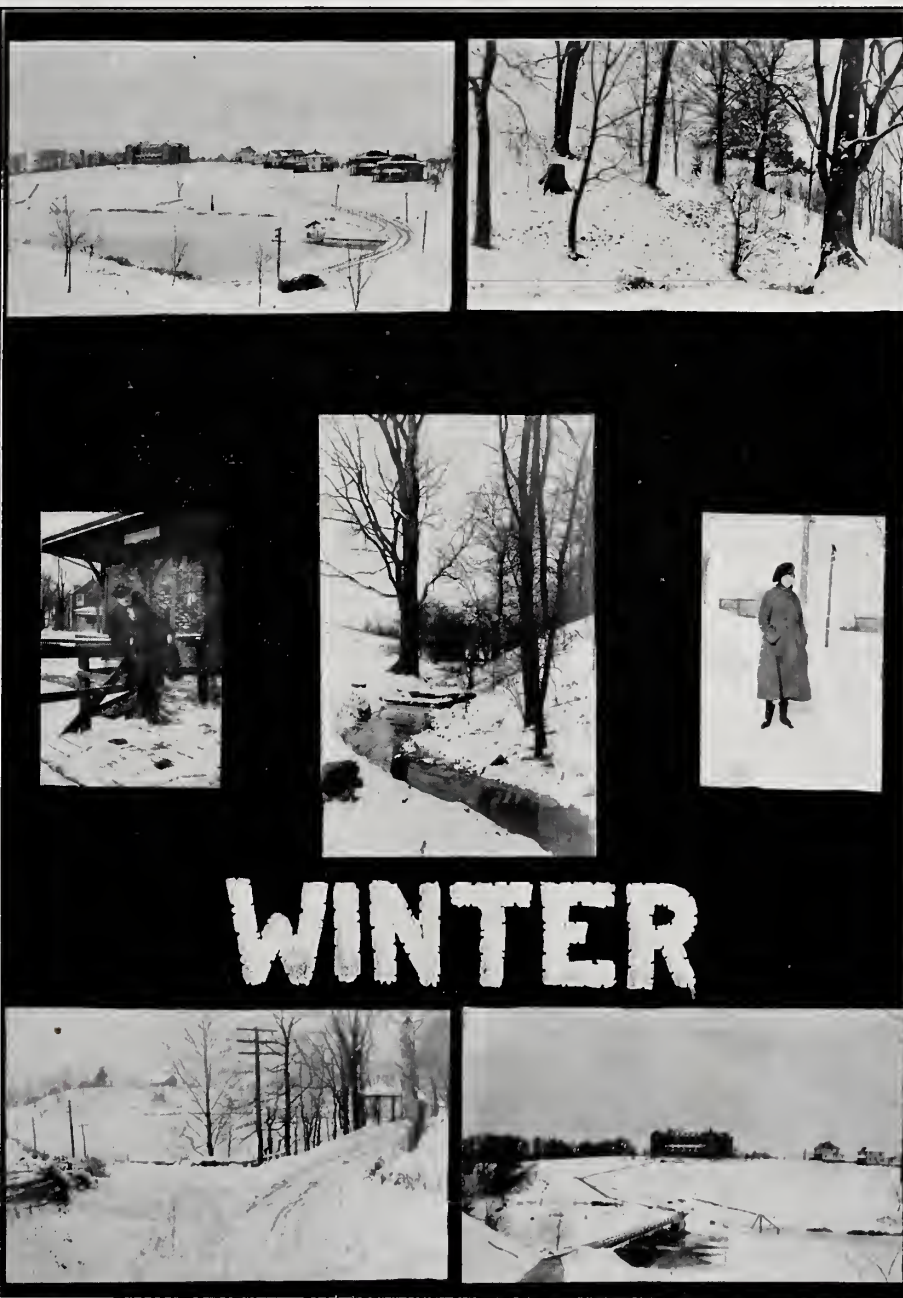
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We are also always glad to get you any special item that you may desire.

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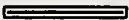
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Rodney Shaw—"Birds?"

Hank—"Yes they flit about from limb to limb."

O'Tempora—"Is the lot of woman harder than it used to be?"

O'Mores—"I don't know but a lot of the women are."

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"Hindustan"



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11/11/11 11/11/11



H Bridge Party



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"Now don't leave a turn unstoned," said Cam to the road-workers.

"Just because we believe in eating clubs at Muskingum, don't think you are privileged to chew tooth-picks where you will."

Artist (to prospective customer)—"Fond of pictures?"
Patron—"You bet; seldom miss a night."



E. R. Cox, Photographer

Just a few more wrinkles on this homely dome,
Just the same old mop to brush and comb,
And there is still the same old pep,
Same old briskness in the step,
And the frowns that wont come off are still at
home.

Just a little more, I hope, of kindness,
Just a little less impatience under stress,
And the same old steam is there
Yielding not to wear and tear
As these lines to old Muskingum I address.

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"Your teeth are like the stars" he said
Her eyes grew very bright.

"Your teeth are like the stars" he said
"They all come out at night."

Riddle: What is the difference between the son-of-a-gun and
the pop of a pistol?

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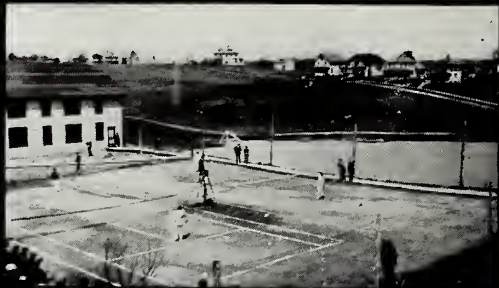
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Geese



1921

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"Excuse me," the father kindly interrupted, "but will you kindly close your mouth for a moment until I can see who you are?"



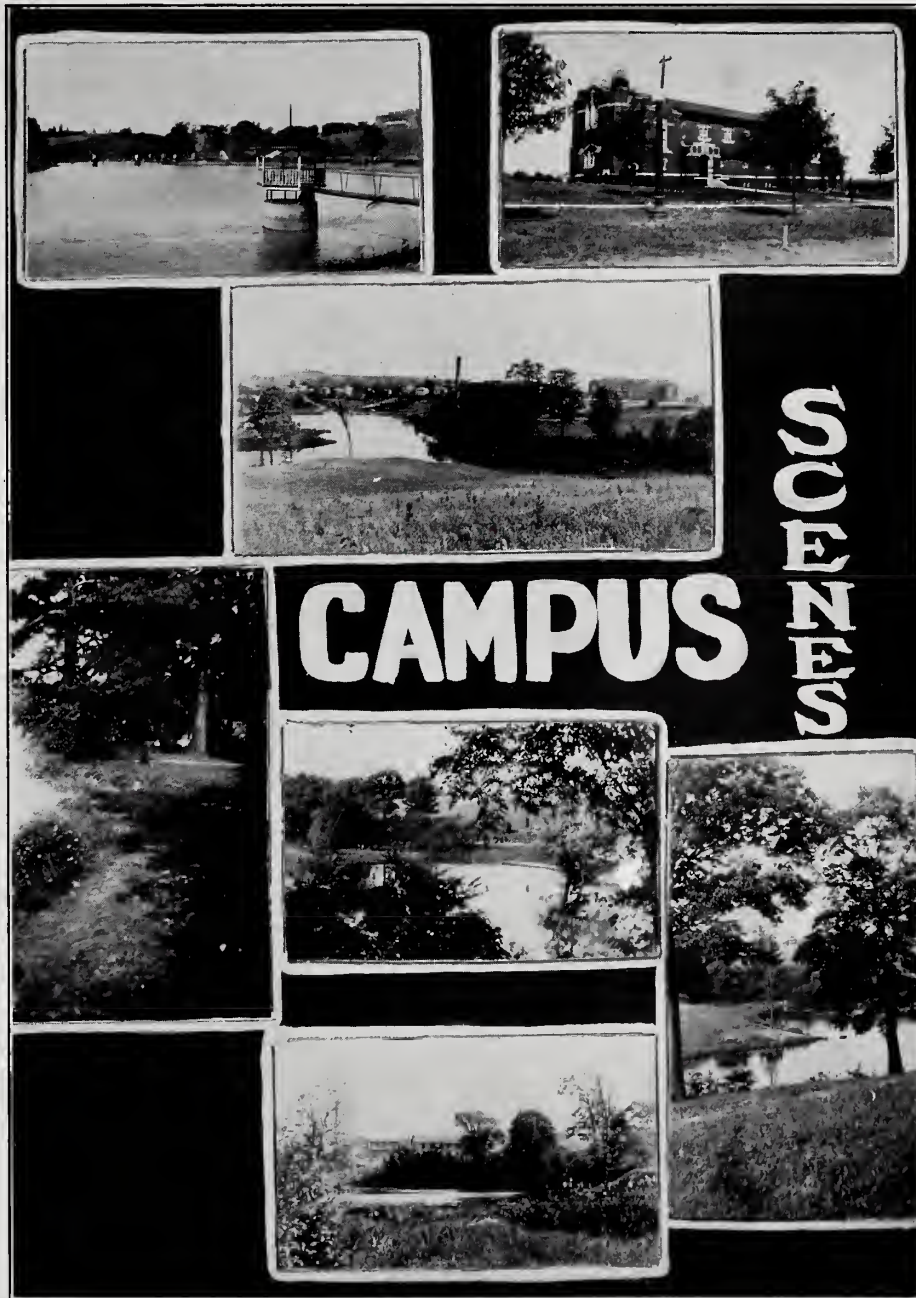
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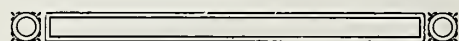
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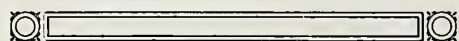
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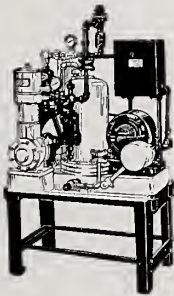
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**NOTICE TO STUDENTS:
"Place to Buy Razor Blades"**

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Harry Nickol: (at the Co-Op.) I want to look at some mirrors."

Clerk: "Hand mirrors?"

Harry: "No; some you can see your face in."

Shorty: "I had an awful dream last night."

Ken: "What was it?"

Shorty: "I dreamed I was eating shredded wheat, and when I woke half the mattress was gone."

Dot: "Let's start a secret society."

Sara: "All right I know three secrets now."

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We furnish the home complete. Our lines are standard lines, purchased from houses with an established reputation. Our period dining room sets, our parlor suites and rugs, are especially selected to please the most critical buyer.

Visit our store, corner of Ninth and Wheeling Avenue.

Positive	Comparative	Superlative
Dan Campbell	Taller	Tom Pollock
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Geo. Murdock	Bob Morton	Crankiest
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Dr. Kelsey: (in the middle of his favorite joke) "Did I ever tell the class this one before?"

Class (in chorus) "Yes."

Dr. Kelsey: "Well perhaps you can understand it this time."

Bob G.: (on his way to O. W. U.) "Is this a fast train?"

Conductor: "Yes, of course."

Bob: "Well will you please see what it is fast to."



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Our Line of Sporting Goods and
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Concerning college football teams
Too oft it comes to pass
The man who's half-back in the field
Is 'way back in his class.

What is sadder than a man who
looses his last friend?

A man who works for his board
and looses his appetite

Caroline: "I have drawn all the
bones in the skeleton."

Toby: "You may draw your
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We Call For and Deliver. Tell Us Your Wants. "Everything from Soup to Nuts."
On the Corner Across from the Court House Beside the Jail
Just Around the Round House

NEW CONCORD, OHIO, “THE PLACE TO LIVE AND LET LIVE”

We have within our domains the following up-to-date and modern conveniences and improvements:

A nice newly painted and beautifully decorated Ford Fire Department; “give us a chance to show our worth.”

A Police force with polished buttons, cap, n’everything “watch out, lead is cheap.”

A Tomb-stone factory; latest lettering, designs, prices. “Leave us your order before you leave.”

A real jug with lock and key. “We are proud to say that only one of the two prisoners admitted this year, escaped.”

A unique water-works system; it wets the ground from below. “You never need a sprinkling hose, it’s automatic.”

A real electric light plant that saves you money. “On at six, off at twelve.”

A lake or sometimes called the “ocean”. Modern in every respect. “We fish not neither do we swim.”

A chicken and egg dispensary. “The original bird, the first bad egg.”

We will also have a public play-ground by the time any one around here will be foolish enough to play. As it is we are the most modern town between Cambridge and Zanesville. And as a special inducement to newlyweds, we will furnish you free sites.

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